

**Consolle, Contenitori, Librerie e Boiserie, Letti,  
Complementi notte, Scrivtoi/Vanity e Divisori —  
CONSOLES, STORAGE UNITS, SHELVING  
SYSTEM AND BOISERIE, BEDS, NIGHT  
ACCESSORIES DESKS/VANITY AND DIVIDERS**

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## **01** Consolle / Consoles

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# Athus Console

Oscar e Gabriele Buratti / 2013

Console in frassino tinto nero poro aperto. Top in cristallo 6mm temperato retroverniciato nero brillante. Disponibile anche verniciato nella finitura esclusiva spazzolata "Cashmere" nei colori gold grey o anthracite. Cassetti ad estrazione totale con fondo in pelle scamosciata sand 006.

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

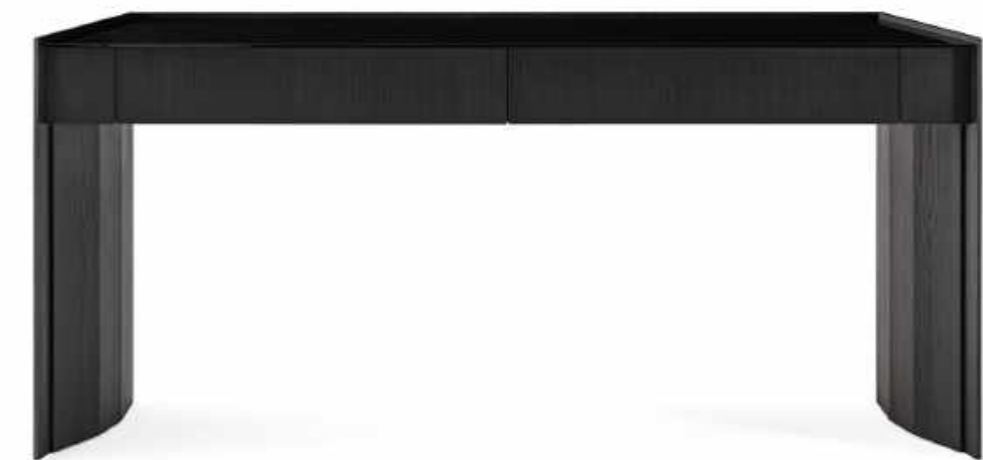
Console in black open pore stained ash. 6mm bright black painted tempered glass top. Also available painted with the exclusive brushed "Cashmere" finish in the gold grey or anthracite colours. Total pull-out drawers with suede sand 006 bottom.

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



▲ **ATHUS CONSOLE**  
Piano in cristallo retroverniciato nero brillante  
Bright black painted glass top



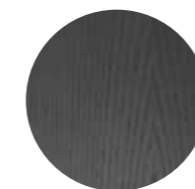
**Cm**  
150 x 46 x 80  
180 x 46 x 80

**Inches**  
59¼" x 18¼" x 31½"  
71" x 18¼" x 31½"

[For technical drawing / p. 16](#)

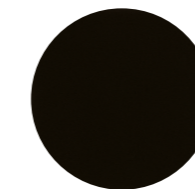
[Pricelist 2022 / p. 216](#)  
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## STRUTTURA/STRUCTURE



Frassino tinto  
nero poro aperto  
Black open pore  
stained ash

## PIANO/TOP



Cristallo retroverniciato  
nero brillante  
Bright black painted glass



Cristallo spazzolato  
"Cashmere" gold grey  
"Cashmere" gold grey  
brushed glass



Cristallo spazzolato  
"Cashmere" anthracite  
"Cashmere" anthracite  
brushed glass

## FONDO CASSETTI/ DRAWERS BOTTOM



Pelle scamosciata  
sand 006  
Suede sand 006

# Dolm Console

Oscar e Gabriele Buratti / 2013

Console con base in legno rivestito in cristallo 6mm temperato e con piano in appoggio in cristallo extralight 10mm temperato, retroverniciati nei colori del campionario, nella versione brillante o satinata. Disponibile versione verniciata nella finitura esclusiva spazzolata "Cashmere" gold grey e anthracite oppure bronzo patinato.

! L'azienda si riserva di scegliere il colore della trave in metallo coordinandola con la finitura del cristallo.

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

Console with wooden base covered by 6mm tempered glass and 10mm extralight tempered glass top, painted as per samples in the bright or version. Also available version with glass painted with the exclusive "Cashmere" brushed finish in the colours gold grey and anthracite or patinated bronze.

! The company reserves the right to choose the colour of the metal beam, matching it with the glass finish.

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



### Cm

120 x 44 x 74  
150 x 44 x 74  
180 x 44 x 74

### Inches

47 1/4" x 17 1/2" x 29 1/4"  
59 1/4" x 17 1/2" x 29 1/4"  
71" x 17 1/2" x 29 1/4"

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▲ **DOLM CONSOLE**  
Piano e base in cristallo retroverniciato nero satinato  
Black satin glass painted top and base

## BASE E PIANO/BASE AND TOP



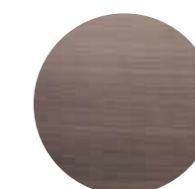
Cristallo brillante/satinato  
nei colori del campionario  
Glass bright/satin version  
as per samples



Cristallo spazzolato  
"Cashmere" gold grey  
"Cashmere" gold grey  
brushed glass



Cristallo spazzolato  
"Cashmere" anthracite  
"Cashmere" anthracite  
brushed glass



Cristallo verniciato  
bronzo patinato  
Patinated bronze  
painted glass



▲ DOLM CONSOLE  
Struttura in legno laccato lucido "Rosso Persia"  
"Rosso Persia" glossy lacquered wood structure

# Hanami

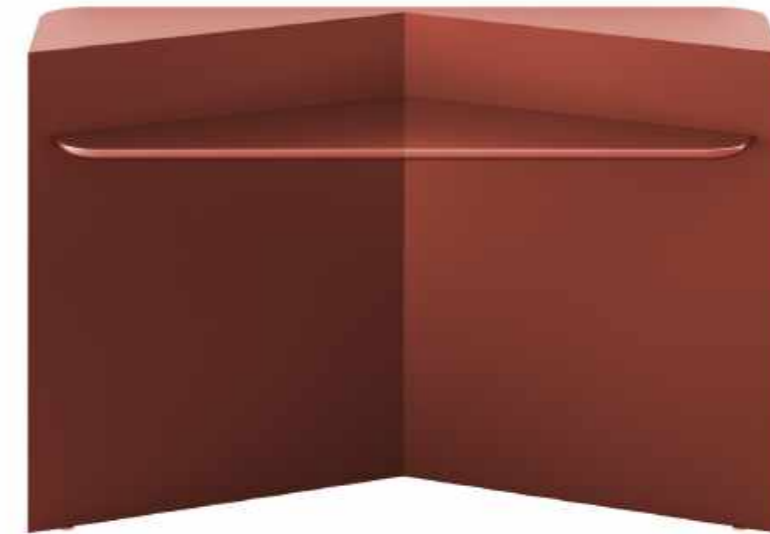
Pietro Russo/2022

Console in legno laccato opaco con piano in legno laccato lucido. Colori disponibili: "Rosso Persia", "Grigio Londra", "Nero Giza", "Bianco Camargue", "Verde Provenza" o "Blu Pacifico". Piedini regolabili in ottone lucido. Su richiesta "Versione RAL" in legno laccato nel colore RAL richiesto dal cliente.

Console in opaque lacquered wood with glossy lacquered wooden top. Available colours: "Rosso Persia", "Grigio Londra", "Nero Giza", "Bianco Camargue", "Verde Provenza" or "Blu Pacifico". Adjustable feet in bright brass. "RAL version" in RAL customer's lacquered wood on request.

! La "Versione RAL" prevede tempi di produzione diversi dallo standard che verranno confermati al momento dell'ordine.

! For "RAL Version" the production time is different and will be confirmed upon the order.



## Cm

140 x 42 x 90  
160 x 42 x 90

## Inches

55¼" x 16¾" x 35½"  
63" x 16¾" x 35½"

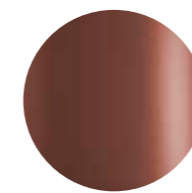
For technical drawing / p. 16

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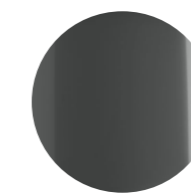
## STRUTTURA/STRUCTURE



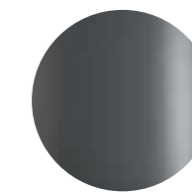
Legno laccato lucido  
"Rosso Persia"  
"Rosso Persia" glossy  
lacquered wood



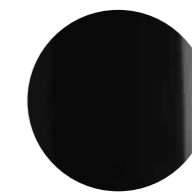
Legno laccato opaco  
"Rosso Persia"  
"Rosso Persia" opaque  
lacquered wood



Legno laccato lucido  
"grigio Londra"  
"Grigio Londra" glossy  
lacquered wood



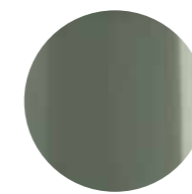
Legno laccato opaco  
"grigio Londra"  
"Grigio Londra" opaque  
lacquered wood



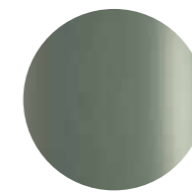
Legno laccato lucido  
"Nero Giza"  
"Nero Giza" glossy  
lacquered wood



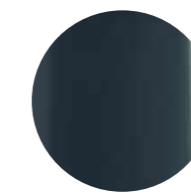
Legno laccato opaco  
"Nero Giza"  
"Nero Giza" opaque  
lacquered wood



Legno laccato lucido  
"Verde Provenza"  
"Verde Provenza" glossy  
lacquered wood



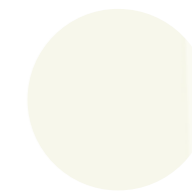
Legno laccato opaco  
"Verde Provenza"  
"Verde Provenza" opaque  
lacquered wood



Legno laccato lucido  
"Blu Pacifico"  
"Blu Pacifico" glossy  
lacquered wood



Legno laccato opaco "Blu Pacifico"  
"Blu Pacifico" opaque  
lacquered wood



Legno laccato lucido  
"Bianco Camargue"  
"Bianco Camargue" glossy  
lacquered wood



Legno laccato opaco  
"Bianco Camargue"  
"Bianco Camargue"  
opaque lacquered wood



"Versione RAL"  
"RAL Version"



# Tama Console

Carlo Colombo / 2016

Console con cassetti in frassino tinto nero poro aperto con parti metalliche laccate ottone satinato. Top in cristallo 6mm temperato retroverniciato liquirizia brillante.

Console with black open pore stained ash drawers and satin brass lacquered metal parts. 6mm bright liquorice painted tempered glass top.



**Cm**  
120 x 36 x 83  
140 x 36 x 83

**Inches**  
47 1/4" x 14 1/4" x 32 3/4"  
55 1/4" x 14 1/4" x 32 3/4"

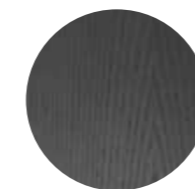
For technical drawing / p. 17

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Homescapes, sense of materials / p. 108

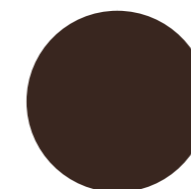
STRUTTURA/STRUCTURE

PIANO/TOP

PARTI METALLICHE/  
METAL PARTS



**Frassino tinto  
nero poro aperto**  
Black open pore  
stained ash



**Cristallo liquirizia  
brillante**  
Bright liquorice  
painted glass



**Ottone satinato**  
Satin brass

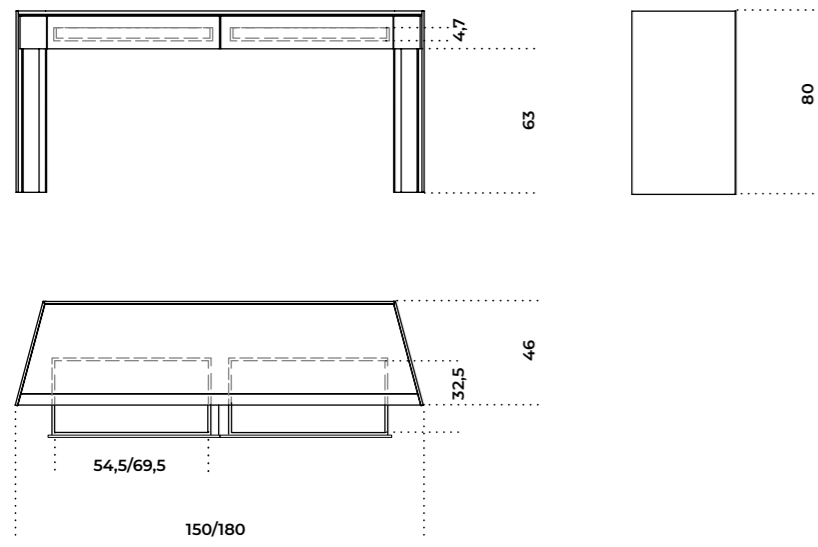
# 01

**Consolle / Consoles**  
**TECHNICAL MODULE**



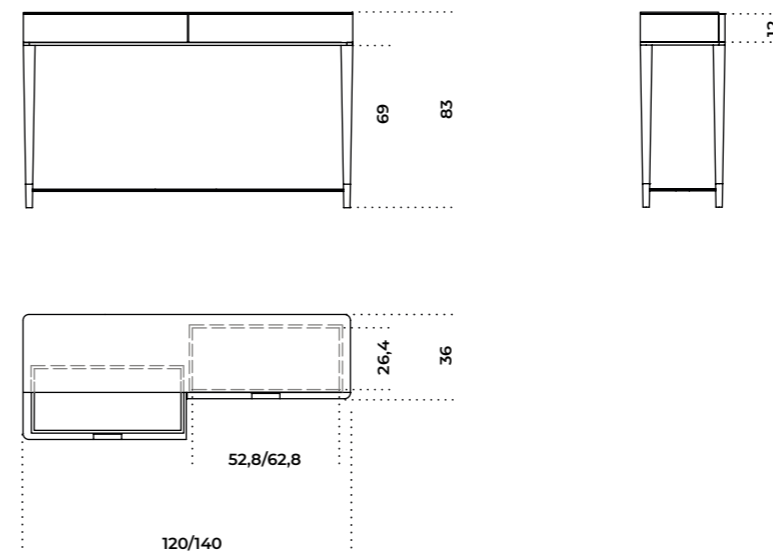
**Athus Console** | Oscar e Gabriele Buratti, 2013

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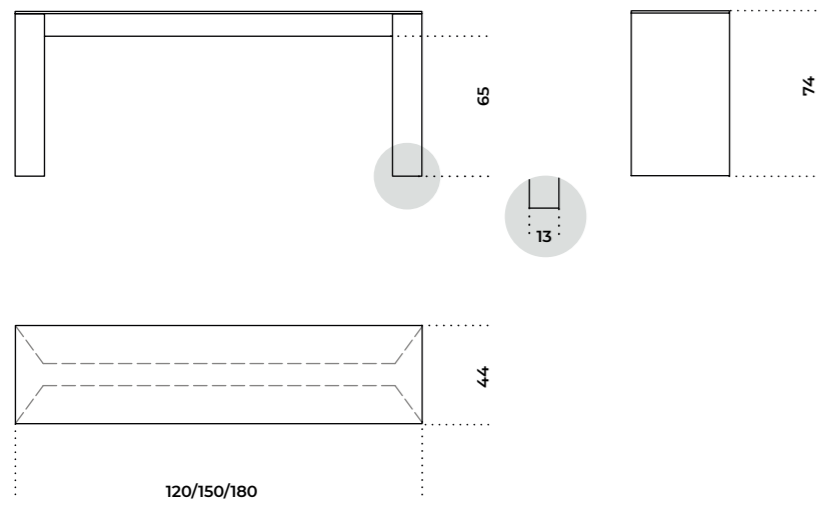
**Tama Console** | Carlo Colombo, 2016

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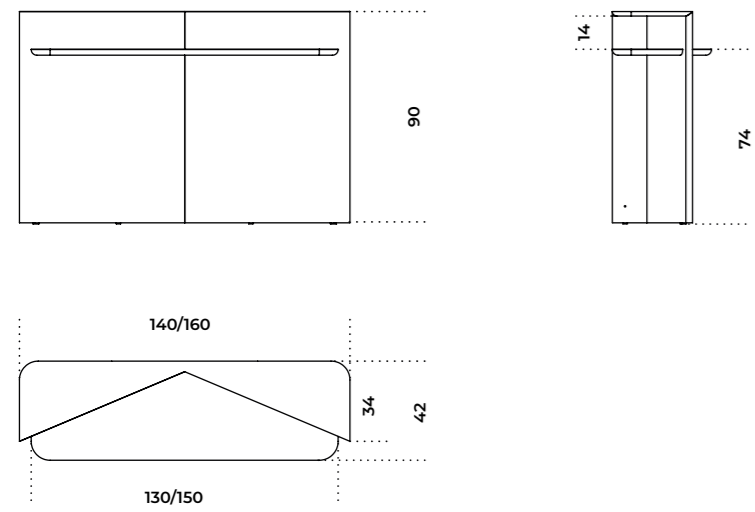
**Dolm Console** | Oscar e Gabriele Buratti, 2013

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**Hanami** | Pietro Russo, 2022

[Product information / p.10](#)



## **02** Contenitori / Storage Units

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- 28 [Hide&Seek](#)
- 32 [Kumi Credenza](#)
- 34 [Pandora](#)
- 36 [Pandora Cashmere](#)
- 38 [Pandora Craquelé](#)
- 40 [Pandora Light](#)
- 42 [Soda](#)
- 44 [Tama](#)
- 46 [Tama Crédence](#)
- 48 [Tama Vitrine](#)
  
- 50 [Informazioni tecniche/  
Technical informations](#)



# 5th Avenue

Marcello Pozzi / 2019

Madia in legno rivestita in acciaio inox "supermirror" nella finitura cromo nero con listelli in massello tinto nero poro aperto. Base in frassino tinto nero poro aperto e rivestita internamente in acciaio inox "supermirror" nella finitura cromo nero. Top in cristallo "grigio Italia" 12 mm bisellato retroverniciato nero brillante con dettaglio in ottone satinato. Dotata di ripiano interno in cristallo extralight 8mm e schienale interno in specchio 6mm.

Wooden unit covered by "supermirror" stainless steel in the black chrome finish with black stained open pore solid wood strips. Base in black open pore stained ash and internal part covered by "supermirror" stainless steel in the black chrome finish. Top with bevel in 12mm bright black painted smoked "grigio Italia" glass with satin brass detail. Supplied with 8mm extralight glass shelf and 6mm mirrored glass inside back.

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



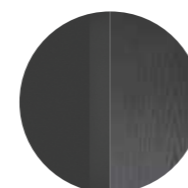
**Cm**  
110 x 47 x 122

**Inches**  
43½" x 18¾" x 48¾"

[For technical drawing / p. 52](#)

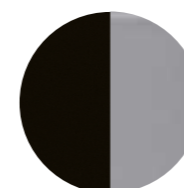
[Pricelist 2022 / p. 234](#)  
[Homescapes, sense of materials / p. 18](#)  
[Homescapes, embracing beauty / p. 28](#)

**STRUTTURA E BASE/  
STRUCTURE AND BASE**



**Cromo nero "supermirror"/  
Tinto nero poro aperto**  
Black chrome "supermirror"/  
Black open pore stained  
ash

**PIANO/TOP**



**Cristallo "grigio Italia"  
retroverniciato  
nero brillante**  
Bright black painted  
smoked "grigio Italia" glass

**DETTAGLI/DETAILS**



**Ottone satinato**  
Satin brass

**RIPIANO INTERNO /  
INSIDE SHELF**



**Cristallo extralight**  
Extralight glass

**SCHIENALE INTERNO /  
INSIDE BACK**



**Specchio**  
Mirror



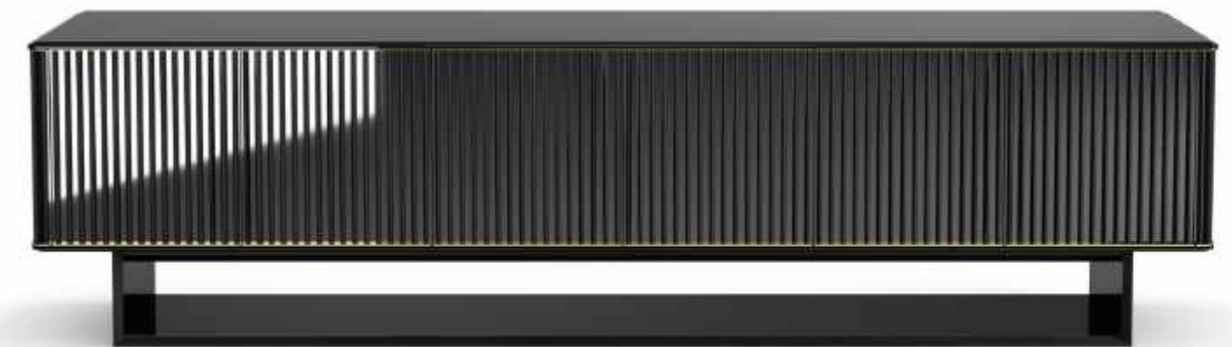
▲ 5TH AVENUE CRÉDENCE  
Versione con vano interno A  
Version with A compartment

# 5th Avenue Crédence

Marcello Pozzi / 2020

Madia in legno rivestita in acciaio inox "supermirror" nella finitura cromo nero con listelli in massello tinto nero poro aperto. Base in frassino tinto nero poro aperto e rivestita internamente in acciaio inox "supermirror" nella finitura cromo nero. Top in cristallo "grigio Italia" 12mm bisellato retroverniciato nero brillante con dettaglio in ottone satinato. Schienale interno in specchio 6mm.  
Configurazione standard con vani versione A (n. 2 vani per la misura cm 190 e n. 3 vani per la misura cm 280).  
Possibilità di versione bifacciale con apertura delle ante fronte o retro, da specificare al momento dell'ordine.

Wooden unit covered by "supermirror" stainless steel in the black chrome finish with black stained open pore solid wood strips. Base in black open pore stained ash and internal part covered by "supermirror" stainless steel in the black chrome finish.  
Top with bevel in 12mm bright black painted smoked "grigio Italia" glass with satin brass detail. 6mm mirrored glass inside back. Standard configuration with version A compartments (n. 2 compartments for the size cm 190 and n. 3 compartments for the size cm 280).  
Double-sided version possible with front or rear doors opening, to be specified when ordering.



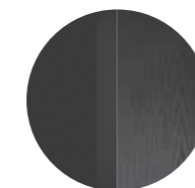
**Cm**  
190 x 47 x 74  
280 x 47 x 74

**Inches**  
75" x 18¾" x 29¼"  
110¾" x 18¾" x 29¼"

[For technical drawing / p. 52](#)

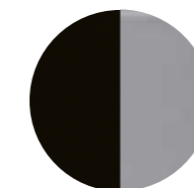
[Pricelist 2022 / p. 235](#)  
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**STRUTTURA E BASE/  
STRUCTURE AND BASE**



Cromo nero "supermirror"/  
Tinto nero poro aperto  
Black chrome "supermirror"/  
Black open pore stained  
ash

**PIANO/TOP**



Cristallo "grigio Italia"  
retroverniciato  
nero brillante  
Bright black painted  
smoked "grigio Italia" glass

**DETTAGLI/DETAILS**



Ottone satinato  
Satin brass

**RIPIANO INTERNO /  
INSIDE SHELF**



Cristallo extralight  
Extralight glass

**SCHIENALE INTERNO /  
INSIDE BACK**



Specchio  
Mirror



▲ **ATHUS**  
Piano in marmo lucido naturale Stardust grey  
Natural polished Stardust grey marble top

# Athus

Oscar e Gabriele Buratti / 2017

Madia in frassino tinto nero poro aperto. Dettagli in metallo verniciato bronzo patinato. Top in marmo lucido naturale Stardust Grey o Sahara Noir. Disponibile anche in cristallo temperato 6mm retroverniciato nero brillante. Dotata di ripiano interno in cristallo extralight 10mm bisellato temperato. Schienali interni in specchio 6mm. Cassetti con fondo in pelle scamosciata e apertura push and pull solo per versioni 48h e 75,5h.

## NOTE TECNICHE SUI MATERIALI

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile. I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide. Il marmo Sahara Noir viene trattato con vernice al poliestere per aumentare la resistenza del piano.

Sideboard in black open pore stained ash. Patinated bronze lacquered metal details. Natural polished Stardust Grey or Sahara Noir marble top. Also available in 6mm tempered bright black painted glass. Supplied with 10mm tempered and bevelled extralight inside glass shelf. 6mm mirror inside backs. Push-pull drawers with suede bottom just for versions 48h and 75,5h.

## TECHNICAL INFORMATION ON THE MATERIALS

**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable. Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability. This treatment doesn't exclude the vulnerability of the marble to acid substances. The Sahara Noir marble is treated with polyester-coated finish to increase the resistance of the top.



### Cm

125,5 x 57 x 136,5  
155 x 57 x 136,5  
250 x 58 x 75,5  
300 x 57 x 48

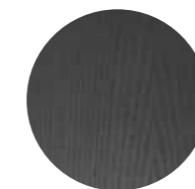
### Inches

49½" x 22½" x 53¾"  
61¼" x 22½" x 53¾"  
98½" x 23" x 29¾"  
118¼" x 22½" x 19"

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[Homescapes, sense of materials / p. 54](#)  
[Homescapes, intimate portraits / p. 39, 41](#)

## STRUTTURA/STRUCTURE



Frassino tinto  
nero poro aperto  
Black open pore  
stained ash

## DETTAGLI/DETAILS



Metallo verniciato  
bronzo patinato  
Patinated bronze  
lacquered metal

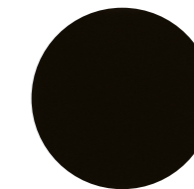
## PIANO/TOP



Marmo lucido naturale  
Stardust grey  
Natural polished  
Stardust grey marble



Marmo lucido naturale  
Sahara Noir  
Natural polished  
Sahara Noir marble



Cristallo retroverniciato  
nero brillante  
Bright black painted glass

## CASSETTI/DRAWERS VERSIONE 48 - 75,5 CM



Pelle scamosciata  
Suede

Sample box  
COVERS



▲ **DIEDRO**  
 Madia in Taba Frisé bianco e Tanganika nero / Struttura in laccato ottone satinato  
 Sideboard in n Taba Frisé white and Tanganika black wood / Satin brass lacquered metal structure

# Diedro

Pietro Russo / 2017

Madia in Taba Frisé bianco e Tanganika nero con struttura in metallo laccato ottone satinato. Disponibile anche in frassino e palissandro con struttura nero bronzato o Acero Frisé grigio scuro oppure in legno intarsiato con motivo "Tweed" con struttura in metallo laccato nero. Dotata di ripiano in cristallo extralight 8mm temperato e schienale interno specchiato 6mm.

## NOTE TECNICHE SUI MATERIALI

**INTARSIO** | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.

Sideboard in Taba Frisé white wood and Tanganika black wood with satin brass lacquered metal structure. Also available in ash and rosewood with black bronzed metal structure or Maple Frisé dark grey or in inlaid wood with "Tweed" pattern with black lacquered metal structure. Supplied with 8mm tempered extralight glass shelf and 6mm mirrored inside glass back.

## TECHNICAL INFORMATION ON THE MATERIALS

**INLAY** | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



Cm	Inches
M 131 x 47 x 153	51¼" x 18¾" x 60¼"
L 184 x 55 x 83	72½" x 21¾" x 32¾"
XL 305 x 55 x 83	120¼" x 21¾" x 32¾"

For technical drawing / p. 53

Pricelist 2022 / p. 238

## STRUTTURA/STRUCTURE DETTAGLI/DETAILS

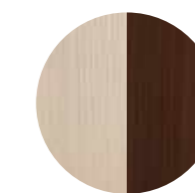


**Taba Frisé bianco/  
Tanganika nero**  
 Taba Frisé white wood/  
Tanganika black wood



**Laccato ottone satinato**  
 Satin brass lacquered  
metal

## STRUTTURA/STRUCTURE DETTAGLI/DETAILS



**Frassino naturale/  
Palissandro**  
 Natural ash/Rosewood



**Metallo nero bronzato**  
 Black bronzed metal

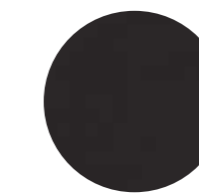
## STRUTTURA/STRUCTURE STRUTTURA/STRUCTURE DETTAGLI/DETAILS



**Legno intarsiato con  
motivo "Tweed"**  
 Inlaid wood  
with "Tweed" pattern



**Acero Frisé grigio scuro**  
 Maple Frisé dark grey



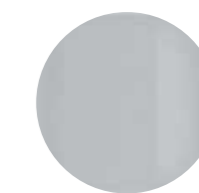
**Metallo nero bronzato**  
 Black bronzed metal

## RIPIANO INTERNO/ INSIDE SHELF



**Cristallo extralight**  
 Extralight glass

## SCHIENALE INTERNO/ INSIDE BACK



**Specchio**  
 Mirror



▲ HIDE&SEEK  
Struttura in legno laccato lucido "Rosso Persia"  
"Rosso Persia" glossy lacquered wood structure

# Hide&Seek

Pietro Russo / 2021

Contenitore con struttura, ripiani e mezzi-cilindri in legno laccato lucido o opaco. Colori disponibili: "Rosso Persia", "Grigio Londra", "Nero Giza", "Bianco Camargue", "Verde Provenza" o "Blu Pacifico". Mezzi-cilindri con apertura bifacciale. Disponibile versione con cilindri girevoli, in posizioni prestabilite, che permettono la chiusura dei vani. Dettagli in ottone satinato.

Sideboard with structure, shelves and half-cylinder in glossy or opaque lacquered wood. Available colours: "Rosso Persia", "Grigio Londra", "Nero Giza", "Bianco Camargue", "Verde Provenza" o "Blu Pacifico". Half-cylinder with front or rear opening. Available version with rotating cylinders, in pre-established positions, which allows the closing of the compartments. Satin brass details.



## Cm

150 x 50 x 85  
150 x 50 x 125  
150 x 50 x 165

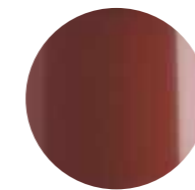
## Inches

59¼" x 19¾" x 33½"  
59¼" x 19¾" x 49¼"  
59¼" x 19¾" x 65"

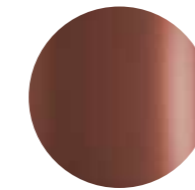
For technical drawing / p. 54

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Homescapes, intimate portraits / p. 40, 106

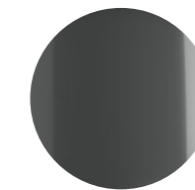
## STRUTTURA, RIPIANI E MEZZI CILINDRI/STRUCTURE, SHELVES AND HALF-CYLINDER



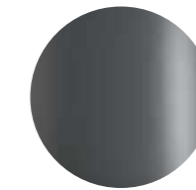
Legno laccato lucido  
"Rosso Persia"  
"Rosso Persia" glossy  
lacquered wood



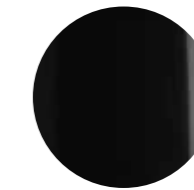
Legno laccato opaco  
"Rosso Persia"  
"Rosso Persia" opaque  
lacquered wood



Legno laccato lucido  
"grigio Londra"  
"Grigio Londra" glossy  
lacquered wood



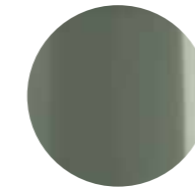
Legno laccato opaco  
"grigio Londra"  
"Grigio Londra" opaque  
lacquered wood



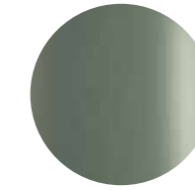
Legno laccato lucido  
"Nero Giza"  
"Nero Giza" glossy  
lacquered wood



Legno laccato opaco  
"Nero Giza"  
"Nero Giza" opaque  
lacquered wood



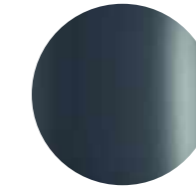
Legno laccato lucido  
"Verde Provenza"  
"Verde Provenza" glossy  
lacquered wood



Legno laccato opaco  
"Verde Provenza"  
"Verde Provenza" opaque  
lacquered wood



Legno laccato lucido  
"Blu Pacifico"  
"Blu Pacifico" glossy  
lacquered wood



Legno laccato opaco "Blu Pacifico"  
"Blu Pacifico" opaque  
lacquered wood



Legno laccato lucido  
"Bianco Camargue"  
"Bianco Camargue" glossy  
lacquered wood

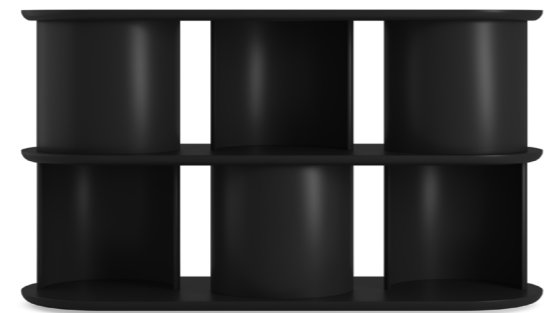


Legno laccato opaco  
"Bianco Camargue"  
"Bianco Camargue"  
opaque lacquered wood

## DETTAGLI/DETAILS



Ottone satinato  
Satin brass







▲ KUMI CREDENZA  
Piano in marmo lucido naturale Verde Alpi  
Natural polished Verde Alpi marble top

# Kumi Credenza

Carlo Colombo / 2020

Mobile giorno con ante, cassetti e vano a giorno. Struttura in legno tinto nero poro aperto, rivestita frontalmente e lateralmente con fascia zigrinata a mano. Vani con ante dotati di ripiano in legno. Piano disponibile in marmo bisellato lucido naturale Calacatta Vagli Oro o Verde Alpi oppure cristallo temperato 6mm retroverniciato nero brillante. Maniglie e parti metalliche in metallo laccato color fango.

## NOTE TECNICHE SUI MATERIALI

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile. I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Sideboard with doors, drawers and open module. Structure in black stained open pore wood. Front and sides clad with hand knurled border. Modules with doors supplied with inside wooden shelf. Top available in bevelled natural polished Calacatta Vagli Oro or Verde Alpi marble or 6mm thick tempered bright black painted glass. Handles and metal parts lacquered in the "fango" colour.

## TECHNICAL INFORMATION ON THE MATERIALS

**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable. Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability. This treatment doesn't exclude the vulnerability of the marble to acid substances.



## Cm

143 x 50 x 75  
194 x 50 x 75

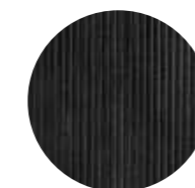
## Inches

56½" x 19¾" x 29¾"  
76½" x 19¾" x 29¾"

[For technical drawing / p. 54](#)

[Pricelist 2022 / p. 240](#)  
[Homescapes, embracing beauty / p. 22](#)

## STRUTTURA/STRUCTURE



Legno tinto nero poro aperto  
Black open pore stained wood

## VERSIONE PIANO MARMO/MARBLE TOP VERSION

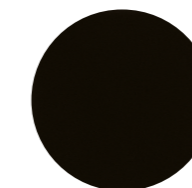


Marmo lucido naturale Calacatta Vagli Oro  
Natural polished Calacatta Vagli Oro marble



Marmo lucido naturale Verde Alpi  
Natural polished Verde Alpi marble

## VERSIONE PIANO CRISTALLO/GLASS TOP VERSION



Cristallo retroverniciato nero brillante  
Bright black painted glass

## PARTI METALLICHE/METAL PARTS



Metallo laccato "fango"  
Metal lacquered "fango"



▲ **PANDORA**  
 Esterno in foglia oro ossidata / Interno in foglia oro con ripiano in cristallo extralight  
 Oxidated gold leaf outside / Gold leaf inside with 8mm extralight glass shelves

# Pandora

Pinuccio Borgonovo / 2014

Madia in cristallo 8mm extralight temperato, rivestito in foglia oro applicata con lavorazione manuale ed esclusiva. Grazie a questo trattamento, il contenitore assume una colorazione disomogenea e unica all'esterno e mantiene la finitura dorata all'interno. Dotata di ripiani in cristallo 8mm extralight temperato. Struttura e maniglie in metallo verniciate bronzo patinato. Piani in legno rivestiti in foglia oro. Collezione in edizione numerata.

## NOTE TECNICHE SUI MATERIALI

**FINITURE ARTIGIANALI** | Le finiture manuali ed esclusive, risultato del processo di ossidazione di foglia argento, oro e rame, possono presentare macchie e striature, oltre a differenze cromatiche. Tali disomogeneità sono caratteristiche che non devono essere considerate difetti ma elementi distintivi, tipici dell'ossidazione manuale, che esaltano la bellezza e la peculiarità del pezzo unico.

Sideboard in 8mm extralight tempered glass covered by gold leaf applied by hand with an exclusive treatment. Thanks to this process the unit has an irregular and unique finish outside and a gold finish inside. Supplied with 8mm extralight tempered glass shelves. Patinated bronze lacquered metal structure and handles. Wooden tops covered by gold leaf. Collection in numbered edition.

## TECHNICAL INFORMATION ON THE MATERIALS

**ARTISANAL FINISHES** | Artisanal and exclusive finishes that are obtained from the oxidation of silver, gold and copper leaves may show marks and spots, as well as variations in colour. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



## Cm

162 x 52 x 71  
 162 x 52 x 100  
 162 x 52 x 126  
 202 x 52 x 71

## Inches

64" x 20½" x 28"  
 64" x 20½" x 39½"  
 64" x 20½" x 49¾"  
 79¾" x 20½" x 28"

[For technical drawing / p. 55](#)

[Pricelist 2022 / p. 241](#)

## STRUTTURA/STRUCTURE



**Esterno - foglia oro ossidata**  
**Interno - foglia oro**  
 Outside - oxidated gold leaf  
 Inside - gold leaf

## BASE E MANIGLIE/BASE AND HANDLES



**Metallo verniciato bronzo patinato**  
 Patinated bronze lacquered

## RIPIANI/SHELVES



**Cristallo extralight**  
 Extralight glass



# Pandora Cashmere

Pinuccio Borgonovo / 2020

Madia in cristallo 8mm extralight temperato, verniciato nella finitura esclusiva spazzolata "Cashmere" nei colori gold grey o anthracite. Interno retroverniciato nero brillante. Dotata di ripiani in cristallo 8mm extralight temperato. Struttura e maniglie, in metallo e base, in legno, verniciati bronzo patinato. Collezione in edizione numerata.

Sideboard in 8mm tempered extralight glass painted with the exclusive "Cashmere" brushed finish in the colours gold grey or anthracite. Bright black painted inside. Supplied with 8mm extralight tempered glass shelves. Patinated bronze lacquered metal structure, handles and wooden base. Collection in numbered edition.

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



## Cm

162 x 52 x 71  
162 x 52 x 100  
162 x 52 x 126  
202 x 52 x 71

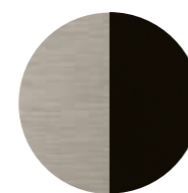
## Inches

64" x 20½" x 28"  
64" x 20½" x 39½"  
64" x 20½" x 49¾"  
79¾" x 20½" x 28"

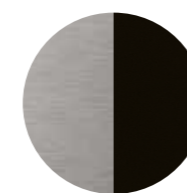
For technical drawing / p. 55

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Homescapes, intimate portraits/ p. 78, 81

## STRUTTURA/STRUCTURE



Esterno- cristallo  
"Cashmere" gold grey/  
Interno- cristallo nero  
brillante  
Outside- "Cashmere" gold  
grey glass/  
Inside-Bright black glass



Esterno- cristallo  
"Cashmere" anthracite/  
Interno- cristallo nero  
brillante  
Outside- "Cashmere"  
anthracite glass/  
Inside-Bright black glass

## BASE E MANIGLIE/ BASE AND HANDLES



Metallo verniciato  
bronzo patinato  
Patinated bronze  
lacquered

## RIPIANI/SHELVES



Cristallo extralight  
Extralight glass

# Pandora Craquelé

Pinuccio Borgonovo / 2016

Madia in cristallo 8mm extralight temperato, decorato con lavorazione manuale ed esclusiva. Interno retroverniciato bronzo brillante. Dotata di ripiani in cristallo 8mm extralight temperato. Struttura e maniglie, in metallo e base, in legno, verniciati bronzo patinato. Collezione in edizione numerata.

Sideboard in 8mm tempered extralight glass decorated by hand with exclusive treatment. Bright bronze painted inside. Supplied with 8mm extralight tempered glass shelves. Patinated bronze lacquered metal structure, handles and wooden base. Collection in numbered edition.

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



### Cm

162 x 52 x 71  
162 x 52 x 100  
162 x 52 x 126  
202 x 52 x 71

### Inches

64" x 20½" x 28"  
64" x 20½" x 39½"  
64" x 20½" x 49¾"  
79¾" x 20½" x 28"

[For technical drawing / p. 55](#)

[Pricelist 2022 / p. 243](#)

## STRUTTURA/STRUCTURE



**Esterno- cristallo Craquelé/  
Interno- cristallo bronzo  
brillante**  
Outside- Craquelé glass/  
Inside-bright bronze glass

## BASE E MANIGLIE BASE AND HANDLES

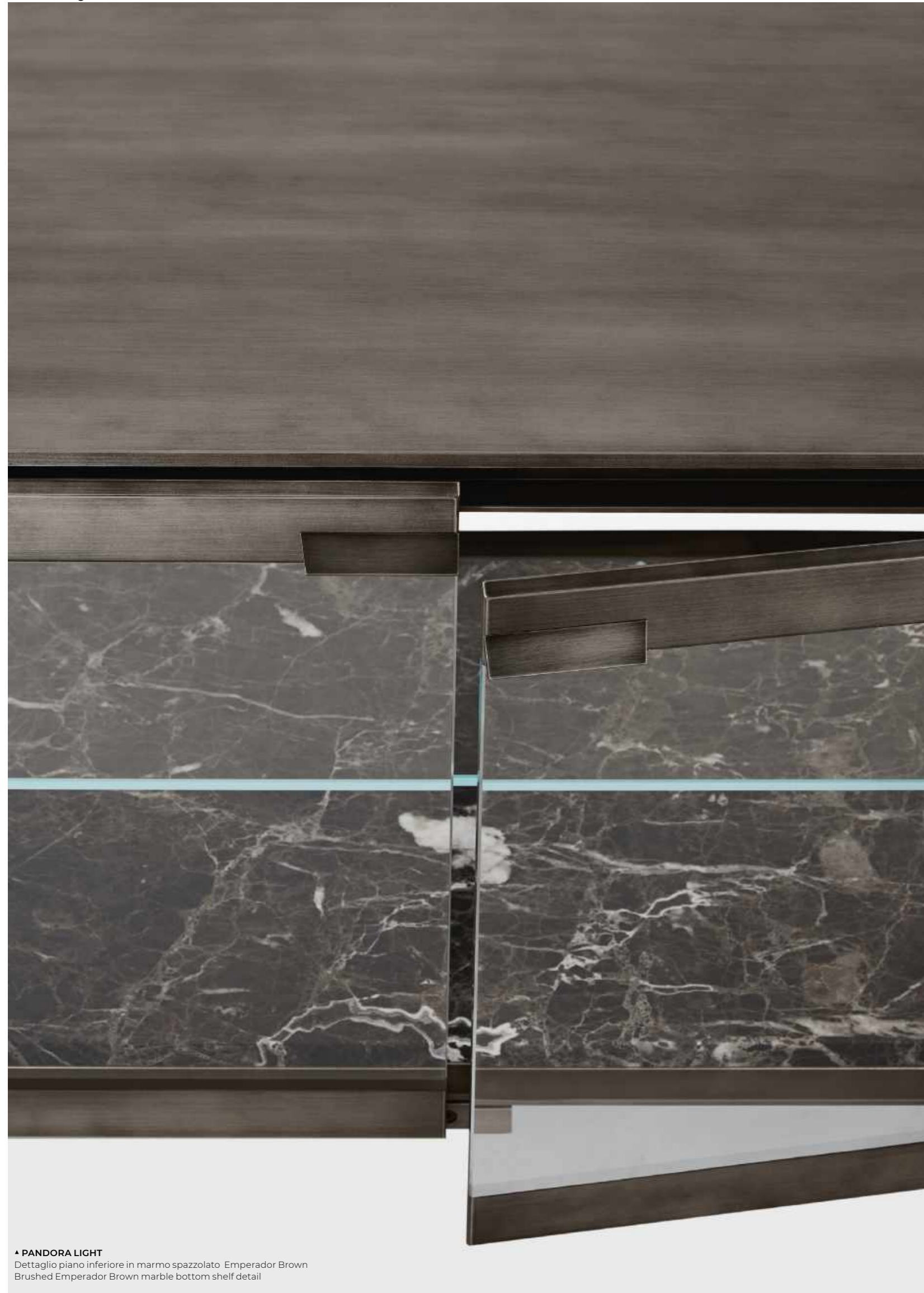


**Metallo verniciato  
bronzo patinato**  
Patinated bronze  
lacquered

## RIPIANI/SHELVES



**Cristallo extralight**  
Extralight glass



▲ PANDORA LIGHT  
 Dettaglio piano inferiore in marmo spazzolato Emperor Brown  
 Brushed Emperor Brown marble bottom shelf detail

# Pandora Light

Pinuccio Borgonovo / 2016

Madia in cristallo 8mm extralight temperato con top in cristallo 8mm verniciato bronzo patinato. Dotata di ripiani in cristallo 8mm extralight temperato. Struttura e maniglie in metallo verniciate bronzo patinato. Piano inferiore in legno rivestito in foglia oro oppure in marmo Emperor Brown spazzolato. Disponibile versione con schienale in cristallo e piano inferiore in legno verniciati bronzo patinato. Collezione in edizione numerata.

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.

Sideboard in 8mm extralight tempered glass with 8mm patinated bronze painted glass top. Supplied with 8mm extralight tempered glass shelves. Patinated bronze lacquered metal structure and handles. Wooden bottom shelf covered by gold leaf or brushed Emperor Brown marble. Also available version with patinated bronze lacquered glass back and wooden bottom shelf. Collection in numbered edition.

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.



## Cm

162 x 52 x 71  
 162 x 52 x 100  
 162 x 52 x 126  
 202 x 52 x 71

## Inches

64" x 20½" x 28"  
 64" x 20½" x 39½"  
 64" x 20½" x 49¾"  
 79¾" x 20½" x 28"

For technical drawing / p. 56

Pricelist 2022 / p. 244  
 Homescapes, sense of materials / p. 32

STRUTTURA/STRUCTURE	TOP	MANIGLIE E PARTI METALLICHE/HANDLES AND METAL PARTS	RIPIANI E SCHIENALE/SHELVES AND BACK	PIANO INFERIORE/BOTTOM SHELF	
					
Cristallo extralight Extralight glass	Cristallo verniciato bronzo patinato Patinated bronze painted glass	Metallo verniciato bronzo patinato Patinated bronze lacquered metal	Cristallo extralight Extralight glass	Legno rivestito foglia oro Gold leaf wood covered	Marmo spazzolato Emperor Brown Brushed Emperor Brown marble
NEW VERSION 2022 STRUTTURA/STRUCTURE	TOP E SCHIENALE/ TOP AND BACK	MANIGLIE E PARTI METALLICHE/HANDLES AND METAL PARTS	RIPIANI/SHELVES	PIANO INFERIORE/ BOTTOM SHELF	
					
Cristallo extralight Extralight glass	Cristallo verniciato bronzo patinato Patinated bronze painted glass	Metallo verniciato bronzo patinato Patinated bronze lacquered metal	Cristallo extralight Extralight glass	Legno verniciato bronzo patinato Patinated bronze lacquered wood	



# Soda

Draga & Aurel / 2022

Vetrina con struttura in legno laccato color "elephant grey".  
Anta in cristallo 6mm temperato pigmentato color ambra.  
Schienale e ripiani in cristallo "grigio Italia" 6mm temperato.  
Dettagli in ottone satinato.

Sideboard with "elephant grey" lacquered wooden structure. 6mm tempered glass door with pigmented amber color. Back and shelves in 6mm tempered smoked "grigio Italia" glass.  
Details in satin brass.



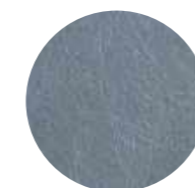
**Cm**  
120 x 46 x 165

**Inches**  
47 1/4" x 18 1/4" x 65"

[For technical drawing / p. 56](#)

[Pricelist 2022 / p. 245](#)

## STRUTTURA/STRUCTURE



Legno laccato  
"elephant grey"  
"Elephant grey"  
lacquered wood

## ANTE/DOOR



Cristallo temperato  
pigmentato ambra  
Tempered glass  
pigmented amber color

## SCHIENALE E RIPIANI BACK AND SHELVES



Cristallo extralight  
Extralight glass

## DETTAGLI/DETAILS



Ottone satinato  
Satin brass



# Tama

Carlo Colombo / 2015

Mobile bar in frassino tinto nero poro aperto con parti metalliche laccato ottone satinato. Interno rivestito in specchio 5mm "grigio Italia" inciso. Ripiano interno in cristallo "grigio Italia" 8mm temperato. Dotata di luce interna LED attivata da un sensore all'apertura delle ante.

Black open pore stained ash wooden bar unit and satin brass lacquered metal parts. Inside covered by 5mm engraved smoked "grigio Italia" mirror. Supplied with 8mm tempered smoked "grigio Italia" glass shelf. Supplied with inside LED light turned on by sensor as doors are opened.



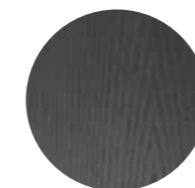
**Cm**  
70 x 40 x 141,5

**Inches**  
27 3/4" x 15 3/4" x 55 3/4"

[For technical drawing / p. 56](#)

[Pricelist 2022 / p. 246](#)

## STRUTTURA/STRUCTURE



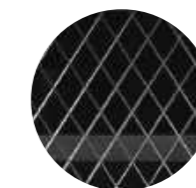
**Frassino tinto nero poro aperto**  
Black open pore stained ash

## PARTI METALLICHE/METAL PARTS



**Ottone satinato**  
Satin brass

## INTERNO/INSIDE



**Specchio "grigio Italia" con incisione a rombi**  
Smoked "grigio Italia" mirror with rhomboidal engraved pattern

## RIPIANO INTERNO/INSIDE SHELF



**Cristallo "grigio Italia"**  
"Grigio Italia" glass

## LUCE INTERNA/INSIDE LIGHT

LED 15W  
108 lm  
3000K  
Cable length: 1,5mt

# Tama Crédence

Carlo Colombo / 2016

Madia in frassino tinto nero poro aperto con parti metalliche laccate ottone satinato. Top in cristallo temperato 6mm e schienale interno in cristallo 6mm entrambi retroverniciati liquirizia brillante. Sullo schienale interno incisione a rombi. Ripiani interni in cristallo "grigio Italia" 8mm temperato e vassoi portaoggetti in legno. Dotata di luce interna LED attivata da un sensore all'apertura delle ante.

Sideboard in black open pore stained ash with satin brass lacquered metal parts. 6mm tempered glass top and 6mm inside back both bright liquorice painted. Rhomboidal engraved pattern on the inside glass back. Supplied with 8mm tempered smoked "grigio Italia" glass shelf and wooden trays. Supplied with inside LED light turned on by sensor as doors are opened.



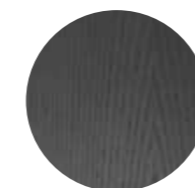
**Cm**  
240 x 48 x 72

**Inches**  
94½" x 19" x 28½"

[For technical drawing / p. 57](#)

[Pricelist 2022 / p. 247](#)

**STRUTTURA/STRUCTURE**



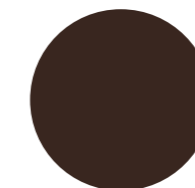
Frassino tinto  
nero poro aperto  
Black open pore  
stained ash

**PARTI METALLICHE/  
METAL PARTS**



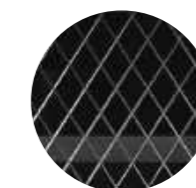
Ottone satinato  
Satin brass

**PIANO/TOP**



Cristallo retroverniciato  
liquirizia brillante  
Bright liquorice  
painted glass

**SCHIENALE INTERNO/  
INSIDE BACK**



Cristallo retroverniciato  
liquirizia brillante con  
incisione a rombi  
Bright liquorice painted  
glass with rhomboidal  
engraved pattern

**RIPIANO INTERNO/  
INSIDE SHELF**



Cristallo "grigio Italia"  
"Grigio Italia" glass

**LUCE INTERNA/  
INSIDE LIGHT**

LED 15W  
108 lm  
3000K  
Cable length: 1,5mt





# Tama Vitrine

Carlo Colombo / 2020

Madia in frassino tinto nero poro aperto. Parti metalliche laccate ottone satinato. Top in cristallo temperato 6mm e schienale interno in cristallo 6mm entrambi retroverniciati liquirizia brillante. Sullo schienale interno incisione a rombi. Dotata di ripiani in cristallo "grigio Italia" 8mm. Anta centrale in cristallo 4mm e alluminio color bronzo. Dotata di luce interna LED attivata da un sensore all'apertura delle ante.

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

Sideboard in black open pore stained ash. Satin brass lacquered metal parts. 6mm tempered glass top and 6mm inside back both bright liquorice painted. Rhomboidal engraved pattern on the inside glass back. Supplied with 8mm tempered smoked "grigio Italia" glass shelves. Central door in 4mm glass and aluminium in the colour bronze. Supplied with inside LED light turned on by sensor as doors are opened.

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



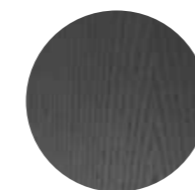
**Cm**  
125 x 49 x 131

**Inches**  
49¼" x 19½" x 51¾"

For technical drawing / p. 57

Pricelist 2022 / p. 248

## STRUTTURA/STRUCTURE



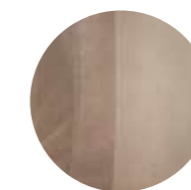
Frassino tinto  
nero poro aperto  
Black open pore  
stained ash

## PARTI METALLICHE/ METAL PARTS



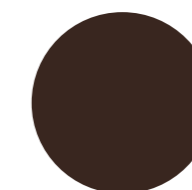
Ottone satinato  
Satin brass

## ANTA CENTRALE/ CENTRAL DOOR



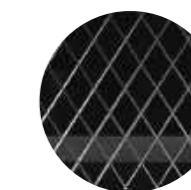
Cristallo/Alluminio  
color bronzo  
Glass/Aluminium  
colour bronze

## PIANO/TOP



Cristallo retroverniciato  
liquirizia brillante  
Bright liquorice  
painted glass

## SCHIENALE INTERNO/ INSIDE BACK



Cristallo retroverniciato  
liquirizia brillante con  
incisione a rombi  
Bright liquorice painted  
glass with rhomboidal  
engraved pattern

## RIPIANO INTERNO/ INSIDE SHELF



Cristallo "grigio Italia"  
"Grigio Italia" glass

## LUCE INTERNA/ INSIDE LIGHT

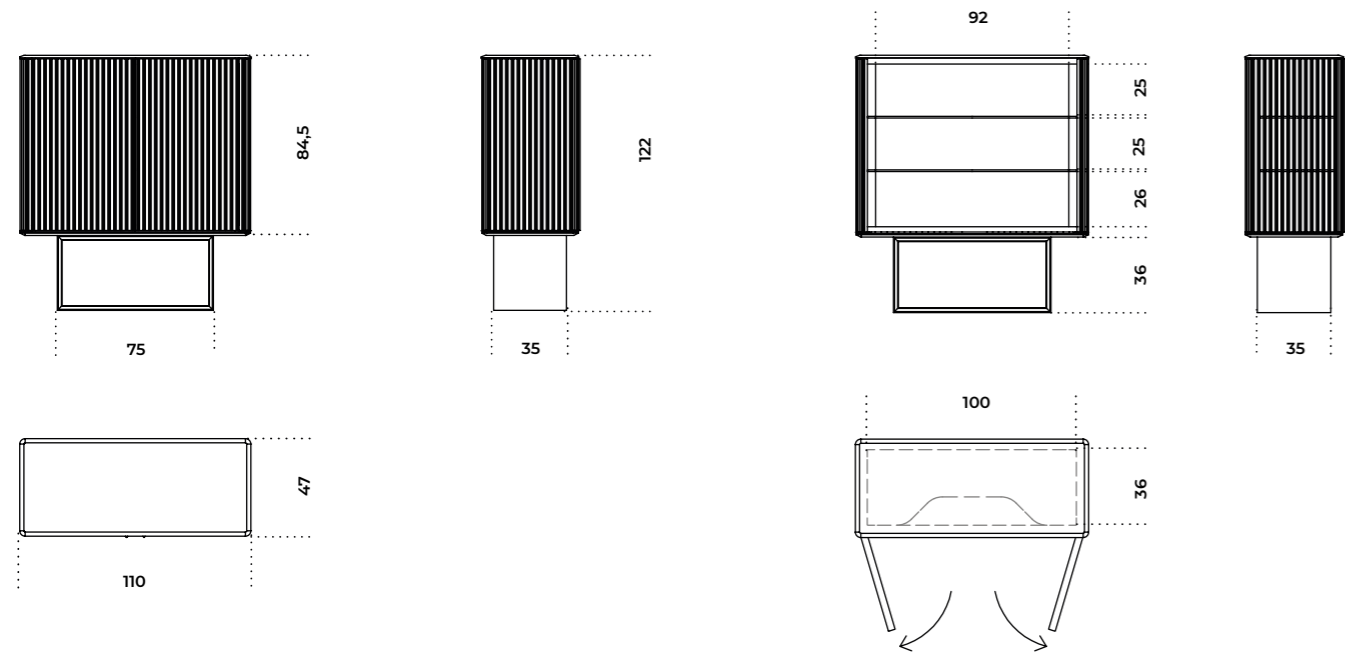
LED 15W  
108 lm  
3000K  
Cable length: 1,5mt

# 02

**Contenitori / Storage Units**  
**TECHNICAL MODULE**

**5th Avenue** | Marcello Pozzi, 2019

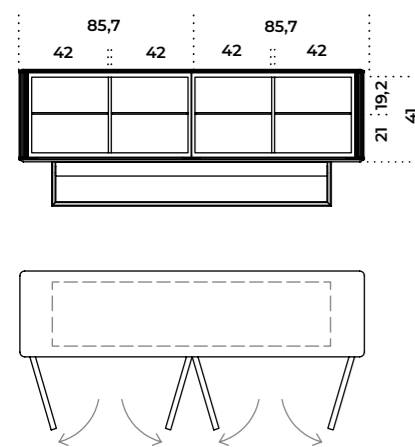
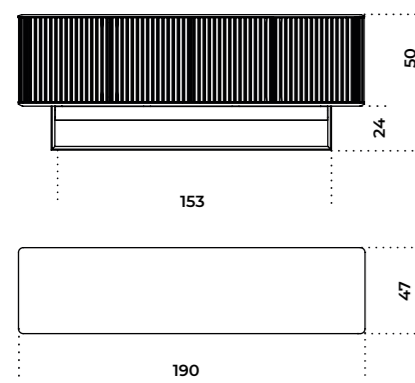
Product information / p. 20



**5th Avenue Crédence** | Marcello Pozzi, 2020

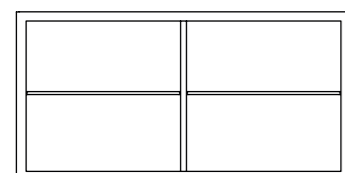
Product information / p. 22

**Versione 2 moduli A**  
Version with 2 modules A

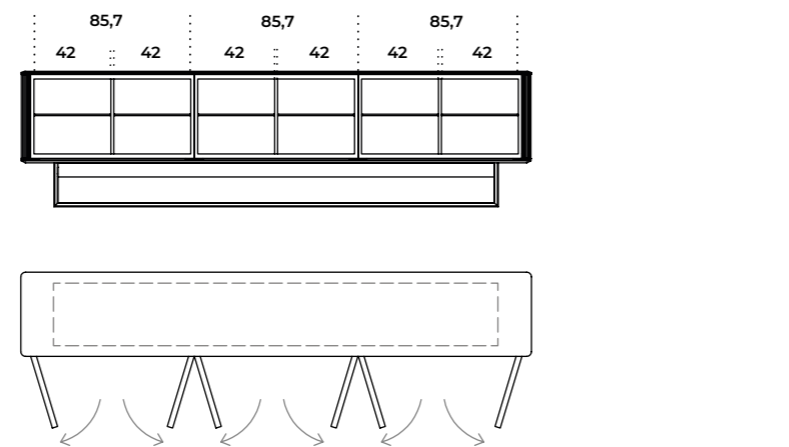
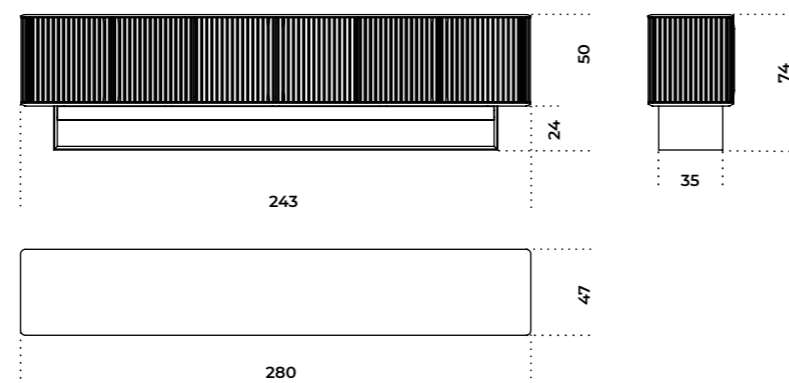


**Vano versione A / Version A**

n.2 ripiani in cristallo extralight  
n. 2 extralight glass shelves

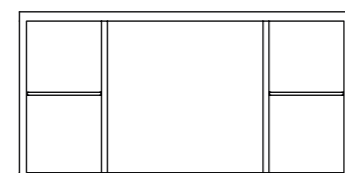


**Versione 3 moduli A**  
Version with 3 modules A



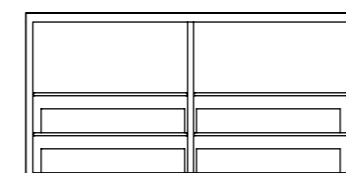
**Vano versione B / Version B**

n.2 ripiani in cristallo extralight +  
n.1 vano centrale  
n. 2 extralight glass shelves +  
n. 1 central compartment



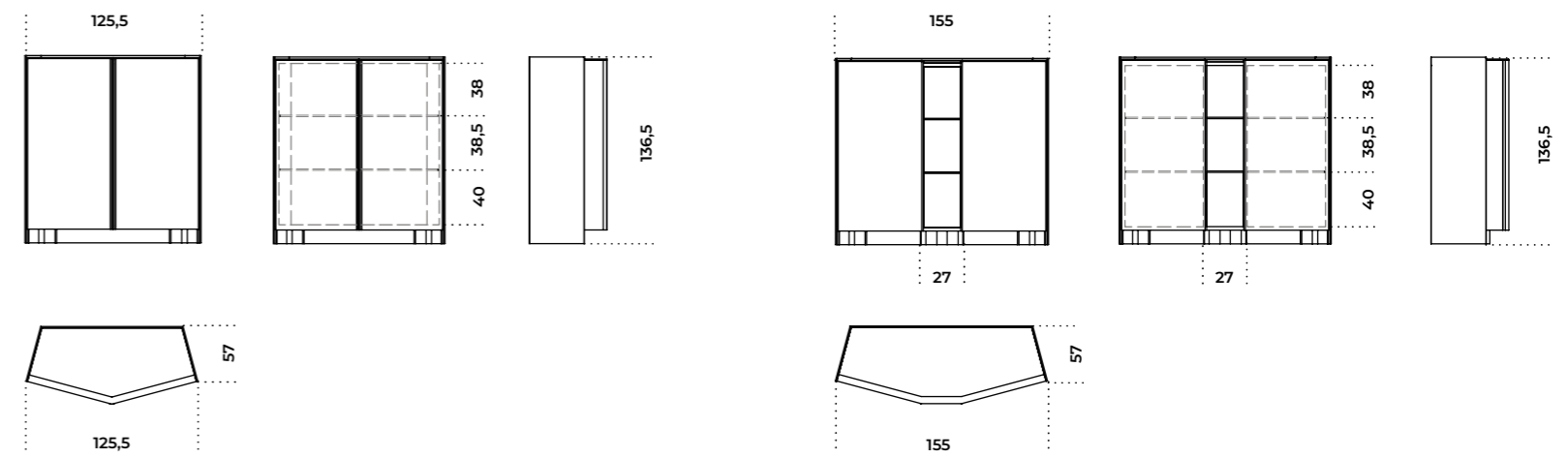
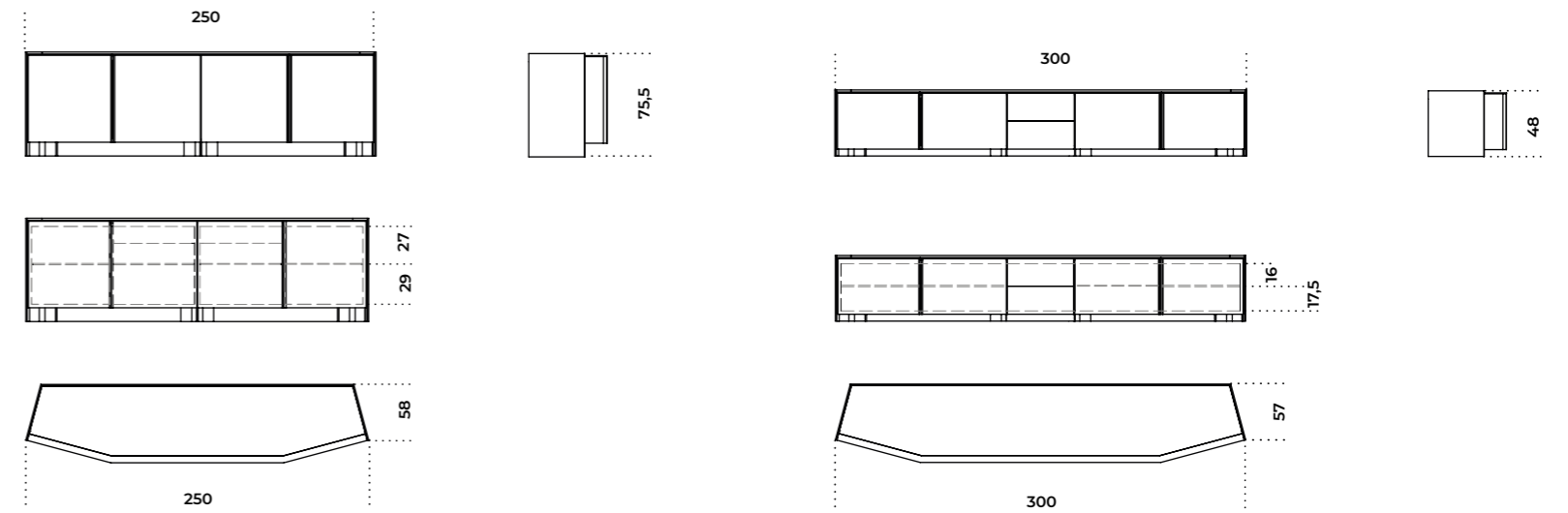
**Vano versione C / Version C**

n.4 ripiani in cristallo extralight +  
n.4 vassoi in frassino tinto nero poro aperto  
n. 4 extralight glass shelves +  
n. 4 black open pore stained ash wooden tray



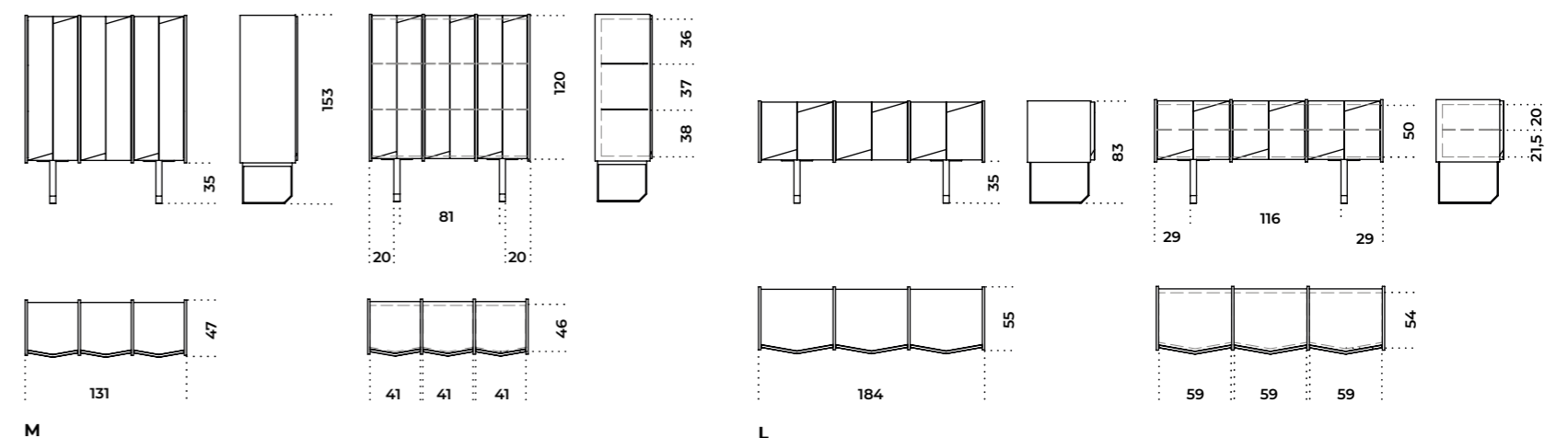
**Athus** | Oscar e Gabriele Buratti, 2017

Product information / p. 24



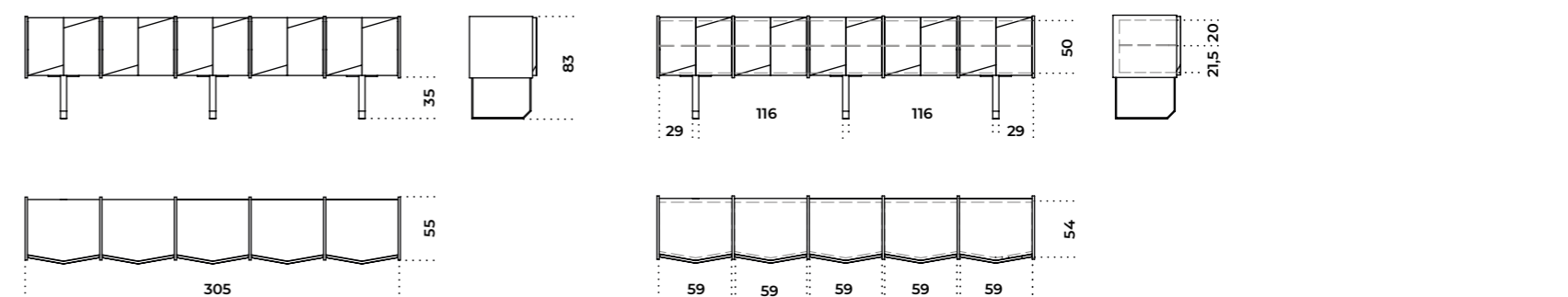
**Diedro** | Pietro Russo, 2017

Product information / p. 26



M

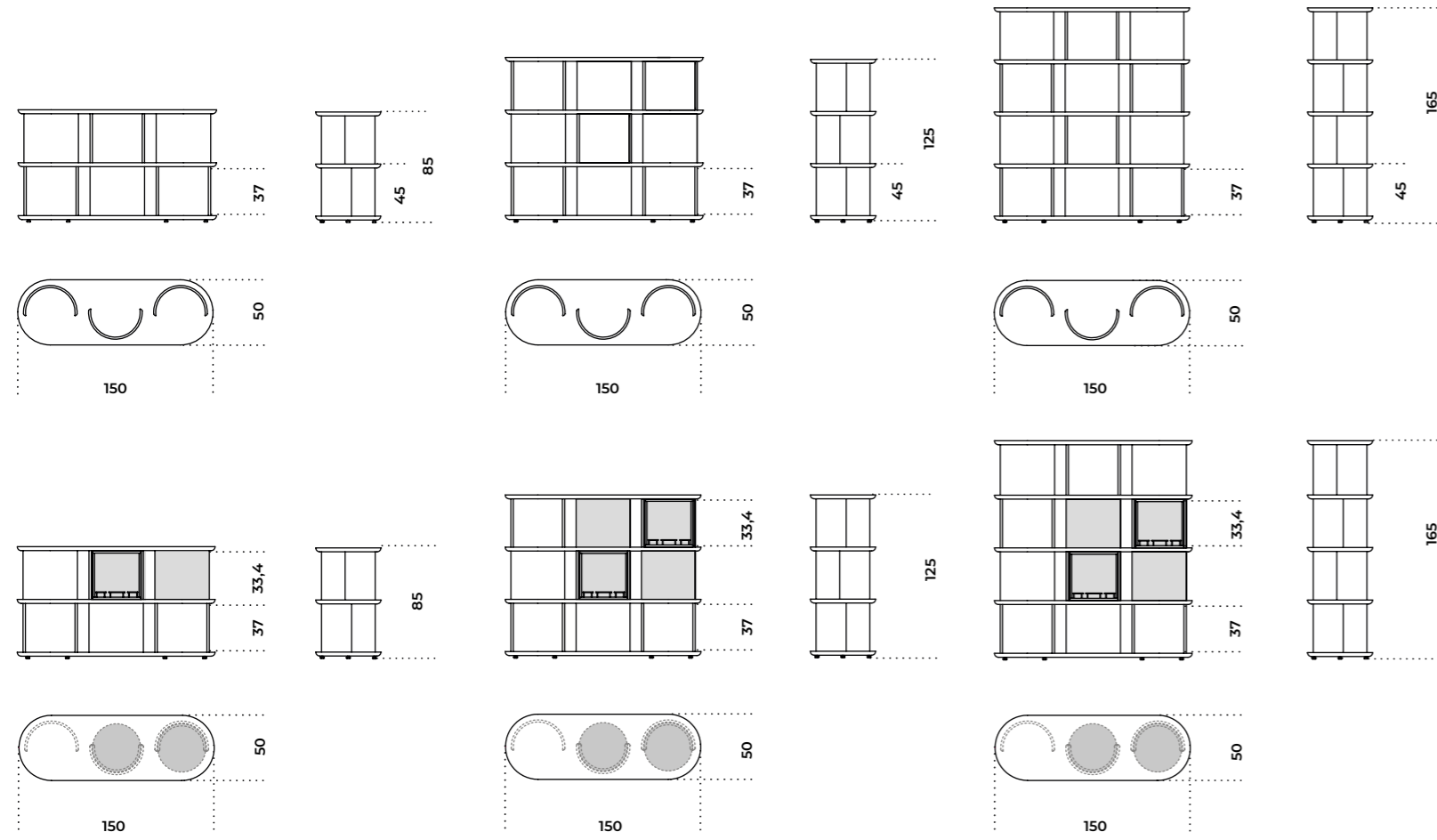
L



XL

Hide&Seek | Pietro Russo, 2021

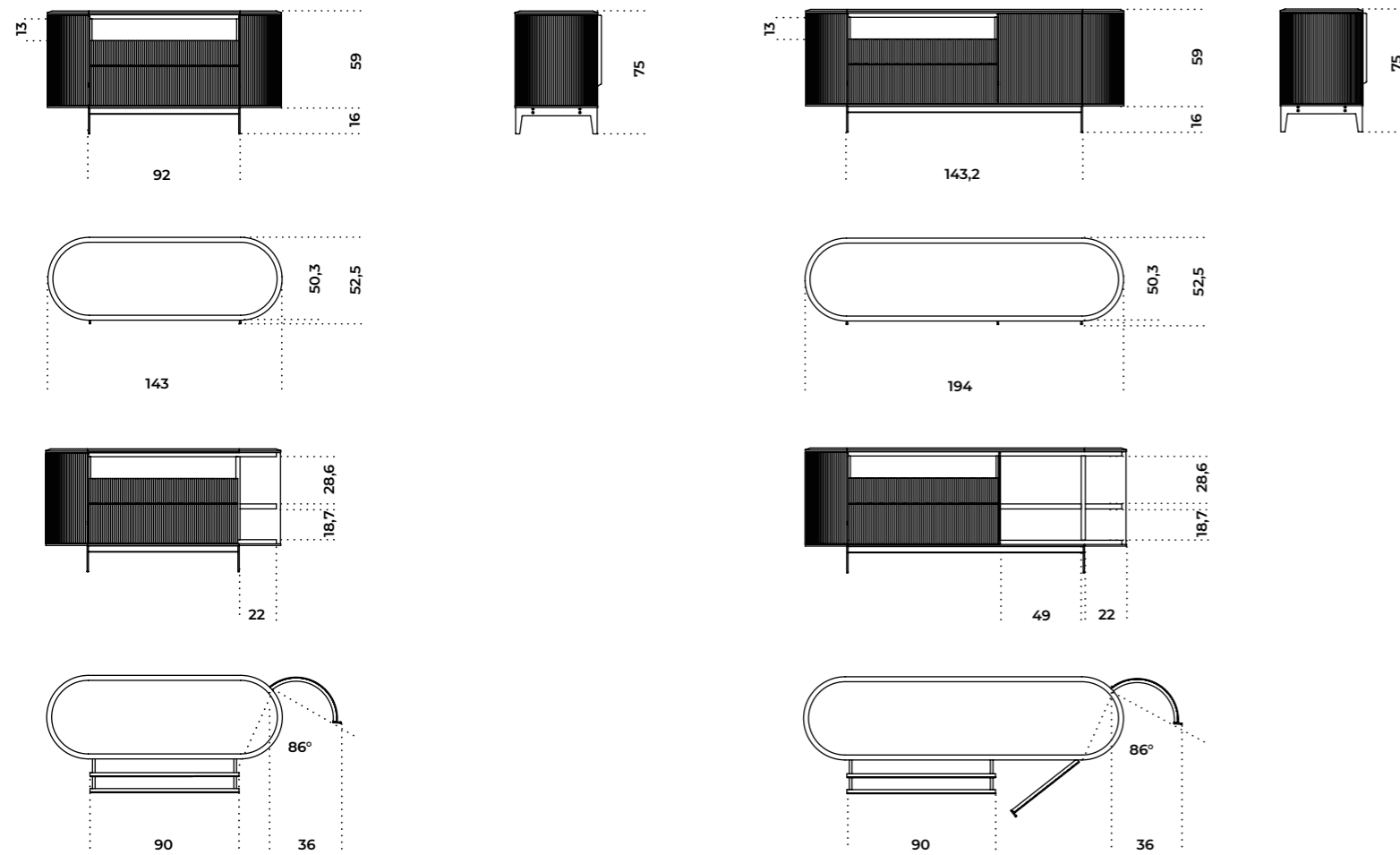
Product information / p. 28



Vassoi girevoli / Swivel trays

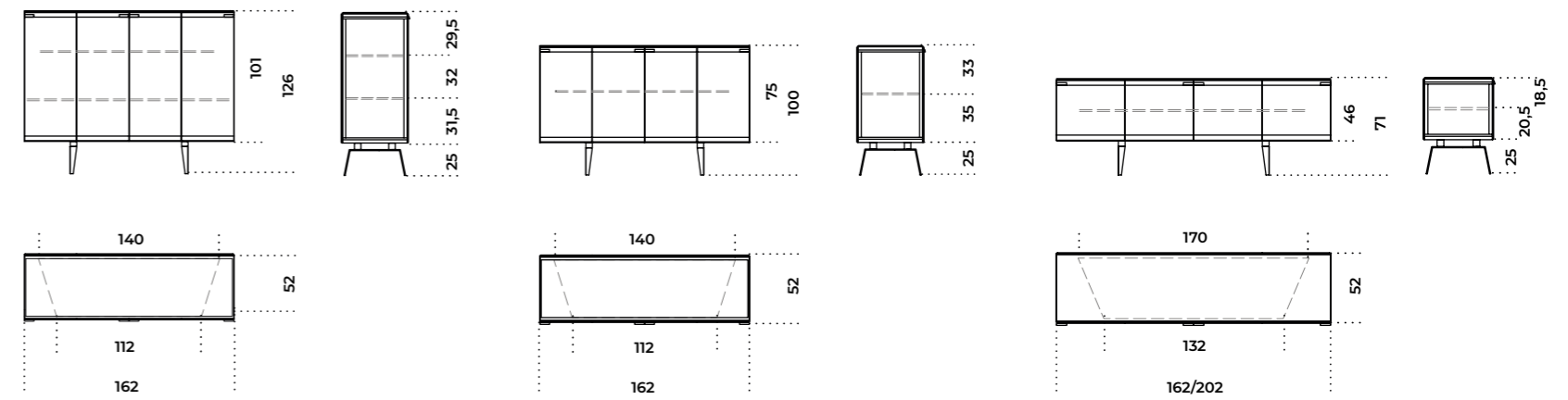
Kumi Credenza | Carlo Colombo, 2020

Product information / p. 32



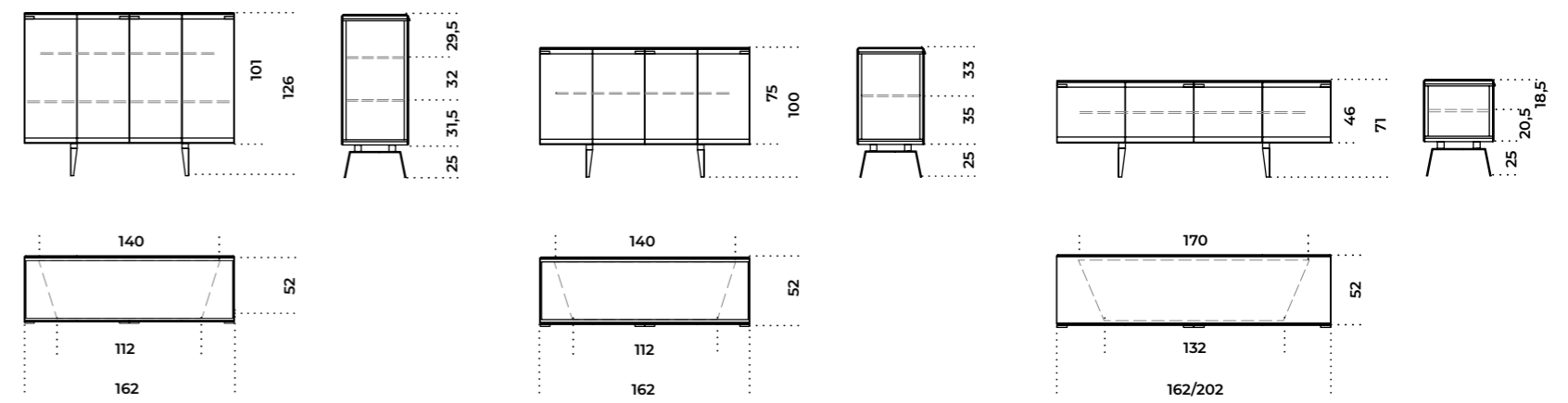
Pandora | Pinuccio Borgonovo, 2014

Product information / p. 34



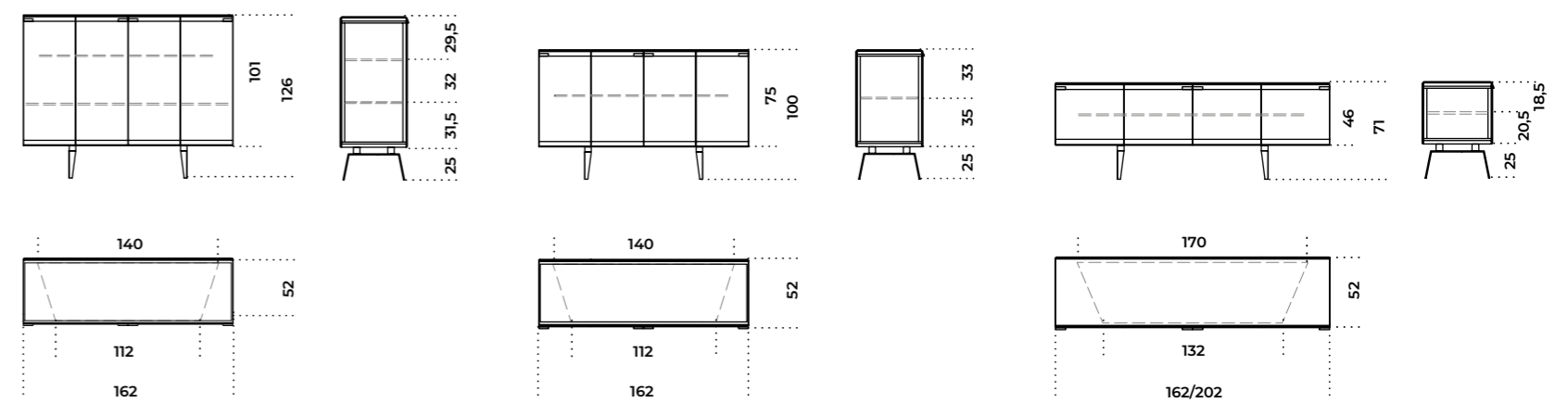
Pandora Cashmere | Pinuccio Borgonovo, 2020

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Pandora Craquelé | Pinuccio Borgonovo, 2016

Product information / p. 38





### **03** Librerie e boiserie /

Shelving systems and boiserie

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[Technical informations](#)



▲ **BRERA**  
Montanti verticali in ottone nichelato satinato / Ripiani in frassino tinto creta / Contenitore ad anta con frontale in cristallo Deco  
Satin nickel-plated brass vertical supports / Clay stained ash shelves / Door units with glass fronts in Deco

# Brera

Massimo Castagna / 2016

Libreria con montanti verticali in ottone nichelato satinato. Ripiani in frassino tinto creta oppure tinto nero poro aperto. Contenitori ad anta o ribalta, con frontali in cristallo temperato decorato a mano, nella finitura a Decò o Craquelé. Disponibile anche con frontali in cristallo temperato retrovernicciato nei colori del campionario, nella versione brillante o satinata. Su richiesta con pannello in frassino tinto creta o nero poro aperto per posizionamento tv. Il pannello è retro illuminato a LED (30 Watt con accensione a telecomando. NEW! Disponibile versione con montanti verticali laccati neri e parti in legno in Noce "Colore" Frisé. Contenitori ad anta o ribalta, con frontali in cristallo 6mm temperato decorato a mano nella finitura metallo liquido color Lava.

! Portata massima della mensola: 10 kg con muro pieno, uniformemente distribuiti

## NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

**METALLO LIQUIDO** | La componente metallica della vernice fa sì che durante l'applicazione il naturale procedimento di ossidazione crei disomogeneità di sfumature che conferiscono carattere ed unicità alla superficie. Il procedimento naturale viene accentuato attraverso l'utilizzo di acidi e la spazzolatura permette di ottenere i due diversi colori.

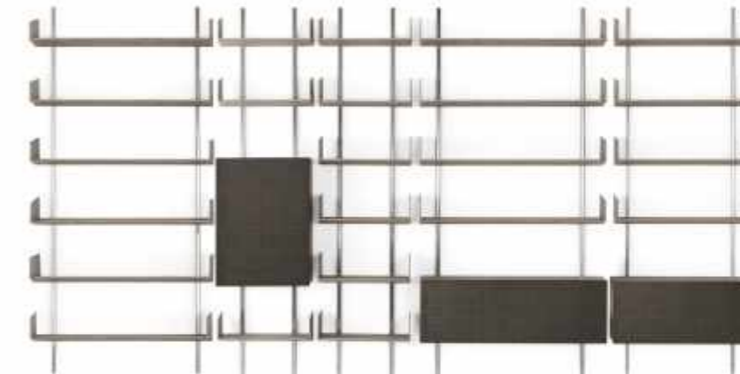
Wall shelving system with satin nickel-plated brass vertical supports. Clay stained or black open pore stained ash shelves. Door or flap door units with hand decorated tempered glass fronts in Decò or Craquelé finish. Also available with painted tempered glass fronts as per samples in the bright or satin version. With clay stained or black open pore stained ash TV Panel, on request. LED TV Panel (30 Watt) to be switched on with remote control. NEW! Available version with black lacquered vertical supports and "Colore" Frisé Walnut wooden parts. Door or flap door units with 6mm hand decorated tempered glass fronts in the liquid metal lacquered in the colour Lava finish.

! Max capacity of the shelf: 10 kg on solid wall, evenly distributed

## TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.

**LIQUID METAL** | The metallic component of the paint during the natural oxidation process creates uneven shades, that give uniqueness to the surface. The natural oxidation process is then enhanced by the use of acids and manual brushing to achieve the two different colours.



	Cm	Inches
<b>60M164</b>	60 x 25 x 164	23 3/4" x 10" x 64 3/4"
<b>80M164</b>	80 x 25 x 164	31 1/2" x 10" x 64 3/4"
<b>120M164</b>	120 x 25 x 164	47 1/4" x 10" x 64 3/4"
<b>60M240</b>	60 x 25 x 240	23 3/4" x 10" x 94 1/2"
<b>80M240</b>	80 x 25 x 240	31 1/2" x 10" x 94 1/2"
<b>120M240</b>	120 x 25 x 240	47 1/4" x 10" x 94 1/2"

<b>160M164</b>	160 x 25 x 164	63" x 10" x 64 3/4"
<b>160M240</b>	160 x 25 x 240	63" x 10" x 94 1/2"

<b>60A164</b>	60 x 25 x 164	23 3/4" x 10" x 64 3/4"
<b>60A240</b>	60 x 25 x 240	23 3/4" x 10" x 94 1/2"

	Cm	Inches
<b>80R164</b>	80 x 25 x 164	31 1/2" x 10" x 64 3/4"
<b>120R164</b>	120 x 25 x 164	47 1/4" x 10" x 64 3/4"
<b>80R240</b>	80 x 25 x 240	31 1/2" x 10" x 94 1/2"
<b>120R240</b>	120 x 25 x 240	47 1/4" x 10" x 94 1/2"

<b>160R164</b>	160 x 25 x 164	63" x 10" x 64 3/4"
<b>160R240</b>	160 x 25 x 240	63" x 10" x 94 1/2"

<b>160TV164</b>	160 x 35 x 164	63" x 14" x 64 3/4"
<b>160TV240</b>	160 x 35 x 240	63" x 14" x 94 1/2"

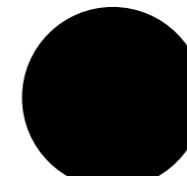
For technical drawing / p.82

Price list 2022 / p. 252  
Homescapes, sense of materials / pp. 32, 88, 96

## METALLI/METALS



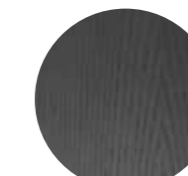
Ottone nichelato satinato  
Satin nickel-plated brass



Laccato nero  
Black lacquered



Frassino tinto creta  
Clay stained ash

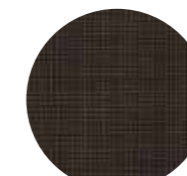


Frassino tinto  
nero poro aperto  
Black open pore stained ash



Legno Noce "Colore" Frisé  
"Colore" Frisé Walnut  
wood

## ANTA/ DOOR



Cristallo Decò  
Decò glass



Cristallo Craquelé  
Craquelé glass



Cristallo verniciato  
metallo liquido Lava  
Liquid metal lacquered  
Lava glass



Sample box  
Cristallo brillante/satinato  
nei colori del campionario  
Glass bright/satin version  
as per sample



• DRIZZLE  
Struttura in alluminio anodizzato nero / Reggipiani in ottone satinato / Piani in cristallo extralight  
Black anodised aluminium structure / Satin brass supports / Extralight glass shelves

# Drizzle

Luca Nichetto / 2012

Libreria modulare con struttura in alluminio anodizzato nero e reggipiani in ottone satinato. Piani in cristallo extralight temperato 8mm. Disponibile anche in cristallo "grigio Italia" 8mm.

Modular shelving system with black anodised aluminium structure and satin brass shelf supports. 8mm extralight tempered glass shelves. Also available in 8mm smoked "grigio Italia" glass.

! Portata massima del ripiano: 10 kg uniformemente distribuito

! Max capacity of the shelf: 10 kg evenly distributed

## Cm

80 x 37,5 x 67,5\*  
80 x 37,5 x 114,5\*  
80 x 37,5 x 147\*  
80 x 37,5 x 194\*  
100 x 37,5 x 67,5\*\*  
100 x 37,5 x 114,5\*\*  
100 x 37,5 x 147\*\*  
100 x 37,5 x 194\*\*

## Misura dei ripiani

\*80 x 34  
\*\*100 x 34

## Inches

31½" x 15" x 26¾"  
31½" x 15" x 45¼"  
31½" x 15" x 58"  
31½" x 15" x 76½"  
39½" x 15" x 26¾"  
39½" x 15" x 45¼"  
39½" x 15" x 58"  
39½" x 15" x 76½"

## Sizes of the shelves

\*31½" x 13½"  
\*\*39½" x 13½"

For technical drawing / p.83

Pricelist 2022 / p.254

## STRUTTURA/STRUCTURE



Alluminio anodizzato nero  
Black anodised aluminium

## REGGIPIANI/ SUPPORTS

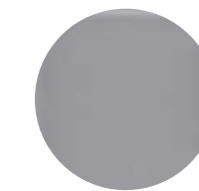


Ottone satinato  
Satin brass

## PIANI/SHELVES



Cristallo extralight  
Extralight glass



Cristallo "grigio Italia"  
"Grigio Italia" glass





▲ ISOLA  
Struttura in cristallo extralight / Ripiani in ottone satinato  
Extralight glass structure / Satin brass shelves

# Isola

Massimo Castagna / 2016

Libreria a spalla portante in cristallo extralight 12mm temperato. Disponibile anche in cristallo "grigio Italia" 12mm temperato. Ripiani in ottone satinato oppure in ottone satinato argentato. Borchie tornite e godronate in ottone lucido.

Freestanding shelving system in 12mm extralight tempered glass. Also available in 12mm smoked "grigio Italia" tempered glass. Satin or satin silver-plated brass shelves. Bright brass turned and knurling knobs.

! Non realizzabile su misura.  
Portata massima del ripiano: 2kg

! Not available in custom size.  
Max capacity of the shelf: 2kg



**Cm**  
61 x 25 x 183  
120 x 25 x 183

**Inches**  
24¼" x 10" x 72¼"  
47¼" x 10" x 72¼"

For technical drawing / p.83

Pricelist 2022 / p.255

## STRUTTURA/STRUCTURE



Cristallo extralight  
Extralight glass



Cristallo "grigio Italia"  
"Grigio Italia" glass

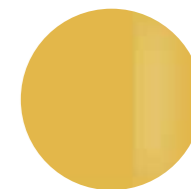
## RIPIANI/SHELVES



Ottone satinato  
Satin brass

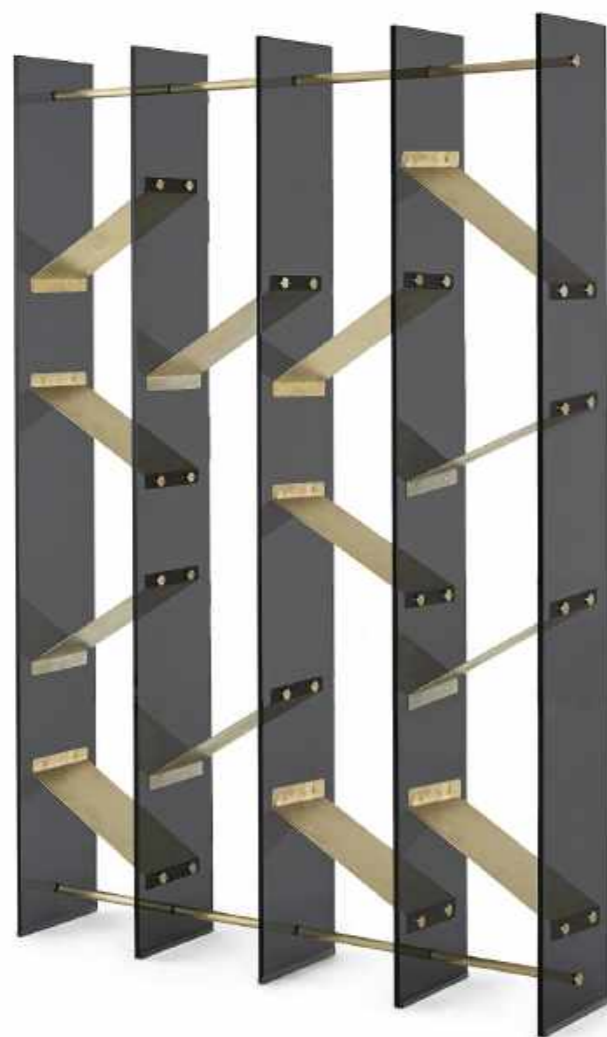


Ottone satinato argentato  
Satin silver-plated brass



Ottone lucido  
Bright brass

## DETTAGLI/DETAILS



• ISOLA  
Struttura in cristallo "grigioitalia" / Ripiani in ottone satinato  
"Grigio Italia" glass structure / Satin brass shelves





# Navigli

Massimo Castagna / 2015

Libreria a muro, con struttura e mensole in rame brunito a mano. Il rame risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo. Disponibile in due versioni A e B.

! Portata massima della mensola: 5 kg con muro pieno, uniformemente distribuiti

## NOTE TECNICHE SUI MATERIALI

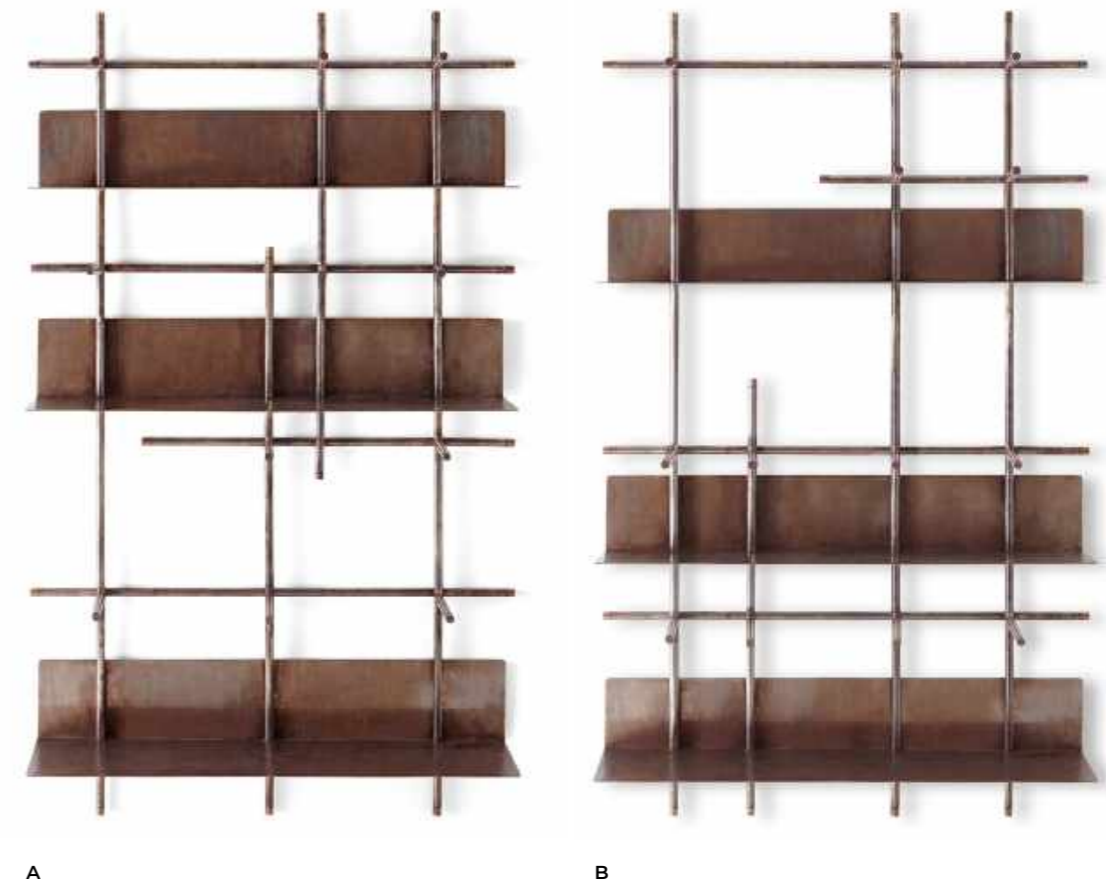
**RAME BRUNITO A MANO** | Il rame brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.

Wall shelving system with hand burnished copper structure and shelves. The hand burnished copper finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive. Available in two versions A and B.

! Max capacity of the shelf: 5 kg on solid wall evenly distributed

## TECHNICAL INFORMATION ON THE MATERIALS

**HAND BURNISHED COPPER** | The hand burnished copper is the consequence of handmade process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.

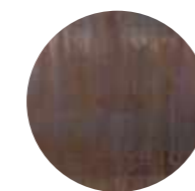


	Cm	Inches
A	70 x 24 x 120	27 <sup>3</sup> / <sub>4</sub> " x 9 <sup>1</sup> / <sub>2</sub> " x 47 <sup>1</sup> / <sub>4</sub> "
B	70 x 24 x 120	27 <sup>3</sup> / <sub>4</sub> " x 9 <sup>1</sup> / <sub>2</sub> " x 47 <sup>1</sup> / <sub>4</sub> "

[For technical drawing / p.83](#)

[Pricelist 2022 / p.256](#)  
[Homescapes, sense of materials / p.111](#)  
[Homescapes, embracing beauty / p.105](#)

## STRUTTURA E MENSOLE/STRUCTURE AND SHELVES



Rame brunito a mano  
Hand burnished copper



# Prism Divider

David/Nicolas / 2021

Libreria a colonna modulare in legno Noce Colore Frisé. Parti metalliche in ottone satinato. Disponibile versione a due e a tre ripiani. Affiancando due o più colonne si possono creare composizioni di diverse dimensioni.

! Eventuali composizioni sono da comunicare al momento dell'ordine.

Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l'unicità del materiale.

## NOTE TECNICHE SUI MATERIALI

**INTARSIO** | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.

Modular column bookcase in "Colore" Frisé Walnut. Satin brass metal parts. Available with two or three shelves. Placing together two or more modules allow to create various compositions.

! Compositions are to be specified when ordering.

Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

## TECHNICAL INFORMATION ON THE MATERIALS

**INLAY** | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



	Cm	Inches
<b>A53</b>	53 x 40 x 183	21" x 15 3/4" x 72 1/4"
<b>A83</b>	83 x 40 x 183	32 3/4" x 15 3/4" x 72 1/4"
<b>B53</b>	53 x 40 x 183	21" x 15 3/4" x 72 1/4"
<b>B83</b>	83 x 40 x 183	32 3/4" x 15 3/4" x 72 1/4"

[For technical drawing / p.84](#)

[Pricelist 2022 / p. 257](#)  
[Homescapes, intimate portraits/ p. 65, 102](#)

## STRUTTURA / STRUCTURE



Legno Noce "Colore" Frisé  
"Colore" Frisé Walnut wood

## DETTAGLI / DETAILS



Ottone satinato  
Satin brass



A53



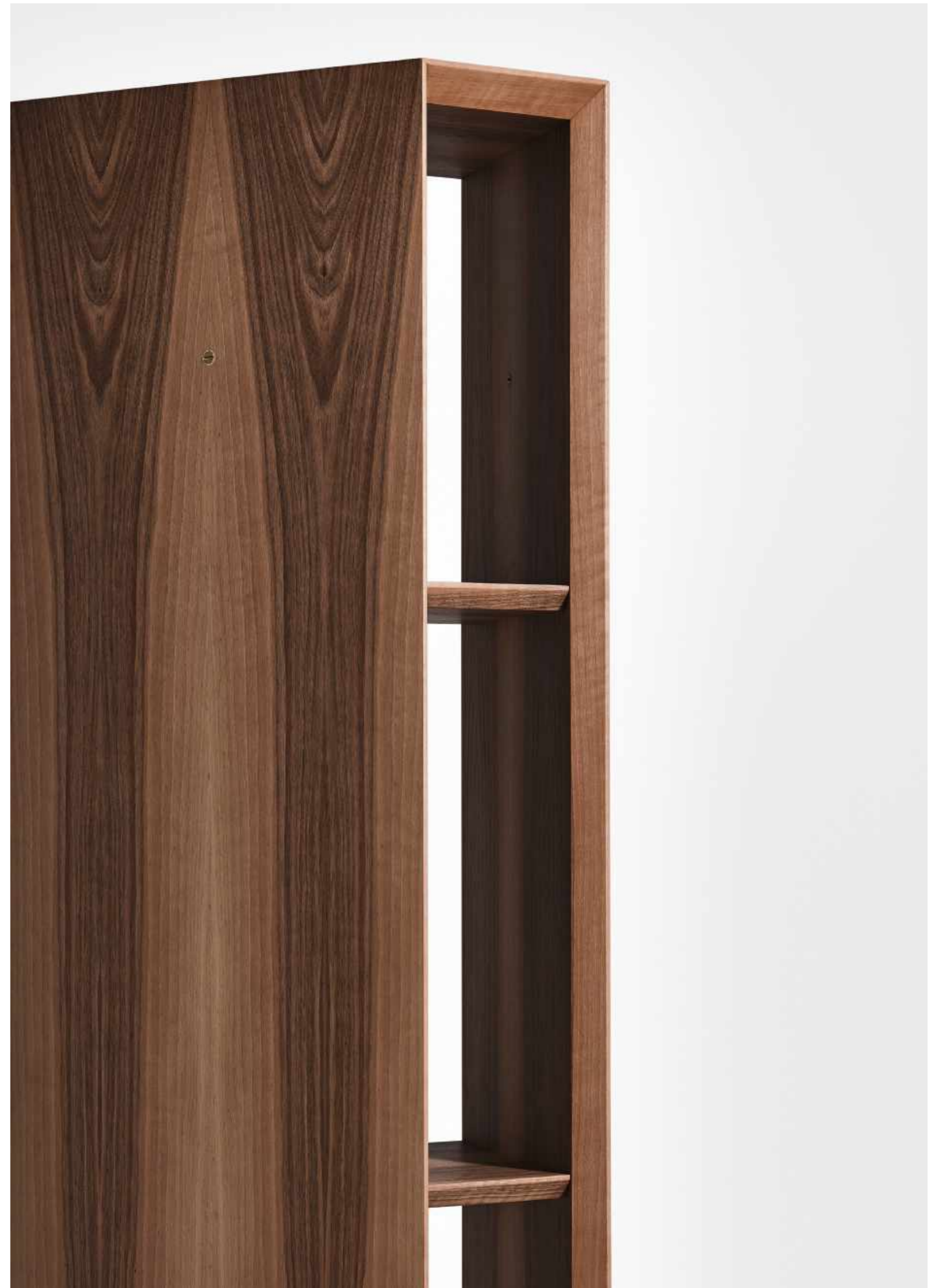
A83

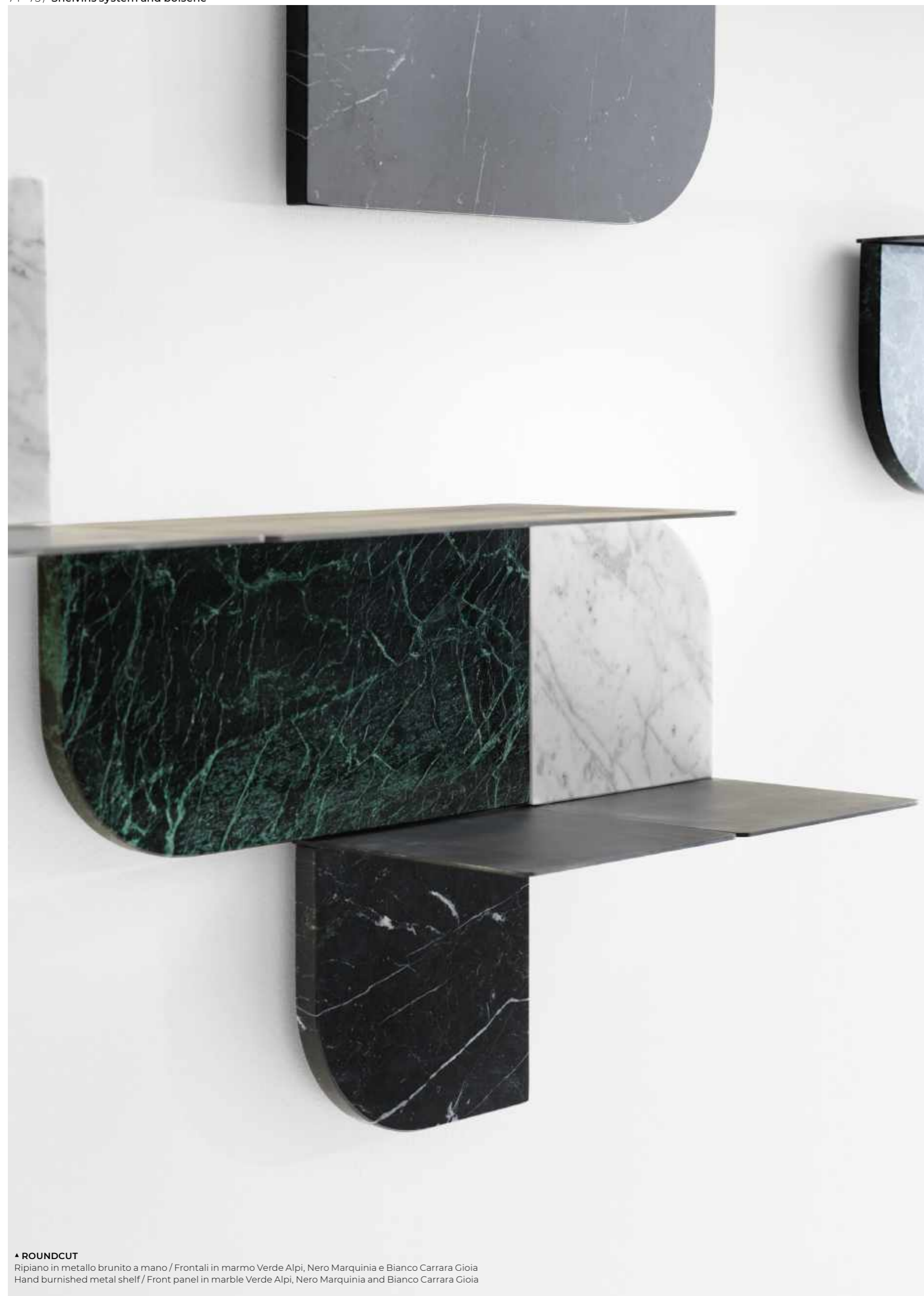


B53



B83





▲ **ROUND CUT**  
Ripiano in metallo brunito a mano / Frontali in marmo Verde Alpi, Nero Marquinia e Bianco Carrara Gioia  
Hand burnished metal shelf / Front panel in marble Verde Alpi, Nero Marquinia and Bianco Carrara Gioia

# Roundcut

Studiopepe/2020

Sistema modulare di mensole con ripiano in metallo brunito a mano. Frontale in marmo a scelta tra Bianco Carrara Gioia lucido naturale, Calacatta Vagli Oro lucido naturale, Stardust Grey lucido naturale, Verde Alpi lucido naturale, Nero Marquinia satinato, Fior di Pesco spazzolato, Travertino Romano spazzolato oppure disponibile in specchio extralight 6mm. Versione sinistra (L) e destra (R) per ciascuna misura. Le mensole possono essere installate in due diverse posizioni (con mensola sopra o sotto), ruotandole di 180°.

! Portata massima della mensola:  
Small=5 kg  
Medium=8 kg  
Large=10 kg

## NOTE TECNICHE SUI MATERIALI

**MARMO/TRAVERTINO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.

Modular shelving system with shelf in hand burnished metal. Front panel in marble available in natural polished Bianco Carrara Gioia, natural polished Calacatta Vagli Oro, natural polished Stardust Grey, natural polished Verde Alpi, honed mat Nero Marquinia, brushed Fior di Pesco, brushed Travertino Romano or in 6mm extralight mirror. Each size available in the left (L) and right (R) versions. Shelves may be fitted in two locations (with shelf above or below) rotating them by 180°.

! Max capacity of the shelf:  
Small=5 kg  
Medium=8 kg  
Large=10 kg

## TECHNICAL INFORMATION ON THE MATERIALS

**MARBLE/TRAVERTINO** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.



	Cm	Inches
Small L/R	20 x 20 x 20	8" x 8" x 8"
Medium L/R	40 x 20 x 20	15¾" x 8" x 8"
Large L/R	80 x 20 x 20	31½" x 8" x 8"

For technical drawing / p.85

Pricelist 2022 / p. 259

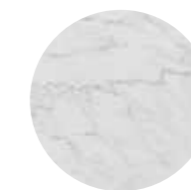
Homescapes, embracing beauty / p. 18

## RIPIANO/SHELF



Metallo brunito a mano "dark"  
"Dark" hand burnished metal

## FRONTALE/FRONT PANEL



Marmo lucido naturale  
Bianco Carrara Gioia  
Natural polished  
Bianco Carrara Gioia marble



Marmo lucido naturale  
Calacatta Vagli Oro  
Natural polished  
Calacatta Vagli Oro marble



Marmo lucido naturale  
Stardust Grey  
Natural polished  
Stardust Grey marble



Marmo lucido naturale  
Verde Alpi  
Natural polished  
Verde Alpi marble



Marmo levigato opaco  
Nero Marquinia  
Honed mat  
Nero Marquinia marble



Marmo spazzolato  
Fior di Pesco  
Brushed Fior di Pesco  
marble



Travertino Romano  
spazzolato  
Natural brushed  
Travertino Romano



Specchio extralight  
Extralight mirror



# Syil

Oscar e Gabriele Buratti / 2019

Sistema con montanti in alluminio anodizzato nero con dettagli in ottone lucido. Ripiani sagomati in cristallo grigio Italia 8mm temperato retroverniciato nero brillante. Contenitori ad anta, ribalta o cassetto in legno laccato lucido nella finitura artigianale ed esclusiva Prussian Blue o Cognac. Disponibile anche nella versione laccata lucida nei colori blu grigio, liquirizia e nero. Interno in frassino tinto nero poro aperto. Contenitore ad anta con ripiano interno in cristallo extralight temperato 8mm. Disponibile anche modulo con pannello porta tv con contenitore a ribalta. Su richiesta può essere dotato di passacavi.

Shelving system with black anodised aluminium supports with bright brass details. 8mm tempered shaped bright black painted smoked "grigio Italia" glass shelves. Wooden glossy lacquered door unit, flap door or drawer units in the artisanal and exclusive finish Prussian Blue or Cognac. Also available in the glossy lacquered version in the colours blue-grey, liquorice and black. Black open pore stained ash interior. Door unit with 8mm tempered inside extralight glass. Also available module with TV panel and flap door unit, supplied with cable management, on request.

! Consigliato fissaggio a parete con ferramenta inclusa.

! Recommended wall fixing with included hardware.



## Cm

123 x 47 x 70  
123 x 47 x 132  
123 x 47 x 158  
183 x 47 x 158  
123 x 47 x 194  
183 x 47 x 194  
123 x 47 x 256  
183 x 47 x 256

## Inches

48½" x 18¾" x 23¾"  
48½" x 18¾" x 52"  
48½" x 18¾" x 62¼"  
72¼" x 18¾" x 62¼"  
48½" x 18¾" x 76½"  
72¼" x 18¾" x 76½"  
48½" x 18¾" x 101"  
72¼" x 18¾" x 101"

For technical drawing / p.86-92

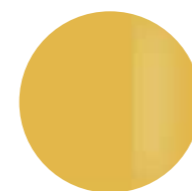
Pricelist 2022 / p.262  
Homescapes, sense of materials / p.8  
Homescapes, embracing beauty / pp.39,41

## MONTANTI/SUPPORTS



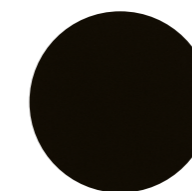
Alluminio anodizzato nero  
Black anodised aluminium

## DETTAGLI/DETAILS



Ottone lucido  
Bright brass

## RIPIANI/SHELVES



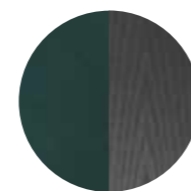
Cristallo "grigio Italia"  
retroverniciato nero  
brillante  
Bright black painted  
smoked "grigio Italia" glass

## RIPIANO INTERNO/ INSIDE SHELVES

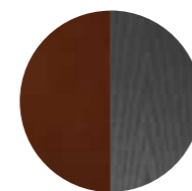


Cristallo extralight  
Extralight mirror

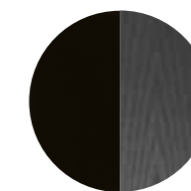
## CONTENITORI/UNITS



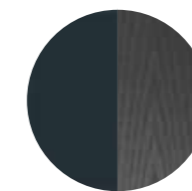
Esterno- legno laccato  
lucido prussian blue /  
Interno- frassino tinto  
nero poro aperto  
Outside- Wooden glossy  
lacquered prussian blue /  
Inside- black open pore  
lacquered ash



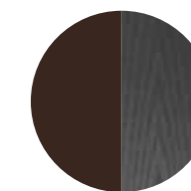
Esterno- legno laccato  
lucido Cognac /  
Interno- frassino tinto  
nero poro aperto  
Outside- wooden glossy  
lacquered Cognac /  
Inside- black open pore  
lacquered ash



Esterno- legno laccato  
lucido nero /  
Interno- frassino tinto  
nero poro aperto  
Outside- glossy lacquered  
black wood /  
Inside- black open pore  
lacquered ash



Esterno- legno laccato  
lucido blu-grigio /  
Interno- frassino tinto  
nero poro aperto  
Outside- glossy lacquered  
blue-grey wood /  
Inside- black open pore  
lacquered ash



Esterno- legno laccato  
lucido liquirizia /  
Interno- frassino tinto  
nero poro aperto  
Outside- glossy lacquered  
liquorice wood /  
Inside- black open pore  
lacquered ash

▲ SYIL

Montanti in alluminio anodizzato nero / Contenitore ad anta in legno laccato lucido Prussian Blue  
Black anodised aluminium supports / Wooden glossy lacquered Prussian Blue door



▲ **TORTONA**  
Struttura in metallo verniciato bronzo patinato / Piani cristallo stopsol bronzo  
Patinated bronze lacquered metal structure / Stopsol bronze glass

# Tortona

Massimo Castagna / 2014

Libreria in metallo verniciato bronzo patinato. Piani in cristallo 8mm stopsol bronzo o extralight temperato. Su richiesta disponibile top con marmo lucido naturale Calacatta Vagli Oro incassato (solo per le versioni cm 65h e cm 92h).

## NOTE TECNICHE SUI MATERIALI

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile. I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

**METALLO E LEGNO - BRONZO PATINATO** | Le finiture esclusive, risultato della lavorazione manuale realizzata sul metallo e sul legno, possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

Shelving system in patinated bronze lacquered metal. 8mm bronze stopsol or extralight tempered glass shelves. Top also available with recessed natural polished Calacatta Vagli Oro marble (only for the versions 65h cm and 92h cm, on request).

## TECHNICAL INFORMATION ON THE MATERIALS

**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable. Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability. This treatment doesn't exclude the vulnerability of the marble to acid substances.

**METAL AND WOOD - PATINATED BRONZE** | Exclusive finishes, resulting from the craftsmanship on the metal and wood, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



## Cm

166 x 37 x 65  
239 x 37 x 65  
166 x 37 x 92  
239 x 37 x 92  
166 x 37 x 175  
239 x 37 x 175  
166 x 37 x 258  
239 x 37 x 258

## Inches

65½" x 14¾" x 25¾"  
94¼" x 14¾" x 25¾"  
65½" x 14¾" x 36¼"  
94¼" x 14¾" x 36¼"  
65½" x 14¾" x 69"  
94¼" x 14¾" x 69"  
65½" x 14¾" x 101¾"  
94¼" x 14¾" x 101¾"

[For technical drawing / p.93](#)

[Pricelist 2022 / p. 277](#)  
[Homescapes, sense of materials / p. 51](#)

## STRUTTURA/STRUCTURE



**Metallo verniciato bronzo patinato**  
Patinated bronze lacquered metal

## PIANI/SHELVES

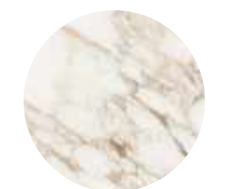


**Cristallo stopsol bronzo**  
Stopsol bronze glass



**Cristallo extralight**  
Extralight glass

## TOP VERSIONE 65H -92H CM



**Marmo lucido naturale Calacatta Vagli Oro**  
Natural polished Calacatta Vagli Oro marble



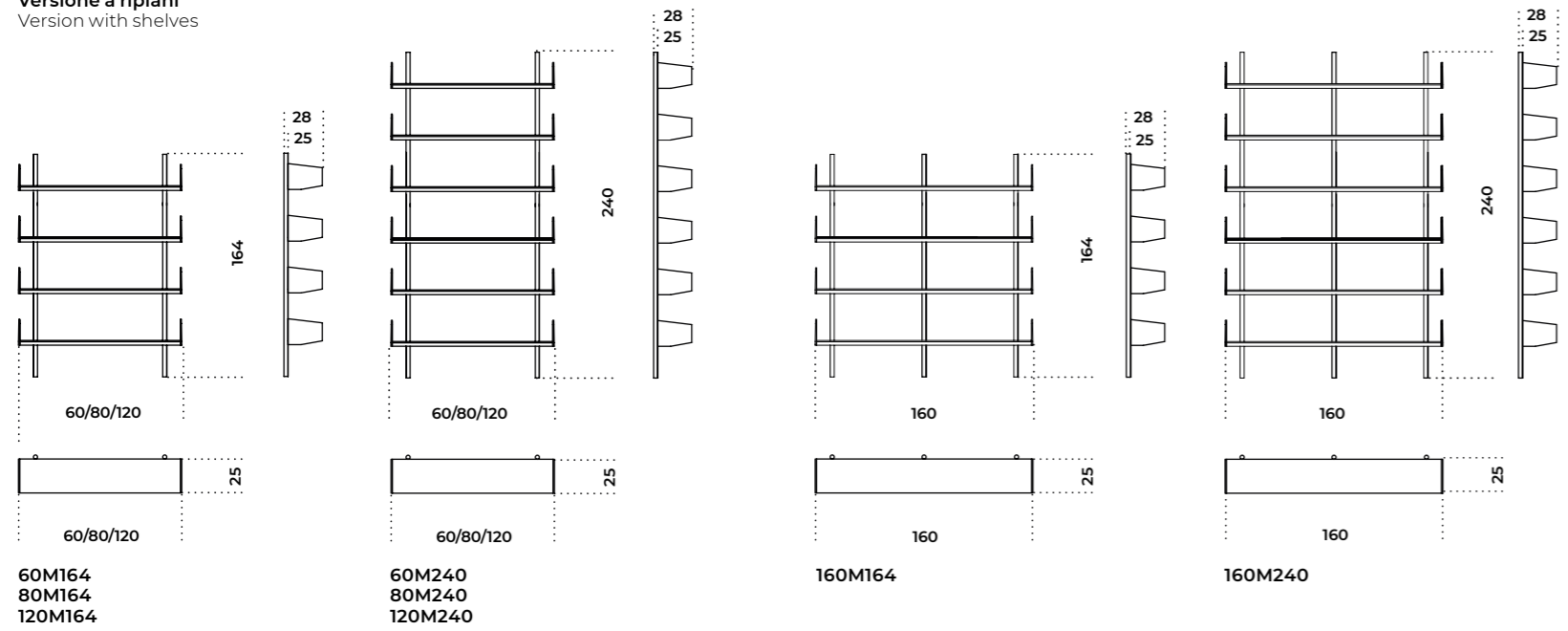
# 03

**Librerie e boiserie /  
Shelvins system and boiserie**  
**TECHNICAL MODULE**

**Brera** | Massimo Castagna, 2016

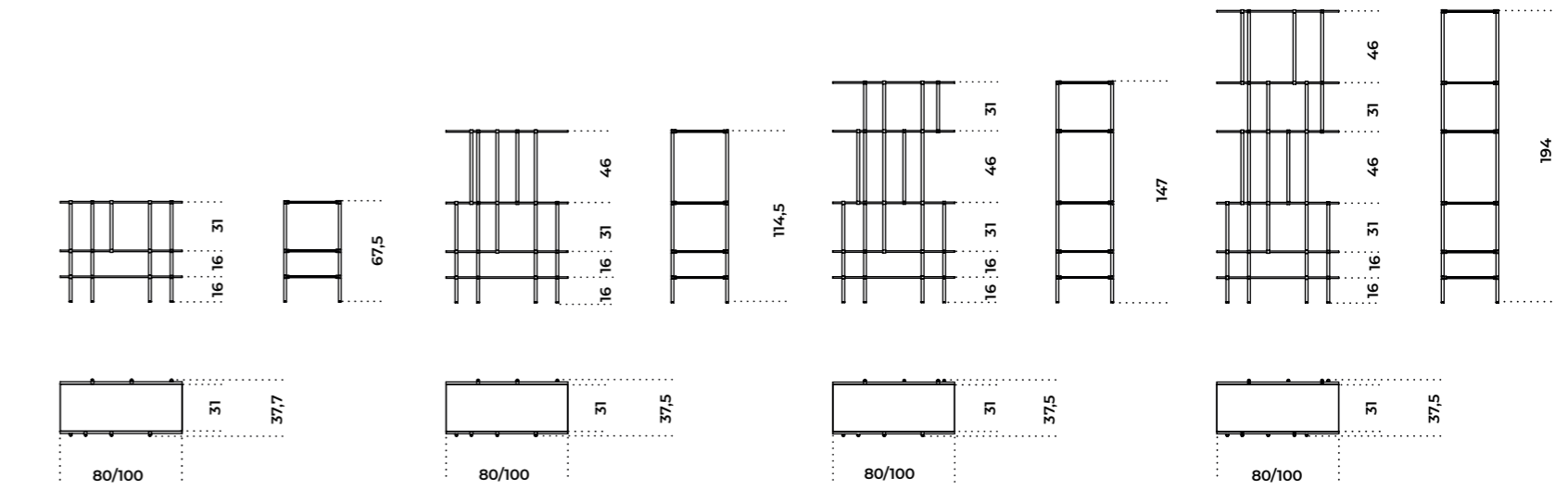
Product information / p. 60

**Versione a ripiani**  
Version with shelves

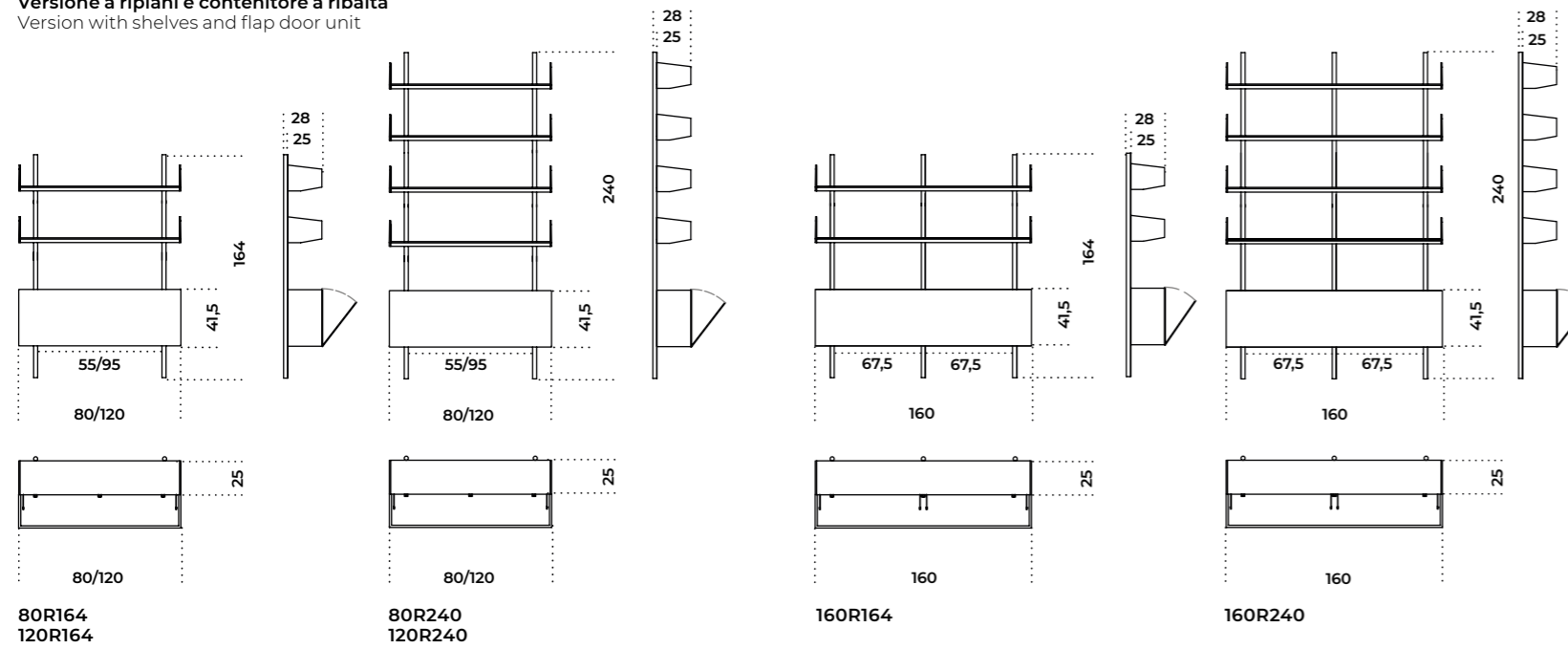


**Drizzle** | Luca Nichetto, 2012

Product information / p. 62

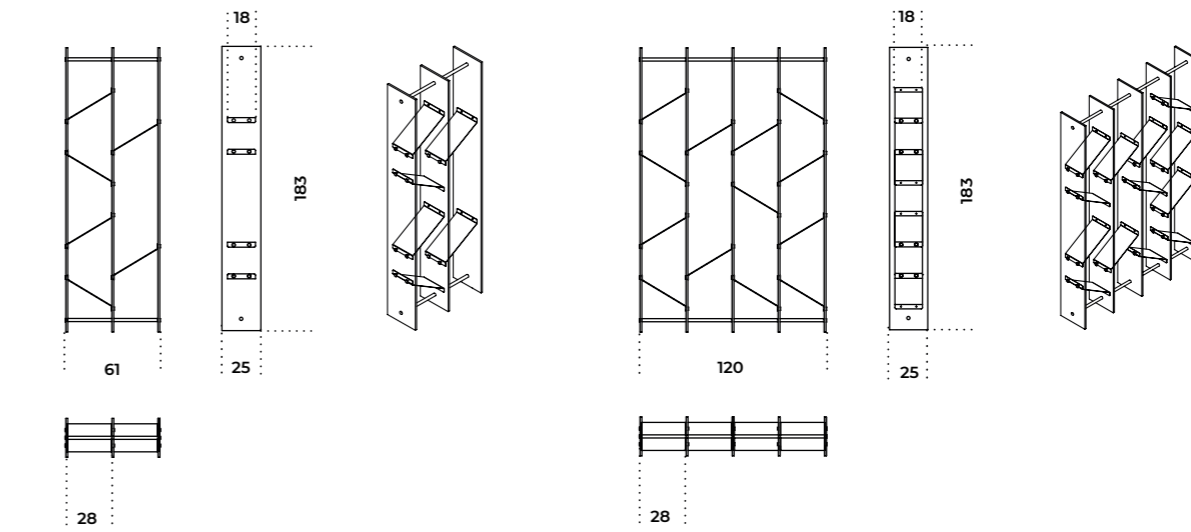


**Versione a ripiani e contenitore a ribalta**  
Version with shelves and flap door unit

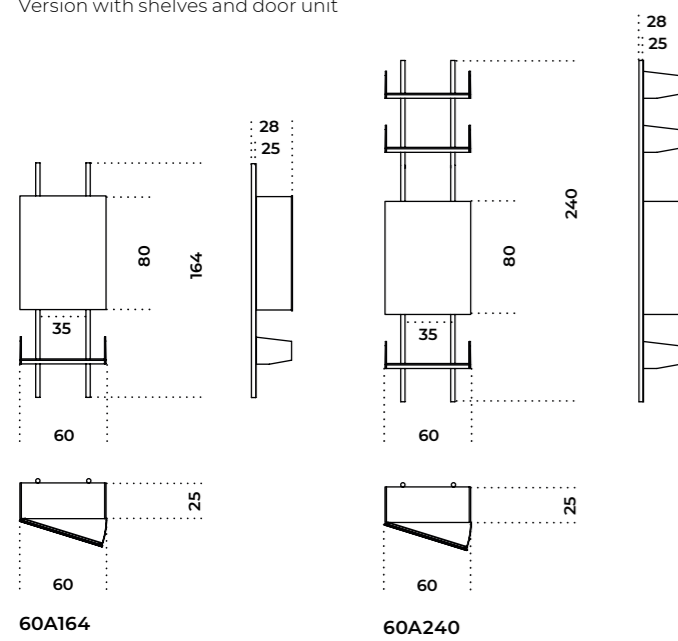


**Isola** | Massimo Castagna, 2016

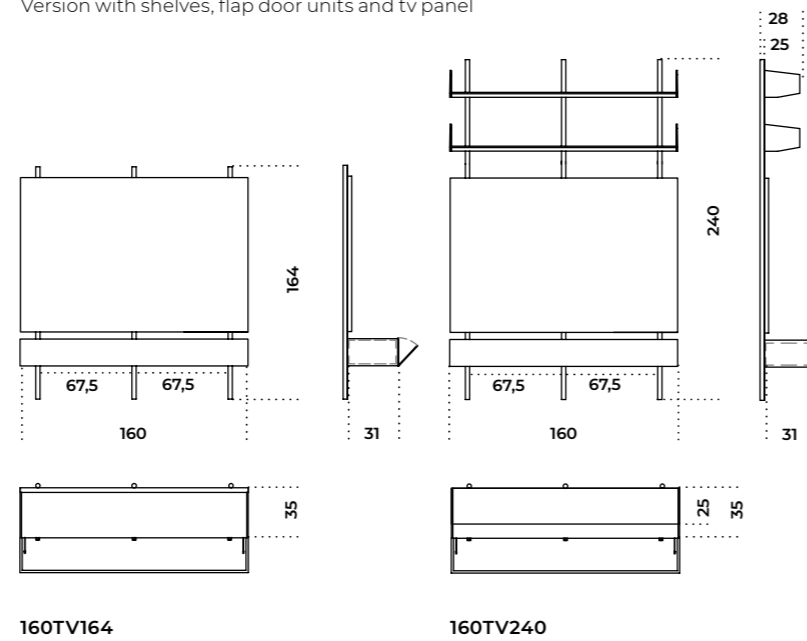
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**Versione a ripiani e contenitore ad anta**  
Version with shelves and door unit

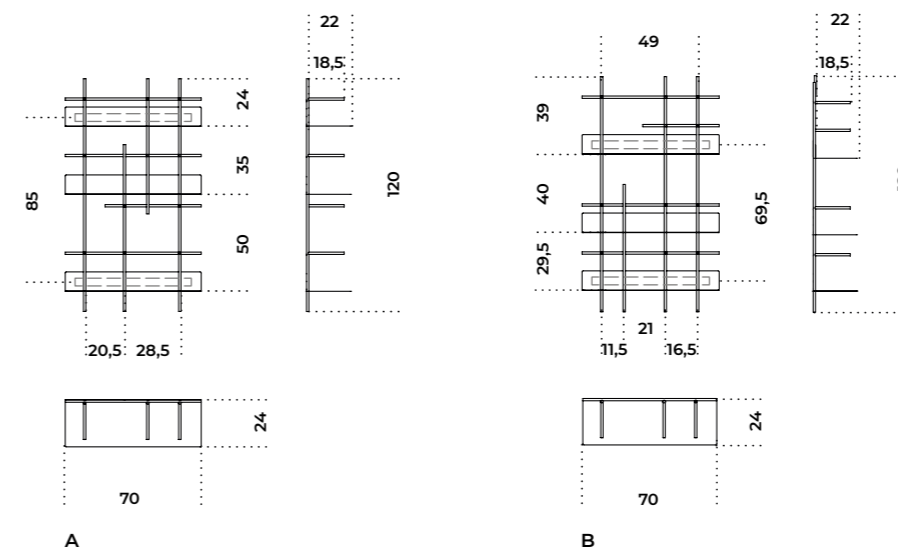


**Versione a ripiani, contenitori a ribalta e pannello tv**  
Version with shelves, flap door units and tv panel



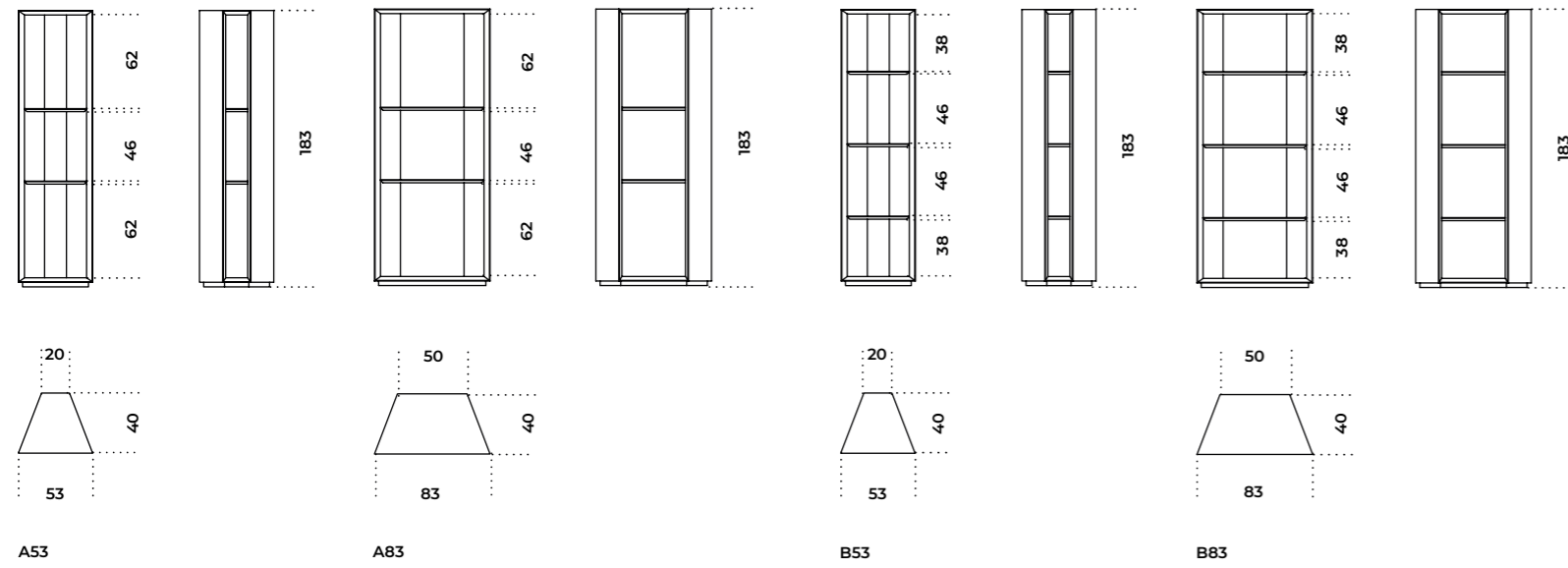
**Navigli** | Massimo Castagna, 2015

Product information / p. 68

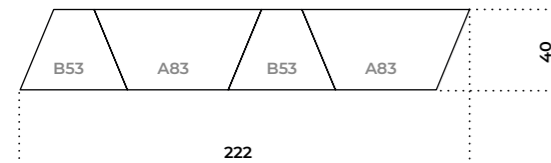


**Prism Divider** | David/Nicolas, 2021

Product information / p. 70



**Esempi di composizioni**  
Composition examples

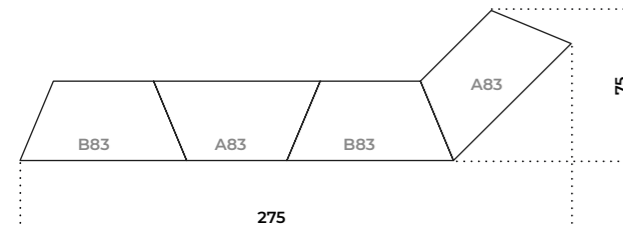


**COMPOSIZIONE 1 / COMBINAZIONE 1**  
Composition 1 / Combination 1

222 x 40 x 183h  
87½" x 15¾" x 72¼"h

Composta da  
Composed by

n. 2 A83  
n. 2 B53

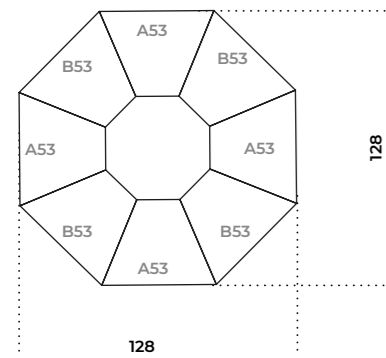


**COMPOSIZIONE 2 / COMBINAZIONE 2**  
Composition 2 / Combination 2

275 x 75 x 183h  
108½" x 29¾" x 72¼"h

Composta da  
Composed by

n. 2 A83  
n. 2 B83

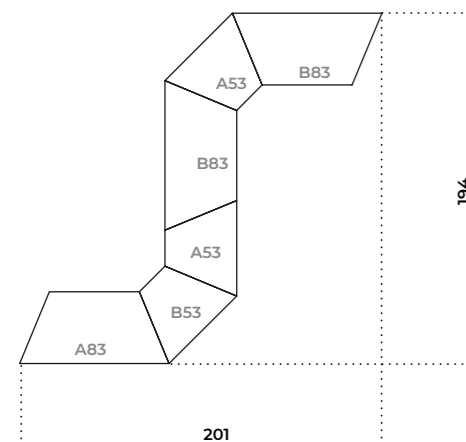


**COMPOSIZIONE 3 / COMBINAZIONE 3**  
Composition 3 / Combination 3

128 x 128 x 183h  
50½" x 50½" x 72¼"h

Composta da  
Composed by

n. 4 A53  
n. 4 B53



**COMPOSIZIONE 4 / COMBINAZIONE 4**  
Composition 4 / Combination 4

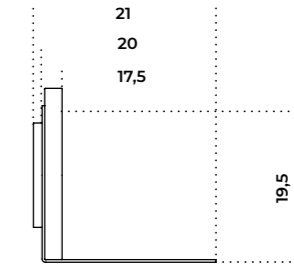
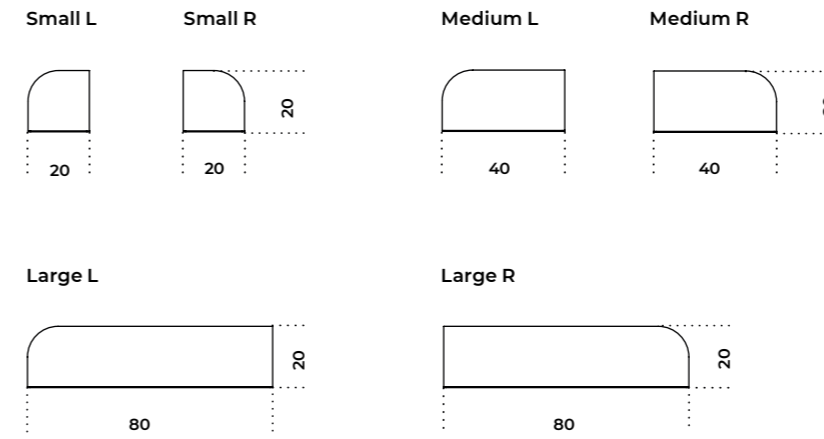
201 x 194 x 183h  
79¼" x 76½" x 72¼"h

Composta da  
Composed by

n. 1 A83  
n. 2 A53  
n. 1 B53  
n. 2 B83

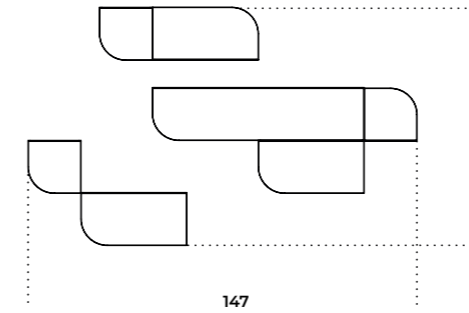
**Roundcut** | Studioepe, 2020

Product information / p. 74



**Dettaglio vista laterale**  
Detail side view

**Esempi di composizioni**  
Composition examples



**COMPOSIZIONE 1 / COMBINAZIONE A**  
Composition 1 / Combination A

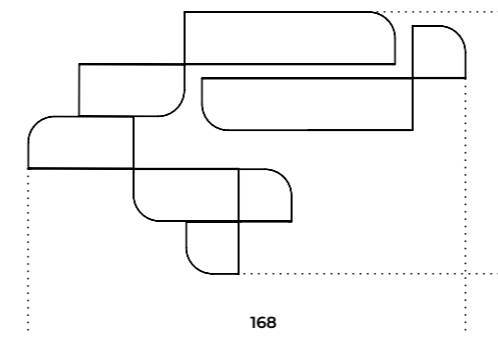
Composta da  
Composed by

n.2 Small R | Bianco Carrara Gioia  
n.1 Small R | Verde Alpi  
n.2 Medium R | Bianco Carrara Gioia  
n.1 Medium R | Verde Alpi  
n.1 Large R | Verde Alpi

**COMPOSIZIONE 1 / COMBINAZIONE B**  
Composition 1 / Combination B

Composta da  
Composed by

n.2 Small R | Travertino  
n.1 Small R | Calacatta Vaghi Oro  
n.2 Medium R | Travertino  
n.1 Medium R | Calacatta Vaghi Oro  
n.1 Large R | Calacatta Vaghi Oro



**COMPOSIZIONE 2 / COMBINAZIONE A**  
Composition 2 / Combination A

Composta da  
Composed by

n.2 Small R | Travertino  
n.1 Small R | Calacatta Vaghi Oro  
n.1 Medium R | Stardust grey  
n.1 Medium L | Travertino  
n.1 Medium L | Calacatta Vaghi Oro  
n.2 Large R | Stardust grey

**COMPOSIZIONE 2 / COMBINAZIONE B**  
Composition 2 / Combination B

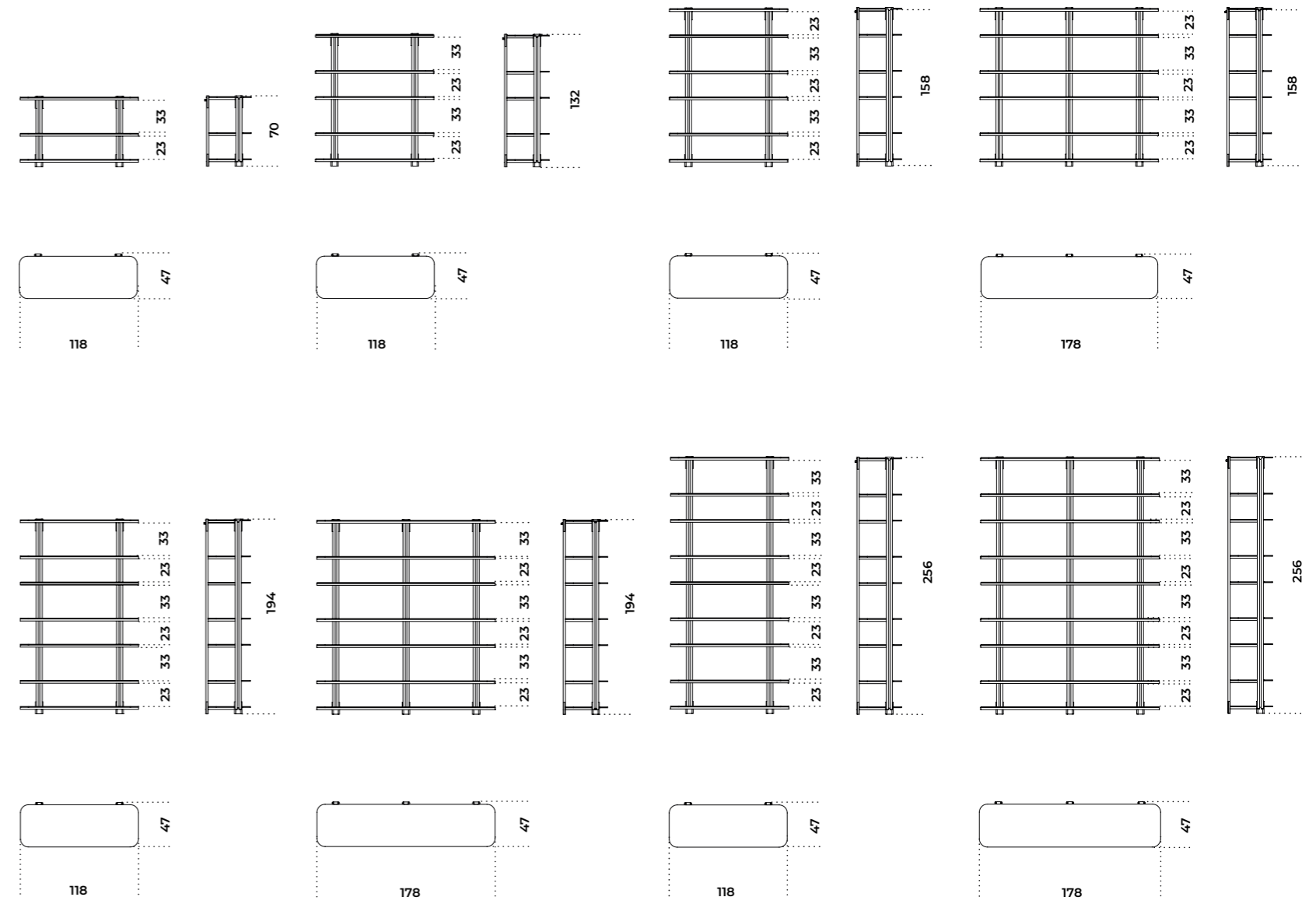
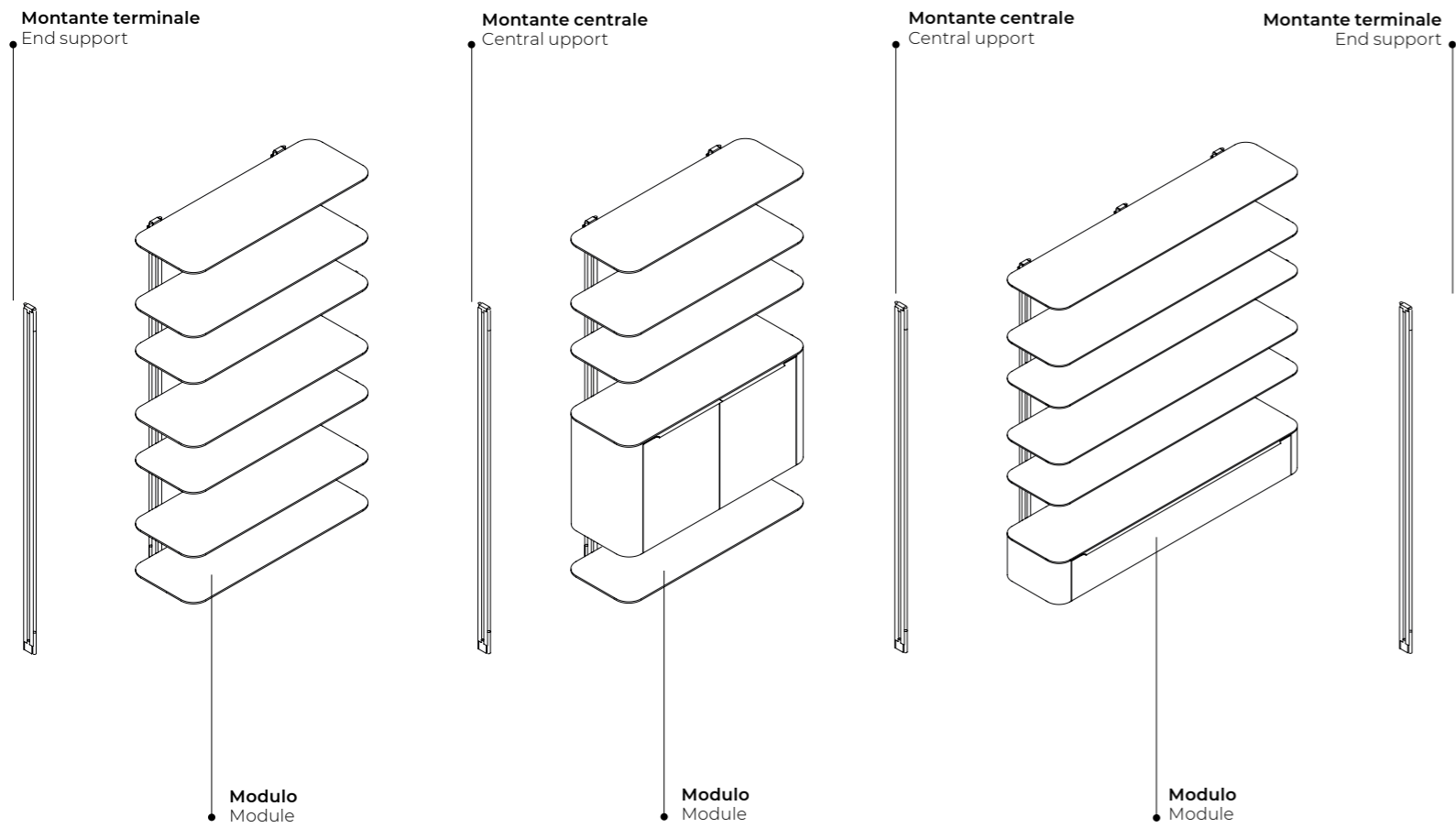
Composta da  
Composed by

n.2 Small R | Bianco Carrara Gioia  
n.1 Small R | Nero Marquinia  
n.1 Medium R | Fior di pesco  
n.1 Medium L | Nero Marquinia  
n.1 Medium L | Bianco Carrara Gioia  
n.2 Large R | Fior di pesco

**COMPOSIZIONE 2 / COMBINAZIONE C**  
Composition 3 / Combination C

Composta da  
Composed by

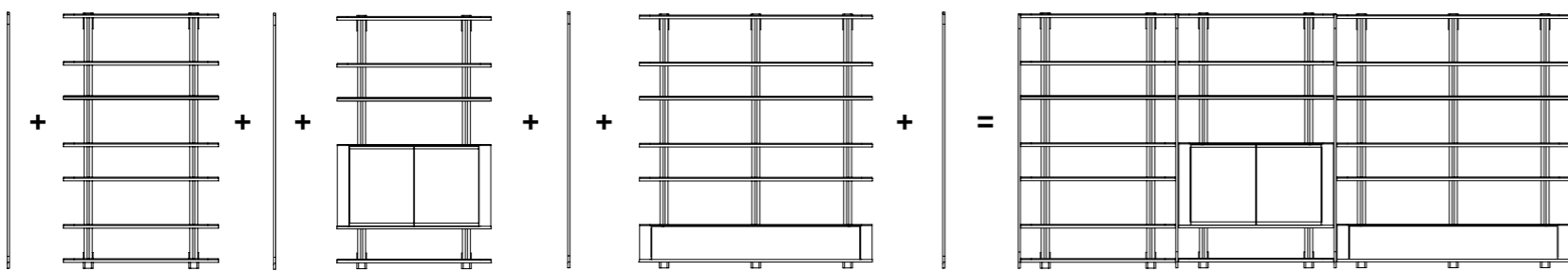
n.2 Small R | Bianco Carrara Gioia  
n.1 Small R | Nero Marquinia  
n.1 Medium R | Verde Alpi  
n.1 Medium L | Nero Marquinia  
n.1 Medium L | Bianco Carrara Gioia  
n.2 Large R | Verde Alpi



**AVVERTENZE**  
Consigliato fissaggio a parete con ferramenta inclusa.  
Viene fornito disegno per approvazione.

**WARNINGS**  
Recommended wall fixing with included hardware.  
Drawing is provided for approval.

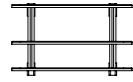
**Esempio di composizione**  
Composition example



CM/INCHES

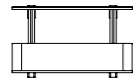
**123 x 47 x 70h**  
48½" x 18¾" x 23¾" h

**Mensole**  
Shelves



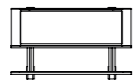
123-M-70

**Mensole + cassetto**  
Shelves + drawer



123-C1-70

**Mensole + ribalta**  
Shelves + flap door



123-R2-70

**Montante centrale e terminale**  
Central and end support



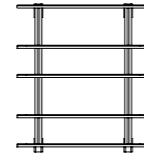
T-70

C-70

CM/INCHES

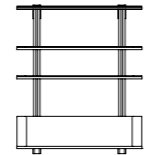
**123 x 47 x 132h**  
48½" x 18¾" x 52" h

**Mensole**  
Shelves



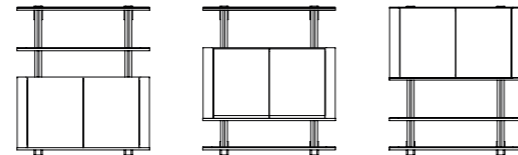
123-M-132

**Mensole + cassetto**  
Shelves + drawer



123-C1-132

**Mensole + ante**  
Shelves + doors

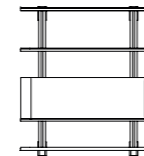


123-A1-132

123-A2-132

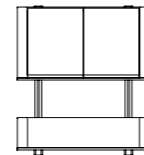
123-A3-132

**Mensole + ribalta**  
Shelves + flap door



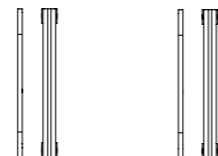
123-R2-132

**Mensole + cassetto + ante**  
Shelves + drawer + doors



123-C1A3-132

**Montante centrale e terminale**  
Central and end support



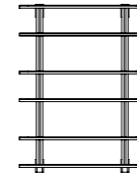
T-132

C-132

CM/INCHES

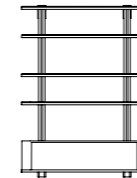
**123 x 47 x 158h**  
48½" x 18¾" x 62¾" h

**Mensole**  
Shelves



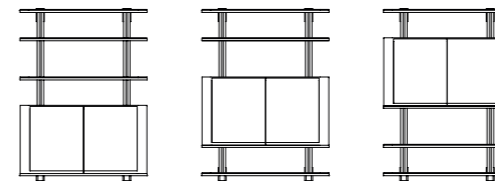
123-M-158

**Mensole + cassetto**  
Shelves + drawer



123-C1-158

**Mensole + ante**  
Shelves + doors

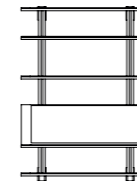


123-A1-158

123-A2-158

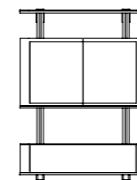
123-A3-158

**Mensole + ribalta**  
Shelves + flap door



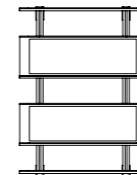
123-R2-158

**Mensole + cassetto + ante**  
Shelves + drawer + doors



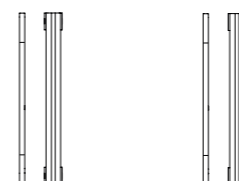
123-C1A3-158

**Mensole + ribalta**  
Shelves + flap door



123-R2R4-158

**Montante centrale e terminale**  
Central and end support



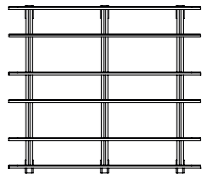
T-158

C-158

CM/INCHES

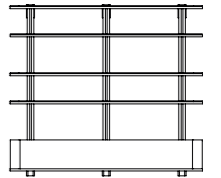
**183 x 47 x 158h**  
72¼" x 18¾" x 62¾" h

**Mensole**  
Shelves



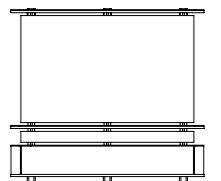
183-M-158

**Mensole + ribalta**  
Shelves + flap door



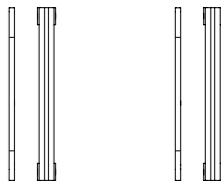
183-R1-158

**Mensole + mobile tv + ribalta**  
Shelves + TV unit + flap door



183-R1TV-158

**Montante centrale e terminale**  
Central and end support



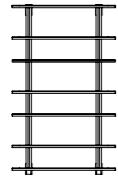
T-158

C-158

CM/INCHES

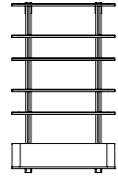
123 x 47 x 194h  
48½" x 18¾" x 76½"h

Mensole  
Shelves



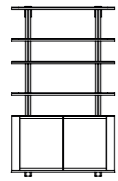
123-M-194

Mensole + cassetto  
Shelves + drawer

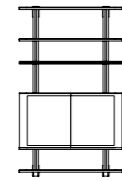


123-C1-194

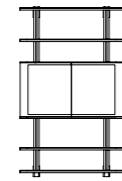
Mensole + ante  
Shelves + doors



123-A1-194

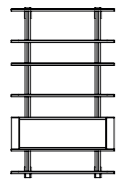


123-A2-194



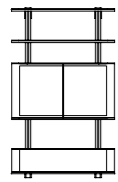
123-A3-194

Mensole + ribalta  
Shelves + flap door



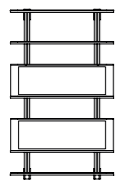
123-R2-194

Mensole + cassetto + ante  
Shelves + drawer + doors



123-C1A3-194

Mensole + ribalta  
Shelves + flap door



123-R2R4-194

Montante centrale  
e terminale  
Central and end support



T-194

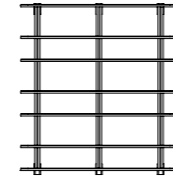


C-194

CM/INCHES

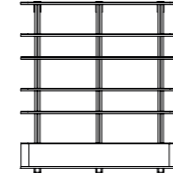
183 x 47 x 194h  
72¾" x 18¾" x 76½"h

Mensole  
Shelves



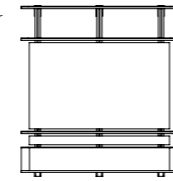
183-M-194

Mensole + ribalta  
Shelves + flap door



183-R1-194

Mensole + mobile tv  
+ ribalta  
Shelves + TV unit + flap door



183-RITV-194

Montante centrale  
e terminale  
Central and end support



T-194



C-194

CM/INCHES

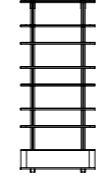
123 x 47 x 256h  
48½" x 18¾" x 101"h

Mensole  
Shelves



123-M-256

Mensole + cassetto  
Shelves + drawer



123-C1-256

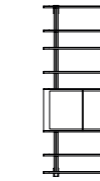
Mensole + ante  
Shelves + doors



123-A1-256



123-A2-256



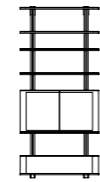
123-A3-256

Mensole + ribalta  
Shelves + flap door



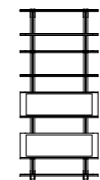
123-R2-256

Mensole + cassetto + ante  
Shelves + drawer + doors



123-C1A3-256

Mensole + ribalta  
Shelves + flap door



123-R2R4-256

Montante centrale  
e terminale  
Central and end support



T-256

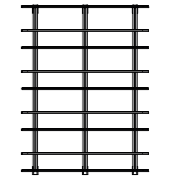


C-256

CM/INCHES

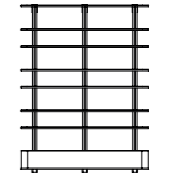
183 x 47 x 256h  
72¾" x 18¾" x 101"h

Mensole  
Shelves



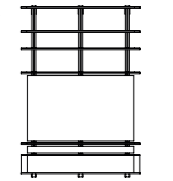
183-M-256

Mensole + ribalta  
Shelves + flap door



183-R1-256

Mensole + mobile tv  
+ ribalta  
Shelves + TV unit + flap door



183-RITV-256

Montante centrale  
e terminale  
Central and end support



T-256

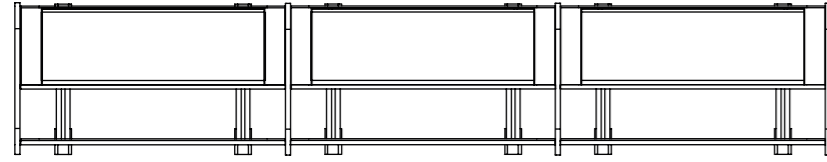


C-256

COMPOSIZIONI  
COMPOSITIONS

COMPOSITION 1

363 x 47 x 70h  
143" x 18¾" x 23¾h

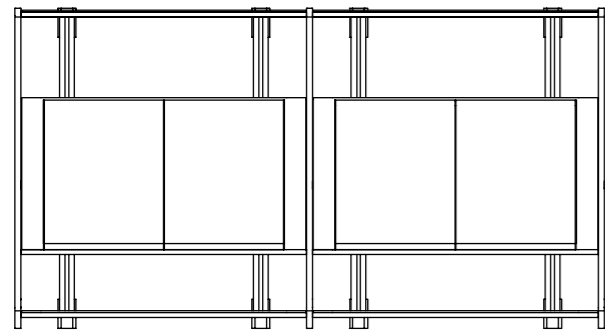


Composta da  
Composed by

n. 3 123-R2-70  
n. 2 C-70  
n. 2 T-70

COMPOSITION 2

243 x 47 x 132h  
95¾" x 18¾" x 76½h

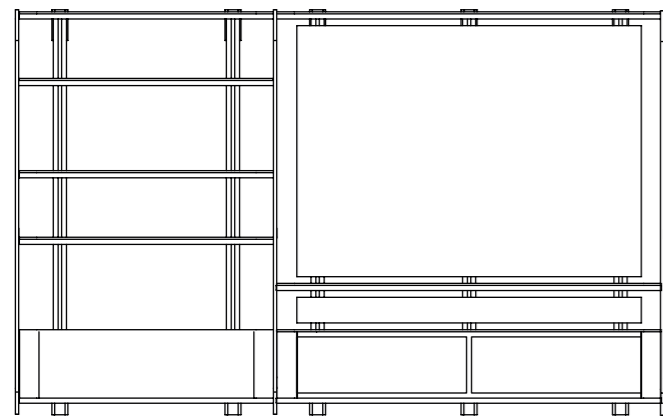


Composta da  
Composed by

n. 2 123-A2-132  
n. 1 C-132  
n. 2 T-132

COMPOSITION 3

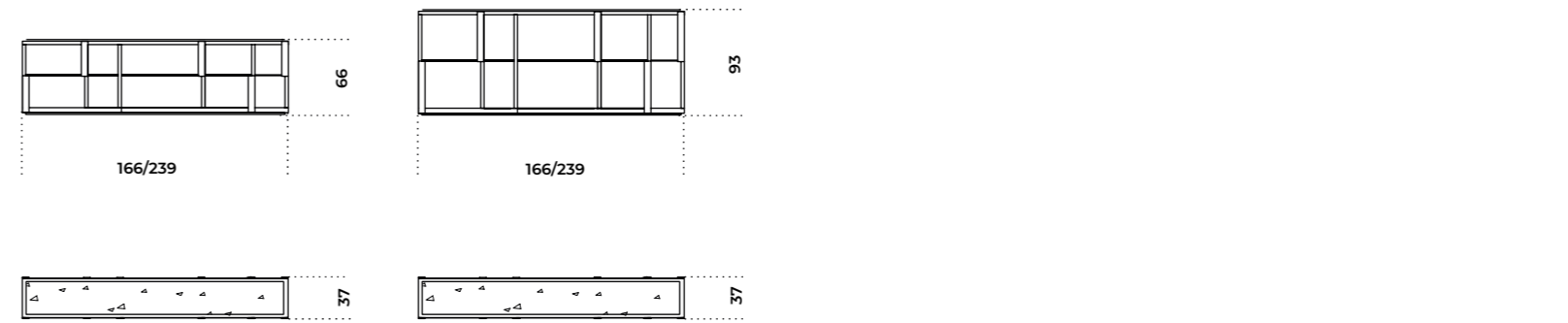
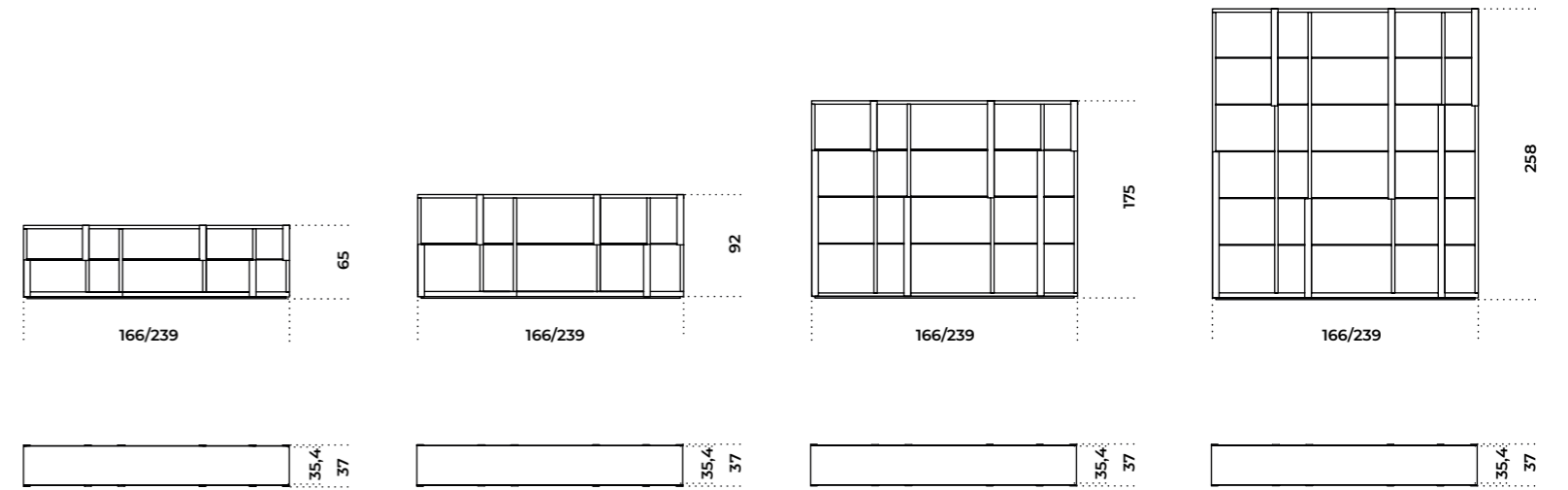
303 x 47 x 194h  
119½" x 18¾" x 76½h



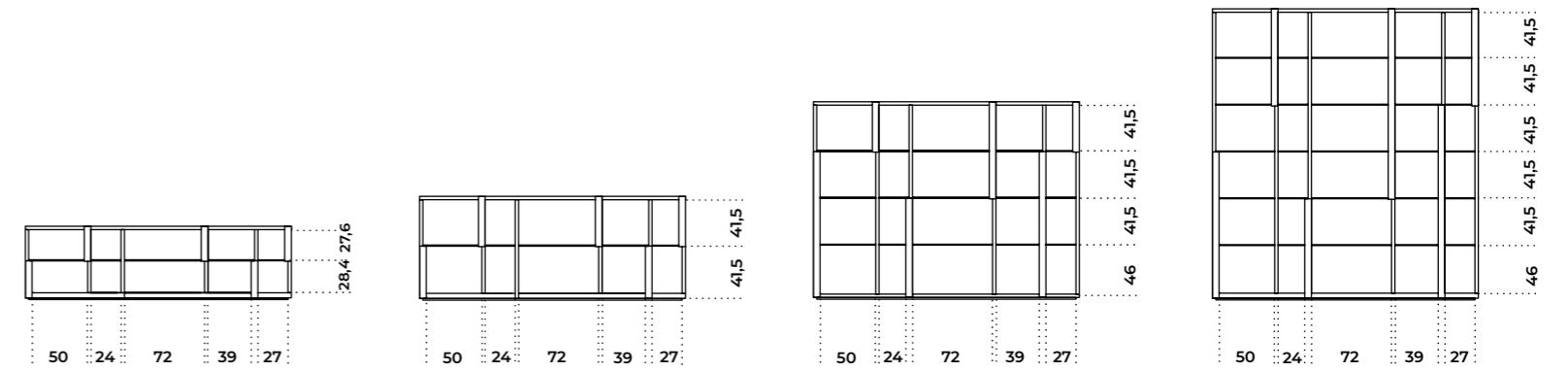
Composta da  
Composed by

n. 1 123-C1-194  
n. 1 183-R1TV-194  
n. 1 C-194  
n. 2 T-194

Tortona | Massimo Castagna, 2014



Piano in marmo  
Marble top



**04** Letti /  
Beds

96 Eve  
98 Xeni  
100 Yuki

102 Informazioni tecniche/  
Technical informations



# Eve

Pietro Russo / 2021

Letto con testata boiserie in legno Noce "Colore" Frisé intarsiato a spina di pesce con pannelli laterali orientabili. Giroletto sfoderabile imbottito in poliuretano espanso indeformabile a densità differenziate e fibra poliestere rivestito in nabuk o velluto nei colori del campionario. Rete a doghe inclusa. Disponibile versione con comodini con luce integrata a LED in legno e metallo verniciati nero opaco dotati di cassetto con apertura rotante a 90°. Luce LED attivata da un sensore a movimento.

## ! Giroletto sfoderabile, non fissato alla testata.

La testata deve essere fissata al muro con staffe e ganci regolabili forniti in dotazione. Il fissaggio a parete possibile solo ed esclusivamente in presenza di muri di mattone forato o calcestruzzo. Non possibile in caso di muri di cartongesso.

Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.

Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l'unicità del materiale.

## NOTE TECNICHE SUI MATERIALI

**INTARSIO** | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.

Bed with boiserie headboard in "Colore" Frisé walnut herringbone wood inlay with adjustable side panels. Bedframe in non-deformable foam polyurethan in different density and polyester fiber with removable cover in nabuk or velvet as per samples. Wooden slats included. Available version with matt black painted wooden and metal bedside tables with integrated Led light, equipped with drawer with 90° rotating opening. Led light turned on by a motion sensor.

## ! Bed frame, not fixed to the headboard, with removable cover.

The headboard is fastened to the wall through provided adjustable wall brackets and hooks. The fixing against the wall is possible only with solid walls. It is not possible with plasterboards.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.

Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

## TECHNICAL INFORMATION ON THE MATERIALS

**INLAY** | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



### Cm

300 x 211,5 x 141 (160 x 200)\*

330 x 211,5 x 141 (180 x 200)\*

360 x 211,5 x 141 (200 x 200)\*

300 x 214,5 x 141 (153 x 203)\*

360 x 214,5 x 141 (193 x 203)\*

330 x 224,5 x 141 (183 x 213)\*

### Inches

118 1/4" x 83 1/4" x 55 3/4" (63" x 78 3/4")\*

130" x 83 1/4" x 55 3/4" (71" x 78 3/4")\*

141 3/4" x 83 1/4" x 55 3/4" (78 3/4" x 78 3/4")\*

118 1/4" x 84 1/2" x 55 3/4" (60 1/4" x 80")\*

141 3/4" x 84 1/2" x 55 3/4" (76" x 80")\*

130" x 88 1/2" x 55 3/4" (72 1/4" x 84")\*

\* Materasso (L x P)

\*Mattress (W x D)

For technical drawing / p.106

Pricelist 2022 / p. 286  
Homescapes, intimate portraits/ p. 65, 102

## TESTATA/HEADBOARD



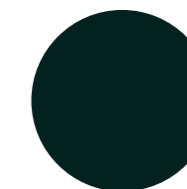
Legno noce "Colore" Frisé  
"Colore" Frisé Walnut wood

## RIVESTIMENTO/COVER



Nabuk/velluto nei colori  
del campionario  
Nabuk/velvet as per  
samples.

## COMODINI/BEDSIDE TABLE



Legno e metallo verniciati  
nero opaco  
Matt black painted wooden  
and metal

# Xeni

Massimo Castagna / 2018

Letto in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Disponibile con rivestimento in tessuto o pelle nei colori di campionario. Rete a doghe inclusa.

Bed in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Available covered by fabric or leather as per sample. Wooden slats included.

**!** Giroletto sfoderabile.

La testata è fissata al giroletto tramite un pratico sistema di aggancio a baionetta.

Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.

**!** Removable cover for bed frame.

The headboard is fastened to the bed frame through a quick set and release coupling system.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**Cm**

224 x 244 x 98 (160 x 200)\*  
244 x 244 x 98 (180 x 200)\*  
264 x 244 x 98 (200 x 200)\*  
217 x 247 x 98 (153 x 203)\*  
257 x 247 x 98 (193 x 203)\*  
247 x 257 x 98 (183 x 213)\*

**Inches**

88 3/4" x 96 1/4" x 38 3/4" (63" x 78 3/4")\*  
96 1/4" x 96 1/4" x 38 3/4" (71" x 78 3/4")\*  
104" x 96 1/4" x 38 3/4" (78 3/4" x 78 3/4")\*  
85 1/2" x 97 1/4" x 38 3/4" (60 1/4" x 80")\*  
101 1/4" x 97 1/4" x 38 3/4" (76" x 80")\*  
97 1/4" x 101 1/4" x 38 3/4" (72 1/4" x 84")\*

\* Materasso (L x P)

\*Mattress (W x D)

[For technical drawing / p.106](#)

[Pricelist 2022 / p.288](#)  
[Homescapes, sense of materials / p.110](#)  
[Homescapes, embracing beauty / p.106](#)

**RIVESTIMENTO/COVER**



Tessuto/pelle nei colori del campionario  
Fabric/leather as per samples.

# Yuki

Massimo Castagna / 2019

Letto imbottito in poliuretano espanso indeformabile a densità differenziate e fibra poliestere. Testata autoportante imbottita con pannelli laterali orientabili. Rete a doghe inclusa. Disponibile con rivestimento in tessuto o pelle nei colori di campionario. Dettagli in ottone satinato o laccato nero opaco. Su richiesta versione con prese USB (una per ogni lato).

Bed in non-deformable foam polyurethane in different density and polyester fibre. Freestanding upholstered headboard with adjustable side panels. Wooden slats included. Available covered by fabric or leather as per samples. Satin brass or opaque black lacquered brass details. USB charger ports version (one for each side) on request.

**! Giroletto sfoderabile.**

La testata è fissata al giroletto tramite un sistema di aggancio meccanico.

Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.

**! Removable cover for bed frame.**

The headboard is fastened to the bed frame through a mechanic system.

Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**Cm**

343 x 225 x 135 (160 x 200)\*  
363 x 225 x 135 (180 x 200)\*  
393 x 225 x 135 (200 x 200)\*  
343 x 228 x 135 (153 x 203)\*  
393 x 228 x 135 (193 x 203)\*  
363 x 238 x 135 (183 x 213)\*

**Inches**

135 3/4" x 88 3/4" x 53 1/4" (63" x 78 3/4")\*  
143" x 88 3/4" x 53 1/4" (71" x 78 3/4")\*  
154 3/4" x 88 3/4" x 53 1/4" (78 3/4" x 78 3/4")\*  
135 1/4" x 90" x 53 1/4" (60 1/4" x 80")\*  
154 3/4" x 90" x 53 1/4" (76" x 80")\*  
143" x 93 3/4" x 53 1/4" (72 1/4" x 84")\*

\* Materasso (L x P)

\*Mattress (W x D)

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[Homescapes, sense of materials / p. 72](#)

[Homescapes, embracing beauty / p. 54](#)

[Homescapes, intimate portraits / p. 88, 93](#)

**RIVESTIMENTO/COVER**

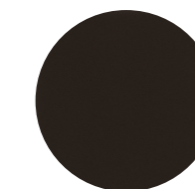


Tessuto/pelle nei colori del campionario  
Fabric/leather as per samples.

**DETTAGLI/DETAILS**



Ottone satinato  
Satin brass



Laccato nero opaco  
Matt black lacquered

**VERSIONE CON USB/  
USB VERSION**



# 04

**Letti / Beds**  
**TECHNICAL MODULE**

## GENERAL INDICATION

	CAT.A				CAT.B					CAT.D			CAT.L1	CAT.L2	
	Care	Joy	Sauvage	Velvet	Berlino	Delia	Perseo	Sofi	Tokyo	Aiko	Hope	Pleasure	Suede	Leather	Nabuk
Eve	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Xeni	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Yuki	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

! Gallotti&Radice declina ogni responsabilità rispetto le prestazioni tecniche ed estetiche dei prodotti realizzati con tessuti/pelli non consigliate.

Gallotti&Radice declina ogni responsabilità rispetto alle prestazioni tecniche ed estetiche dei prodotti rivestiti con C.O.L. e C.O.M.

Per informazioni di dettaglio relative alla composizione, proprietà e lavaggio/manutenzione dei rivestimenti si rinvia al "Volume 4 | Materiali".

È possibile rivestire tutti i prodotti della collezione Gallotti&Radice con con tessuto/pelle cliente, previa approvazione di un campione. Gallotti&Radice non è responsabile per quanto riguarda il risultato formale, la durata del tessuto e la costanza dei colori (vedi: "Volume 4 | Materiali").

L'approvazione del tessuto fornito dal Cliente da parte di Gallotti&Radice si limita solamente alla realizzazione della tappezzeria.

Gallotti&Radice declina pertanto ogni responsabilità in merito alla resistenza all'uso, alla eventuale resistenza al fuoco o ad altre caratteristiche tecniche dei tessuti forniti dal Cliente.

Gallotti&Radice non è responsabile dei materiali inviati dal cliente, di eventuali difetti e carenze tecniche degli stessi, delle possibili reazioni difettose a prodotto tappezzato nonché delle istruzioni riguardanti manutenzione e lavaggio.

! Gallotti & Radice declines all responsibility for the technical and aesthetical performances of products made with non-recommended fabrics / leathers.

Gallotti & Radice declines all responsibility for technical and aesthetic performance of products covered with C.O.L. and C.O.M.

For detailed information on the composition, properties and maintenance of the upholstery, please refer to the "Volume 4 | Materials".

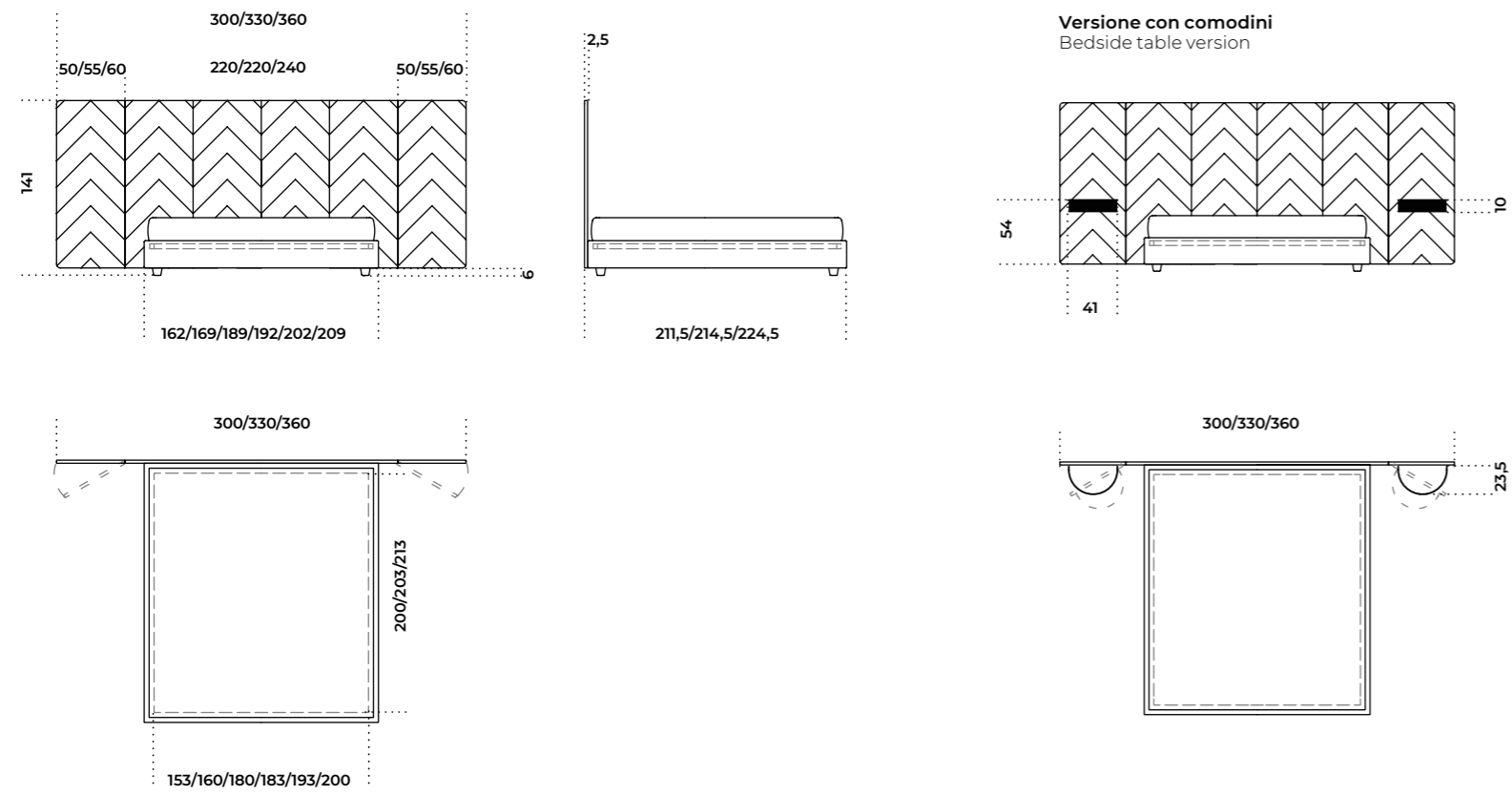
Furniture may be upholstered with customers' own fabrics after approval of a sample. Gallotti&Radice is not responsible for the aesthetic result, durability of the fabric and the uniformity of the colours (see: Volume 4 | Materials).

The approval by Gallotti&Radice of the C.O.L. and C.O.M is limited only to the upholstery. Gallotti&Radice therefore declines all responsibility for resistance to use, any resistance to fire or other technical characteristics of the fabrics supplied by the customer.

Gallotti & Radice is not responsible for the materials sent by the customer, for any defects and technical deficiencies of the same, for possible defective reactions to the upholstered product as well as for the instructions regarding maintenance and washing.

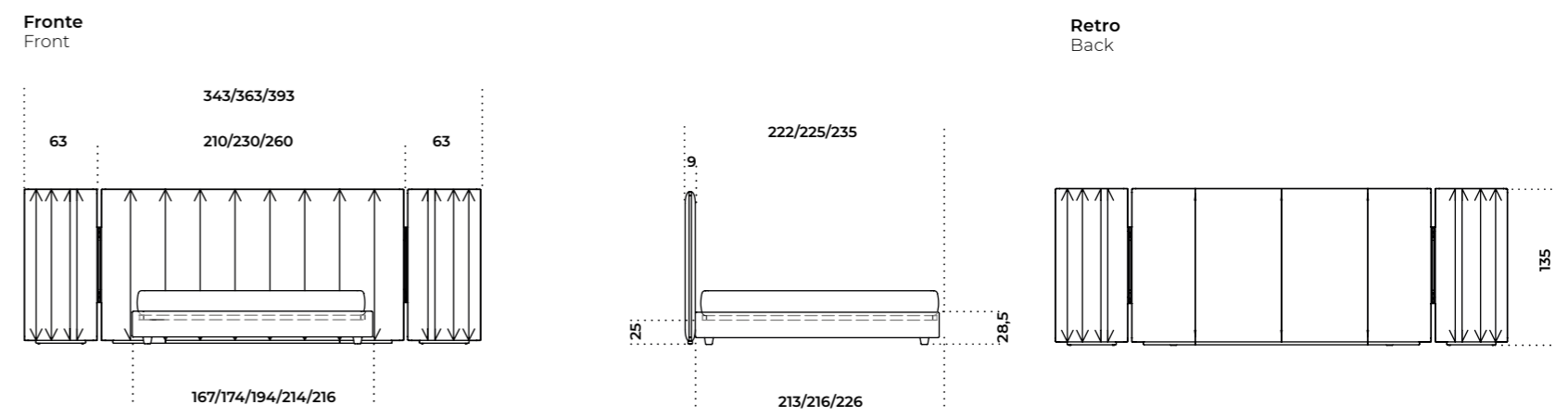
Eve | Pietro Russo, 2021

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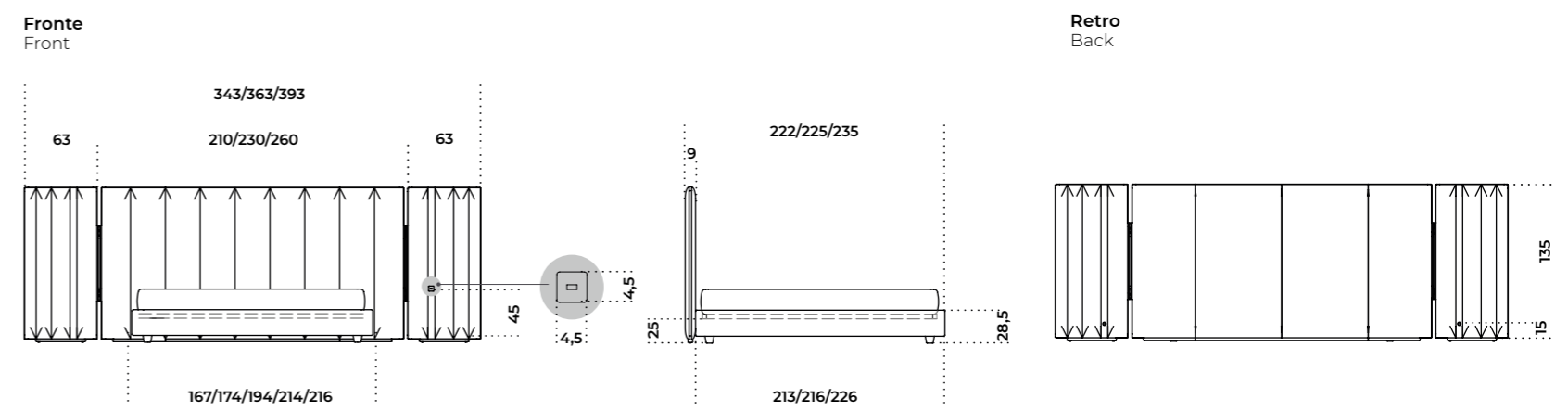
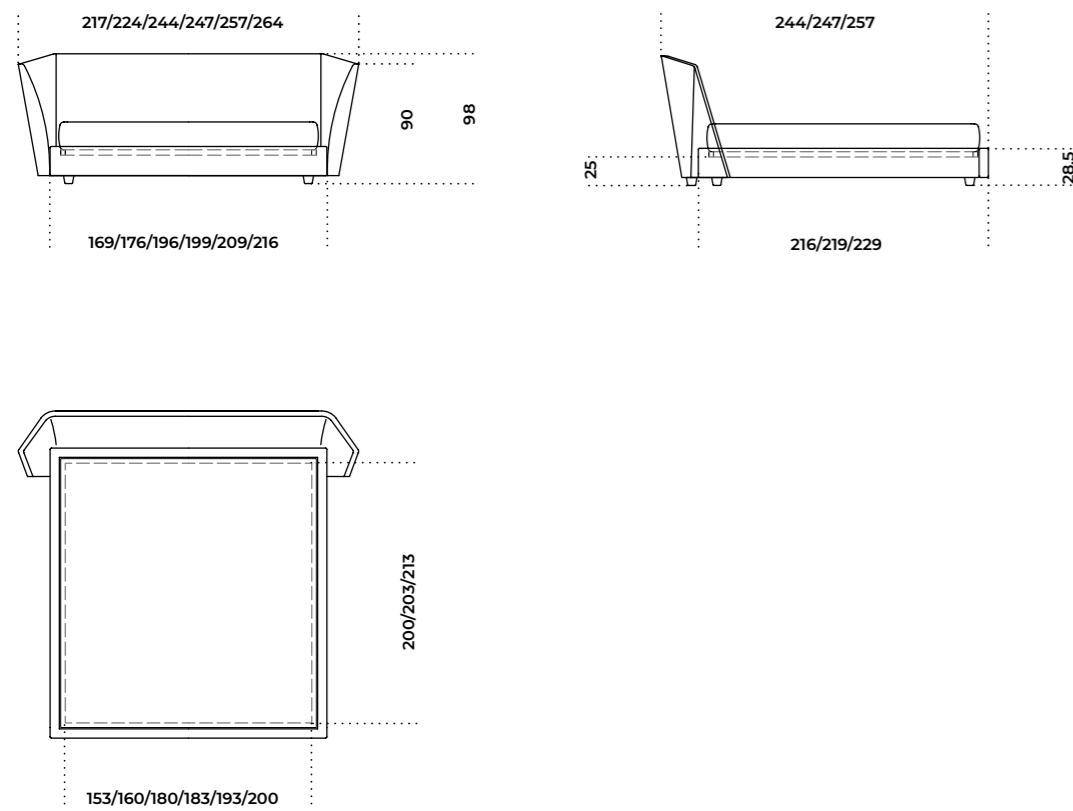
Yuki | Massimo Castagna, 2019

Product information / p.100



Xeni | Massimo Castagna, 2018

Product information / p.98



**05** Complementi notte /  
Night accessories

110 Duale

112 Holly Comò

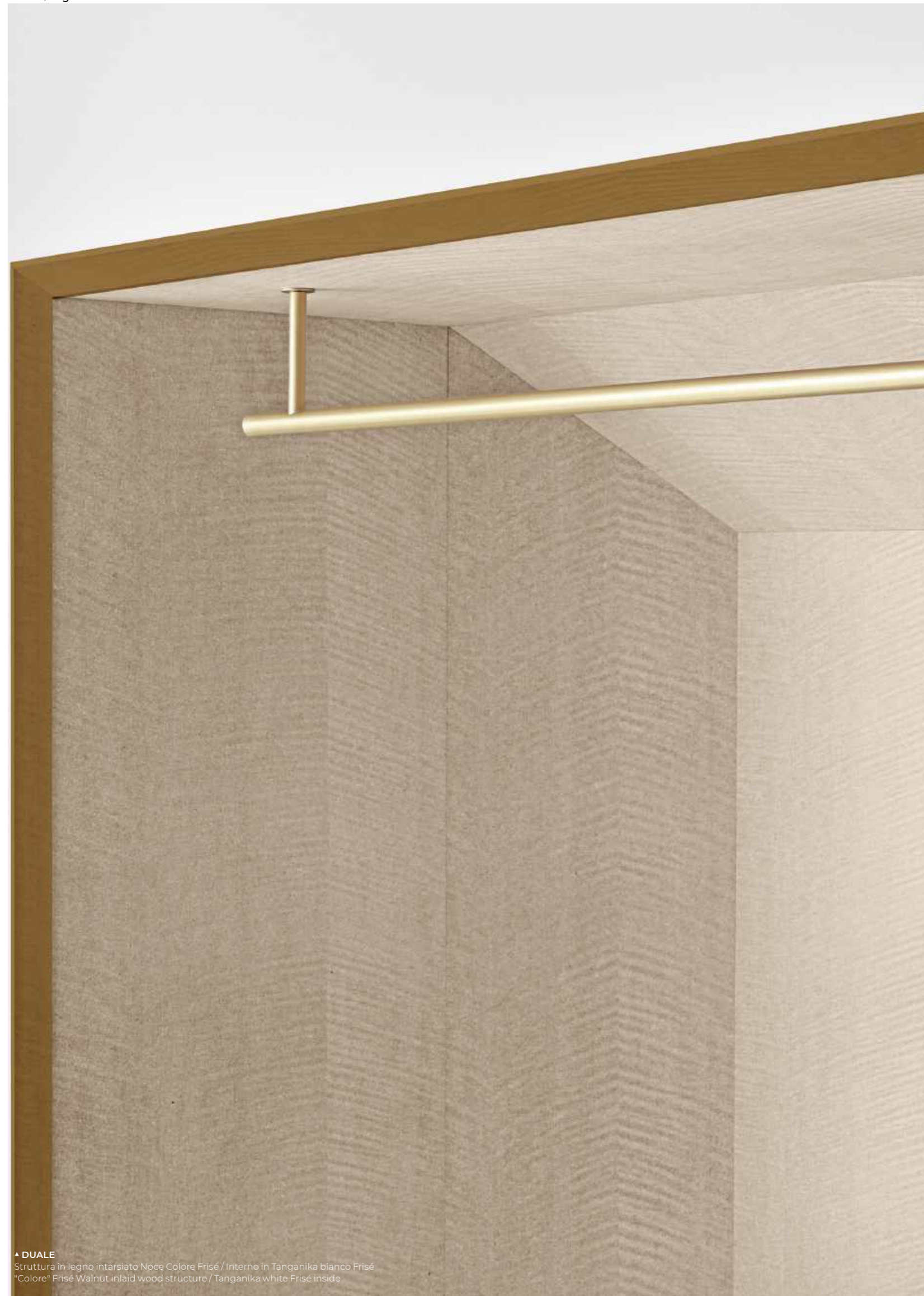
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Technical informations



▲ **DUALE**  
Struttura in legno intarsiato Noce Colore Frisé / Interno in Tanganika bianco Frisé  
"Colore" Frisé Walnut inlaid wood structure / Tanganika white Frisé inside

# Duale

Pietro Russo / 2019

Guardaroba a giorno in legno intarsiato Noce Colore Frisé. Interni rivestiti in Tanganika bianco Frisé. Accessoriato con appendiabiti e ripiano in legno (A) oppure a più ripiani (B).

! Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l'unicità del materiale.

#### NOTE TECNICHE SUI MATERIALI

**INTARSIO** | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.

Wardrobe in "Colore" Frisé Walnut inlaid wood. Inside covered by Tanganika white Frisé wood. Supplied with one clothes rail and wooden shelf (A) or wooden multiple shelves (B).

! Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

#### TECHNICAL INFORMATION ON THE MATERIALS

**INLAY** | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.

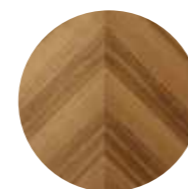


	Cm	Inches
A	100 x 57 x 180	39½" x 22½" x 71"
B	100 x 57 x 180	39½" x 22½" x 71"

For technical drawing / p.122

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#### STRUTTURA/STRUCTURE



Legno intarsiato  
Noce "Colore" Frisé  
"Colore" Frisé Walnut  
inlaid wood

#### INTERNO/INSIDE



Tanganika bianco Frisé  
Tanganika white Frisé

#### DETTAGLI/DETAILS



Ottone satinato  
Satin brass





# Holly Comò

Pinuccio Borgonovo / 2020

Comò con due cassetti grandi, un cassetto piccolo, vano a giorno e piano estraibile con inserto in velluto disponibile nei colori del campionario. Cassetti montati su guide a estrazione totale. Struttura e piano estraibile in frassino tinto nero poro aperto oppure tinto grigio smoke poro aperto. Piano superiore e fianchi in cristallo temperato "grigio Italia" oppure cristallo extralight 10mm. Parti metalliche in alluminio spazzolato anodizzato nero. Su richiesta vassoio porta oggetti da inserire all'interno dei cassetti, realizzato in legno grigio con fondo rivestito in velluto disponibile nei colori del campionario.

Chest of drawers with two big drawers, one small drawer, open module and pull-out tray with velvet pad available as per samples. Drawers with total extraction runners. Structure and pull-out tray in either black open pore stained ash or grey smoke open pore stained ash. 10mm smoked "grigio Italia" or extralight glass top and sides. Metal parts in brushed black anodized aluminium. Grey wooden accessories tray with velvet bottom to be placed inside the drawers on request. Velvet finishes as per samples.



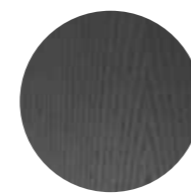
**Cm**  
130 x 52 x 74  
155 x 52 x 74

**Inches**  
51¼" x 20½" x 29¼"  
61¼" x 20½" x 29¼"

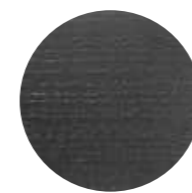
For technical drawing / p.122

Pricelist 2022 / p.282  
Homescapes, embracing beauty / p.55

## STRUTTURA/STRUCTURE



Frassino tinto  
nero poro aperto  
Black open pore  
stained ash



Frassino tinto  
grigio smoke  
Grey Smoke open pore  
stained ash

## TOP E SPALLE/ TOP AND SIDES



Cristallo fumè  
"grigio Italia"  
"Grigio Italia" smoked glass



Cristallo extralight  
Extralight glass

## INSERTO PIANO ESTRAIBILE E FONDO VASSOIO PORTA OGGETTI/ PULL OUT TRAY PAD AND ACCESSORIES TRAY BOTTOM



Sample box  
COVERS

Velluto nei colori del  
campionario  
Velvet as per samples.

## PARTI METALLICHE/ METAL PARTS



Alluminio spazzolato  
anodizzato nero  
Black brushed aluminium

## ▲ HOLLY COMÒ

Struttura e cassetti in frassino tinto nero poro aperto / Piano e spalle in cristallo fumè "grigio Italia" / Inserti in Velvet peacock 705  
Black open pore lacquered ash structure and drawers / Top and sides in smoked "grigio Italia" / Inserts cover in Velvet peacock 705



#### ▲ HOLLY COMODINO

Struttura in frassino tinto nero poro aperto / Piano e fianchi in cristallo fumè "grigio talia" / Piano superiore del cassetto in frassino tinto nero poro aperto  
Black open pore lacquered ash structure / Top and sides in smoked "grigio Italia" / Upper shelf of the drawer in black open pore lacquered ash

# Holly Comodino

Pinuccio Borgonovo / 2020

Comodino con un cassetto. Struttura in frassino tinto nero poro aperto oppure tinto grigio smoke poro aperto. Cassetto montato su guide a estrazione totale. Piano superiore e fianchi in cristallo temperato "grigio Italia" oppure cristallo extralight 10mm. Parti metalliche in alluminio spazzolato anodizzato nero. Dotato di piano superiore del cassetto in frassino tinto nero poro aperto oppure tinto grigio smoke poro aperto come la struttura. Su richiesta disponibile in cristallo temperato decorato Craquelé oppure verniciato nella finitura esclusiva spazzolata "Cashmere" nei colori gold grey o anthracite.

#### NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

Bedside table with one drawer. Structure in black open pore stained ash or grey smoke open pore stained ash. Drawer with total extraction runners. 10mm smoked "grigio Italia" or extralight glass tempered top and sides. Metal parts in brushed black anodized aluminium. Upper top of the drawer in black open pore stained ash or grey smoke open pore stained ash like the structure. Alternatively available in either tempered Craquelé glass or tempered painted with the exclusive "Cashmere" brushed glass finish in the gold grey or anthracite on request.

#### TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



#### Cm

50 x 48 x 47  
80 x 48 x 47

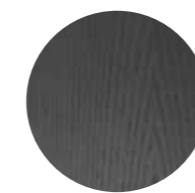
#### Inches

19¾" x 19" x 18¾"  
31½" x 19" x 18¾"

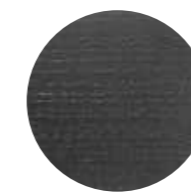
[For technical drawing / p.122](#)

[Pricelist 2022 / p.283](#)  
[Homescapes, embracing beauty / p.54](#)

#### STRUTTURA/STRUCTURE



Frassino tinto  
nero poro aperto  
Black open pore  
stained ash



Frassino tinto  
grigio smoke  
Grey Smoke open pore  
stained ash

#### TOP E SPALLE/ TOP AND SIDES



Cristallo "grigio Italia"  
"Grigio Italia" smoked glass



Cristallo extralight  
extralight glass

#### PIANO SUPERIORE CASSETTO/ UPPER SHELF OF THE DRAWER



Cristallo Craquelé  
Craquelé glass



Cristallo spazzolato  
"Cashmere" gold grey  
"Cashmere" gold grey  
brushed glass



Cristallo spazzolato  
"Cashmere" anthracite  
"Cashmere" anthracite  
brushed glass

#### PARTI METALLICHE/ METAL PARTS



Alluminio spazzolato  
anodizzato nero  
Black brushed aluminium



▲ **KUMI COMÒ**  
Piano in marmo bisellato Verde Alpi / Struttura in tiglio tinto nero poro aperto e fascia zigrinata a mano  
Verde Alpi bevelled marble top / Black lacquered open pore limnewood and hand knurled border

# Kumi Comò

Carlo Colombo / 2020

Mobile notte con ante e cassetti. Struttura in legno tinto nero poro aperto, rivestita frontalmente e lateralmente con fascia zigrinata a mano. Ante laterali dotate di ripiano in legno. Piano disponibile in marmo bisellato lucido naturale Calacatta Vagli Oro o Verde Alpi oppure cristallo temperato 6mm retroverniciato nero brillante. Maniglie e parti metalliche in metallo laccato color fango.

## NOTE TECNICHE SUI MATERIALI

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile. I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Night unit with doors and drawers. Structure in black open pore stained wood. Fronts and sides clad with hand-knurled border. Lateral doors supplied with inside wooden shelf. Top available in bevelled natural polished Calacatta Vagli Oro or Verde Alpi marble or 6mm tempered bright black painted glass. Handles and metal parts lacquered in the "fango" colour.

## TECHNICAL INFORMATION ON THE MATERIALS

**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable. Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability. This treatment doesn't exclude the vulnerability of the marble to acid substances.



## Cm

143 x 50 x 75  
194 x 50 x 75

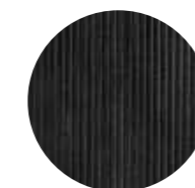
## Inches

56½" x 19¾" x 29¾"  
76½" x 19¾" x 29¾"

[For technical drawing / p.123](#)

[Pricelist 2022 / p.284](#)  
[Homescapes, intimate portraits/ p.94,97](#)

## STRUTTURA/STRUCTURE



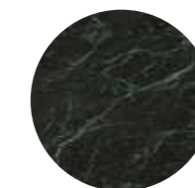
Legno tinto nero poro aperto  
Black open pore stained wood

## VERSIONE PIANO MARMO/MARBLE TOP VERSION



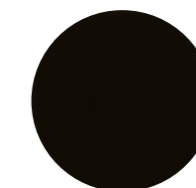
Marmo lucido naturale  
Calacatta Vagli Oro  
Natural polished  
Calacatta Vagli Oro marble

## VERSIONE PIANO CRISTALLO/ GLASS TOP VERSION



Marmo lucido naturale  
Verde Alpi  
Natural polished  
Verde Alpi marble

## VERSIONE PIANO CRISTALLO/ GLASS TOP VERSION



Cristallo retroverniciato  
nero brillante  
Bright black painted glass

## PARTI METALLICHE/ METAL PARTS



Metallo laccato "fango"  
Metal lacquered "fango"

# Twelve C

Massimo Castagna / 2018

Comodino in frassino tinto nero poro aperto. Piano in cristallo 6mm decorato a mano nella finitura Craquelé oppure retroverniciato liquirizia brillante. Struttura in ottone brunito a mano.

## NOTE TECNICHE SUI MATERIALI

**OTTONE BRUNITO A MANO** | L'ottone brunito a mano è ottenuto da un processo di ossidazione naturale eseguito manualmente. Il risultato di questa lavorazione è un prodotto che può presentare macchie e variazioni di colore che non sono da considerarsi imperfezioni ma caratteristiche che conferiscono ad ogni pezzo una particolare unicità, rendendolo esclusivo.

**CRISTALLO** | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare striature e differenze cromatiche. Queste caratteristiche non devono essere considerate difetti ma elementi distintivi del processo artigianale che esaltano la bellezza e la peculiarità del pezzo unico.

Black open pore stained ash night table. 6mm hand decorated Craquelé or bright liquorice painted glass top. Hand burnished brass structure.

## TECHNICAL INFORMATION ON THE MATERIALS

**HAND BURNISHED BRASS** | The hand burnished brass is the consequence of hand-made process of natural oxidation. The result of this processing is a product that may show marks and colour variations. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.

**GLASS** | Exclusive finishes, resulting from the craftsmanship on the glass, may show streaks and chromatic differences. These characteristics should not be considered imperfections but distinctive evidence of the hand-made process that enhance the beauty and peculiarity of the unique piece.



	Cm	Inches
A	40 x 40 x 49	15¾" x 15¾" x 19½"
B	40 x 40 x 54	15¾" x 15¾" x 21½"
C	80 x 40 x 49	31½" x 15¾" x 19½"

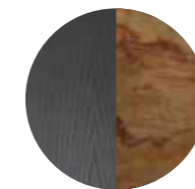
[For technical drawing / p. 123](#)

[Pricelist 2022 / p. 285](#)  
[Homescapes, sense of materials / p. 112](#)  
[Homescapes, embracing beauty / p. 107](#)  
[Homescapes, intimate portraits / p. 89](#)

## ▲ TWELVE C

Struttura in Frassino tinto nero poro aperto e ottone brunito a mano / Piano in cristallo Craquelé  
 Black open pore lacquered ash and hand burnished brass structure / Craquelé glass top

## STRUTTURA/STRUCTURE

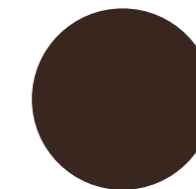


Frassino tinto  
 nero poro aperto/  
 ottone brunito a mano  
 Black open pore  
 stained ash/  
 Hand burnished brass

## PIANO/TOP



Cristallo Craquelé  
 Craquelé glass



Cristallo retroverniciato  
 liquirizia brillante  
 Black bright liquorice  
 painted glass

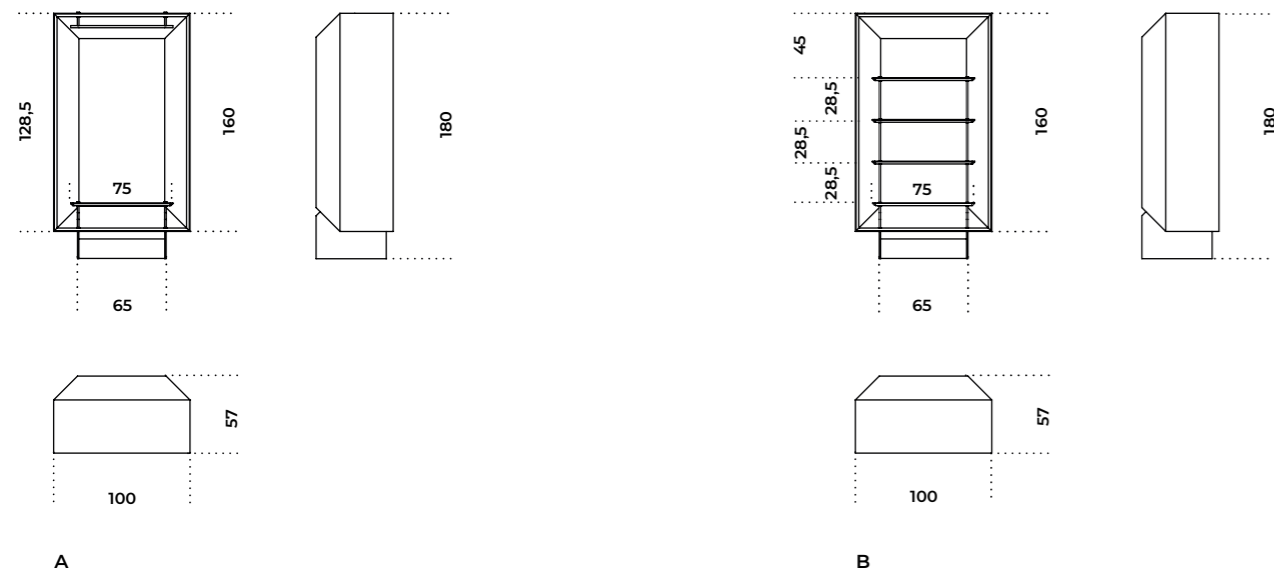
# 05

**Complementi notte / Night accessories**

**TECHNICAL MODULE**

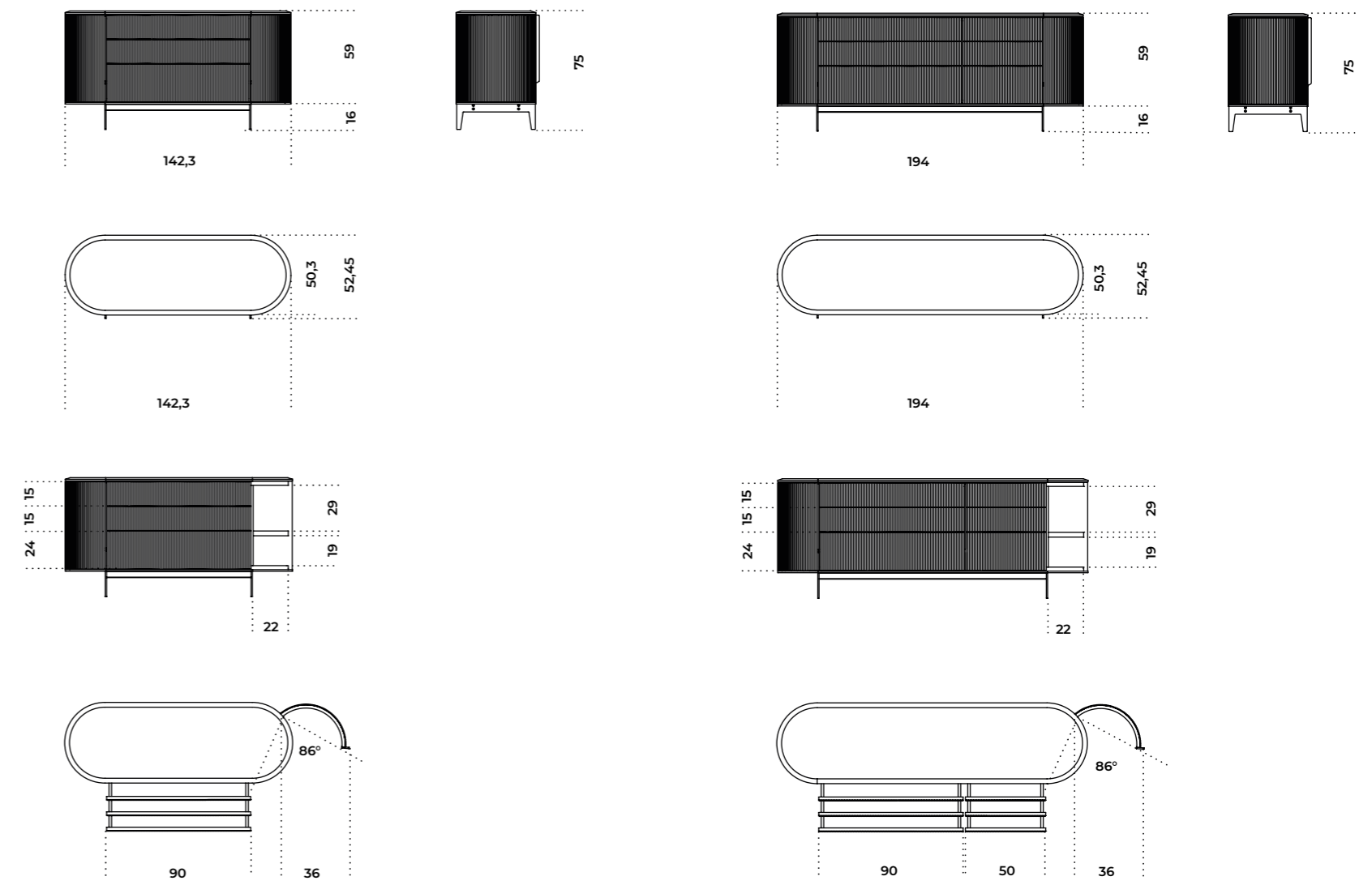
**Duale** | Pietro Russo, 2019

Product information / p.110



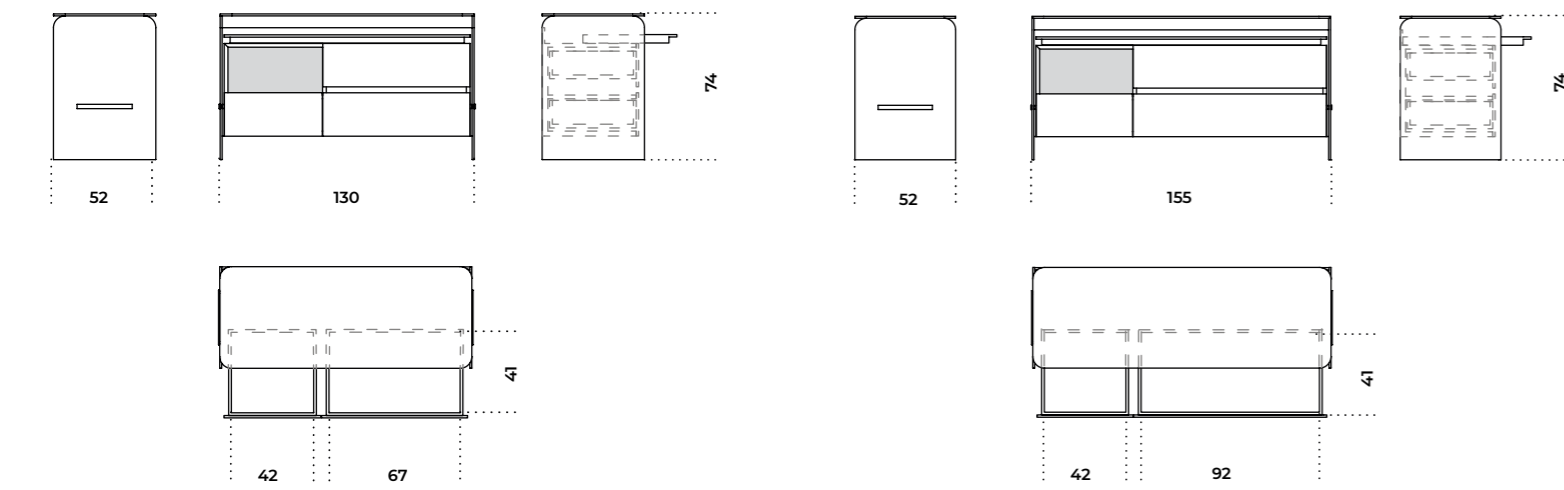
**Kumi Comò** | Carlo Colombo, 2020

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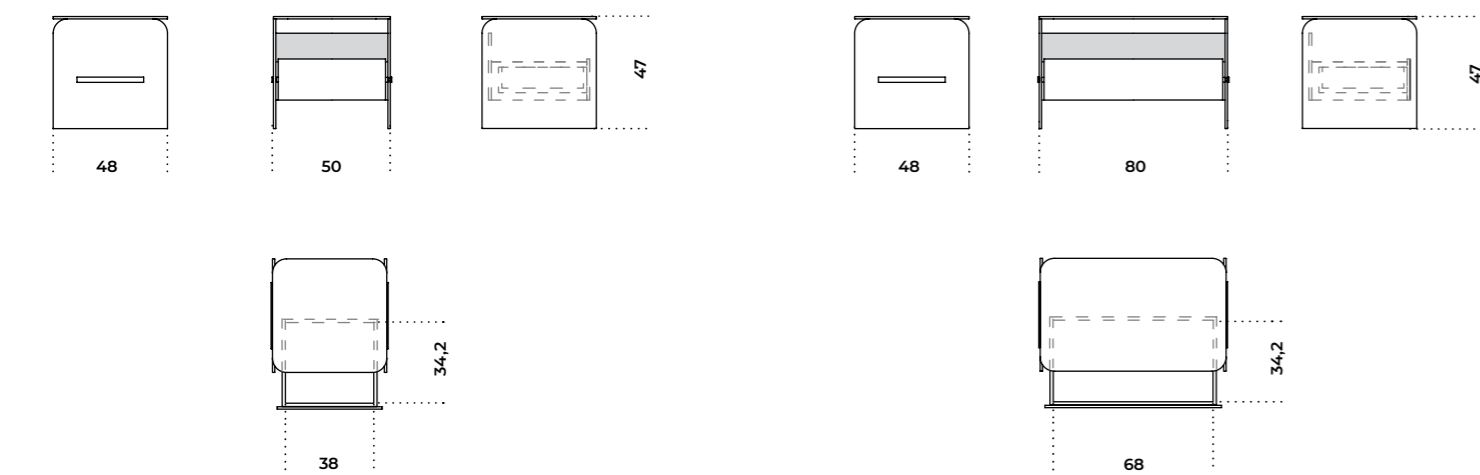
**Holly Comò** | Pinuccio Borgonovo, 2020

Product information / p.112



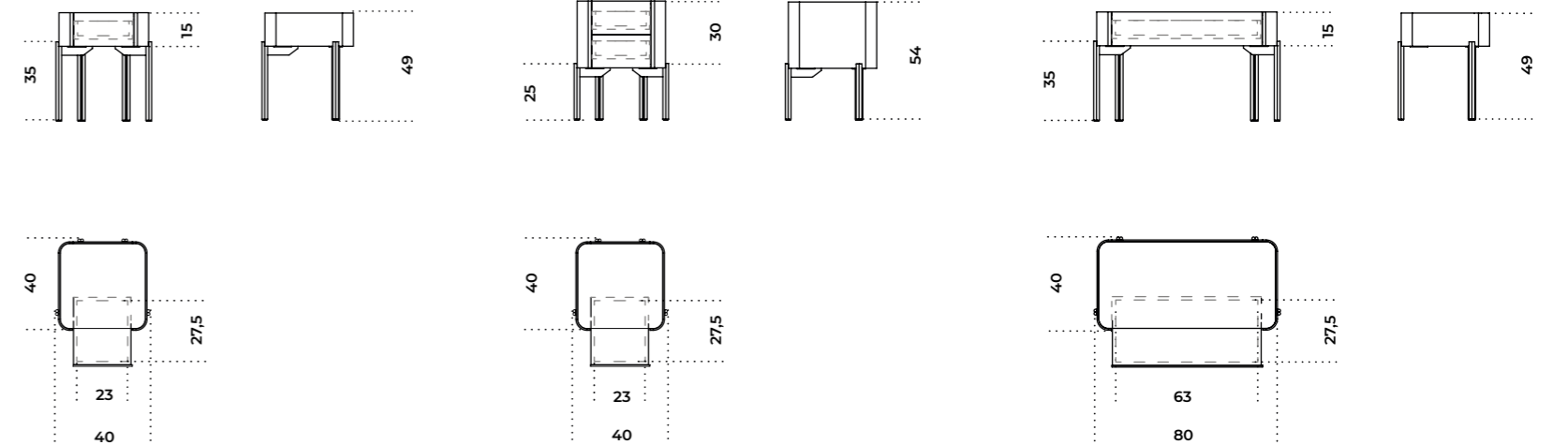
**Holly Comodino** | Pinuccio Borgonovo, 2020

Product information / p.114



**Twelve C** | Massimo Castagna, 2018

Product information / p.118



## **06** Scrittoi e Vanity / Desks and Vanity

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# Lui

Paolo Maria Fumagalli / 2010

Scrivania con piano superiore in cristallo trasparente o extralight temperato 12mm con struttura in acciaio inox lucido o satinato. Disponibile anche in cristallo "grigio Italia" temperato 12mm con struttura in metallo laccato color brunito. Ripiano inferiore e cassetti in frassino naturale, tinto wengè, tinto tabacco, laccato bianco o laccato nero a poro aperto. Su richiesta tappetino in pelle scamosciata nei colori del campionario.

## NOTE TECNICHE SUI MATERIALI

**PELLE SCAMOSCIATA** | Tutto il vissuto del manto resta completamente visibile e si manifesta in venature, graffi, possibili variazioni cromatiche, naturali arricciature, che conferiscono a questa pelle una preziosità unica.

Desk with 12mm transparent or extralight tempered glass top with bright or satin stainless steel structure. Also available 12mm smoked "grigio Italia" tempered glass top with burnished lacquered metal structure. Natural ash, wengè stained, tobacco stained, lacquered white or lacquered black open pore bottom shelf and drawers. On request suede pad, available colours as per sample.

## TECHNICAL INFORMATION ON THE MATERIALS

**SUEDE** | The layer's past is fully visible and is expressed in the grain, possible colour variations, and natural crimping, which give this leather a unique precious feel.



### Cm

140 x 65 x 75  
160 x 65 x 75  
180 x 65 x 75

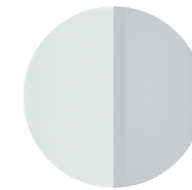
### Inches

55¼" x 25¾" x 29¾"  
63" x 25¾" x 29¾"  
71" x 25¾" x 29¾"

For technical drawing / p.146

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## PIANO SUPERIORE E STRUTTURA/ TOP AND STRUCTURE



Cristallo trasparente/  
Acciaio inox lucido  
Transparent glass/  
Bright stainless steel



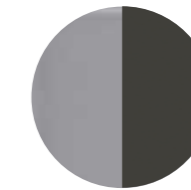
Cristallo trasparente/  
Acciaio inox satinato  
Transparent glass/  
Satin stainless steel



Cristallo extralight/  
Acciaio inox lucido  
Extralight glass/  
Bright stainless steel



Cristallo extralight/  
Acciaio inox satinato  
Extralight glass/  
Satin stainless steel



Cristallo "grigio Italia"/  
Metallo laccato color brunito  
"Grigio Italia" glass/  
Burnished lacquered metal

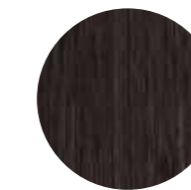
## PIANO INFERIORE E CASSETTI/ BOTTOM SHELF AND DRAWERS



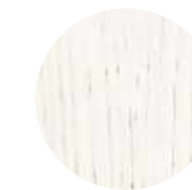
Frassino naturale  
Natural ash



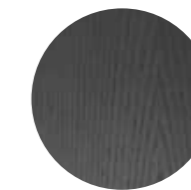
Frassino tinto wengè  
Wengè stained ash



Frassino tinto tabacco  
Tobacco stained ash



Frassino laccato  
bianco poro aperto  
White open pore  
lacquered ash



Frassino laccato  
nero poro aperto  
Black open pore  
lacquered ash

## TAPPETINO/PAD



Pelle scamosciata  
nei colori del campionario  
Suede as per samples.

### ▲ LUI

Struttura in acciaio inox lucido / Piano superiore in cristallo trasparente / Piano inferiore e cassetti in frassino naturale  
Bright stainless steel structure / Transparent glass top / Natural ash bottom shelf and drawers





▲ **PRESIDENT SENIOR**  
Struttura in cristallo trasparente temperato / Parti metalliche in acciaio inox lucido  
Transparent tempered glass structure / Bright stainless steel metal parts

# President Junior/President Senior

Studio G&R / 1971

Scrivania in cristallo trasparente, extralight o "grigio Italia" temperato 10mm (President Junior) o 12mm (President Senior).  
Parti metalliche in acciaio inox lucido o satinato.  
Disponibili anche in ottone lucido, ottone satinato o laccato bianco o nero gofrato.

Desk with 10mm (President Junior) or 12mm (President Senior) transparent, extralight or smoked "grigio Italia" tempered glass. Bright or satin stainless steel metal parts.  
Also available bright brass, satin brass or embossed white or black lacquered metal parts.



**Cm**  
**President Junior**  
172 x 80 x 74

**President Senior**  
210 x 106 x 74

**Inches**  
**President Junior**  
67¾" x 31½" x 29¼"

**President Senior**  
82¾" x 41¾" x 29¼"

For technical drawing / p.146

Pricelist 2022 / p. 223

Homescapes, embracing beauty / p. 41, 42-44

## STRUTTURA/STRUCTURE



**Cristallo trasparente**  
Transparent glass

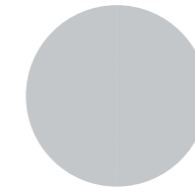


**Cristallo extralight**  
Extralight glass



**Cristallo "grigio Italia"**  
Smoked "grigio Italia" glass

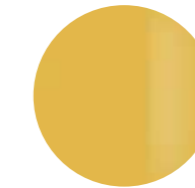
## PARTI METALLICHE/ METAL PARTS



**Acciaio inox lucido**  
Bright stainless steel



**Acciaio inox satinato**  
Satin stainless steel



**Ottone lucido**  
Bright brass



**Ottone satinato**  
Satin brass



**Laccato bianco gofrato**  
Embossed white lacquered



**Laccato nero gofrato**  
Embossed black lacquered



▲ **PRESIDENT JUNIOR**  
Struttura in cristallo extralight temperato "Crisscross gold" / Parti metalliche in "Crisscross gold"  
"Crisscross gold extralight tempered glass structure / "Crisscross gold" metal parts

# President Junior/President Senior <sup>50<sup>th</sup> Anniversary</sup>

Studio G&R/Silvia Gallotti, 2021

Scrivania in cristallo extralight temperato 10mm (President Junior) o 12mm (President Senior) verniciato nella finitura esclusiva "crisscross gold". Parti metalliche verniciate nella finitura esclusiva "crisscross gold". Collezione in edizione numerata.

#### NOTE TECNICHE SUI MATERIALI

**CRISTALLO** | Le finiture esclusive, risultato della lavorazione manuale realizzata sul cristallo, possono presentare macchie e striature, oltre a differenze cromatiche. Tali disomogeneità sono caratteristiche che non devono essere considerate difetti ma elementi distintivi che esaltano la bellezza e la peculiarità del pezzo unico.

Desk with 10mm (President Junior) or 12mm (President Senior) extralight tempered glass decorated with the exclusive "crisscross gold" finish. Metal parts painted with the exclusive finish "crisscross gold". Collection in numbered edition.

#### TECHNICAL INFORMATION ON THE MATERIALS

**GLASS** | Artisanal and exclusive finishes that are obtained from the oxidation of silver, gold and copper leaves may show marks and spots, as well as variations in colour. These differences are inevitable and should not be considered imperfections but evidence of the hand-crafted process. They enhance the beauty and distinctiveness of a unique piece.



**Cm**  
**President Junior**  
172 x 80 x 74

**President Senior**  
210 x 106 x 74

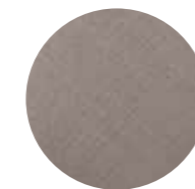
**Inches**  
**President Junior**  
67<sup>3</sup>/<sub>4</sub>" x 31<sup>1</sup>/<sub>2</sub>" x 29<sup>1</sup>/<sub>4</sub>"

**President Senior**  
82<sup>3</sup>/<sub>4</sub>" x 41<sup>3</sup>/<sub>4</sub>" x 29<sup>1</sup>/<sub>4</sub>"

For technical drawing / p.146

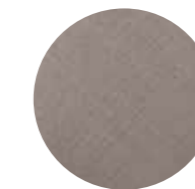
Pricelist 2022 / p.224  
Homescapes, intimate portraits / p.33, 35-37

#### PIANO E SPALLE/ TOP AND SIDES



Cristallo verniciato  
"crisscross gold"  
"Crisscross gold"  
painted glass

#### PARTI METALLICHE/ METAL PARTS



Metallo verniciato  
"crisscross gold"  
"Crisscross gold"  
painted metal



▲ **PRISM DESK**  
Struttura in Palissandro India intarsiato con alluminio naturale  
India Rosewood and natural aluminium structure

# Prism Desk

David/Nicolas /2019

Scrivania in legno Noce Colore Frisé intarsiato con alluminio naturale o Palissandro India intarsiato con alluminio naturale. Basi dotate di due ripiani in cristallo extralight temperato 8 mm.

Wooden desk with marquetry of "Colore" Frisé Walnut and natural aluminium or India Rosewood and natural aluminium. Bases provided with two 8 mm thick extralight tempered internal shelves.

! Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l'unicità del materiale.

! Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

## NOTE TECNICHE SUI MATERIALI

**INTARSIO** | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.

## TECHNICAL INFORMATION ON THE MATERIALS

**INLAY** | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



**Cm**  
210 x 93,5 x 74  
230 x 93,5 x 74

**Inches**  
83¼" x 37" x 29¼"  
90¾" x 37" x 29¼"

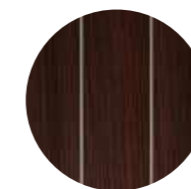
[For technical drawing / p.147](#)

[Pricelist 2022 / p. 225](#)  
[Homescapes, embracing beauty / p. 48](#)

## STRUTTURA/STRUCTURE



Legno Noce "Colore" Frisé e alluminio naturale  
"Colore" Frisé Walnut and aluminium



Legno palissandro India e alluminio naturale  
India rosewood and aluminium

## RIPIANI/INSIDE SHELVES



Cristallo extralight  
Extralight glass

# Selene

Pietro Russo / 2016

Scrittoio-vanity in Taba Frisé bianco e Tanganika nero. Cassetti laterali push-pull con apertura rotante a 90° e cassetto centrale con apertura frontale. Parti metalliche laccate ottone satinato. Specchio extralight in 6mm bisellato. Dotato di Luce LED. Parti metalliche laccate ottone satinato e base in marmo levigato opaco Nero Marquinia.

Vanity desk in Taba Frisé white wood and Tanganika black wood. Push-pull side drawers with 90° rotating opening and front opening central drawer. Satin brass lacquered metal parts. 6mm bevelled extralight mirror. With LED light. Satin brass lacquered metal parts and honed mat Nero Marquinia marble base.

! Nella versione senza specchio il piano viene fornito con ciotola in ottone satinato.

! In the version without mirror the wooden top is supplied with satin brass tray.

## NOTE TECNICHE SUI MATERIALI

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.

**INTARSIO** | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.

## TECHNICAL INFORMATION ON THE MATERIALS

**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.

**INLAY** | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



### Cm

Versione con specchio  
130 x 50 x 143

Versione senza specchio  
130 x 50 x 78

### Inches

Version with mirror  
51¼" x 19¾" x 56½"

Version without mirror  
51¼" x 19¾" x 30¾"

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[Pricelist 2022 / p.226](#)  
[Homescapes, embracing beauty / p.53](#)

### STRUTTURA/STRUCTURE



Taba Frisé bianco/  
Tanganika nero  
Taba Frisé white wood/  
Tanganika black wood

### PARTI METALLICHE/ METAL PARTS



Laccato ottone satinato  
Satin brass lacquered  
metal

### SPECCHIO/MIRROR



Specchio extralight  
Extralight mirror

### PARTI METALLICHE SPECCHIO/MIRROR METAL PARTS



Ottone satinato  
Satin brass

### BASE SPECCHIO / MIRROR BASE



Marmo levigato opaco  
Nero Marquinia  
Honed mat  
Nero Marquinia marble

### LUCE/LIGHT

15 watt  
108 lm/w  
3000k



▲ SOHO  
Struttura in frassino tinto nero poro aperto / Piano in marmo Calacatta Vagli Oro / Ottone lucido  
Black open pore lacquered ash structure / Calacatta Vagli Oro marble top / Bright brass metal part

# Soho

Carlo Colombo / 2017

Scrittoio in massello di frassino tinto nero poro aperto con fascia zigrinata realizzata a mano. Piano in marmo lucido naturale Calacatta Vagli Oro oppure in cristallo 12mm retroverniciato liquirizia nella versione brillante o satinata. Dotato di due cassetti ad estrazione totale, con fondo in pelle scamosciata Grey 020. Parti metalliche in ottone lucido. Su richiesta vaschette portaoggetti rivestite in pelle scamosciata grey 020.

! Il legno massello è molto sensibile alla luce, il posizionamento vicino a sorgenti di luce naturale ne compromette la colorazione e la stabilità. Un'elevata variazione della temperatura e umidità dell'aria può provocare la comparsa di microfratture e leggere variazioni.

## NOTE TECNICHE SUI MATERIALI

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile. I nostri marmi vengono trattati con un prodotto idrorepellente che permette una maggiore protezione della superficie stessa, aumentando l'impermeabilità. Questo trattamento non esclude la vulnerabilità del marmo alle sostanze acide.

Desk in black open pore stained solid ash with hand-knurled sides. Natural polished Calacatta Vagli Oro marble or 12mm liquorice painted glass top, in the bright or satin version. Supplied with two drawers with suede Grey 020 bottom. Bright brass metal parts. On request, small boxes covered by suede Grey 020.

! Solid wood is very light-sensitive, placing it near natural light sources may compromise its colour and stability. Considerable differences in air temperature and humidity may cause microfractures and slight variations.

## TECHNICAL INFORMATION ON THE MATERIALS

**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable. Our marbles are treated with water-repellent products which affords greater protection to the surface of the marble, improving its impermeability. This treatment doesn't exclude the vulnerability of the marble to acid substances.



### Cm

130 x 55 x 84

Vaschette portaoggetti

13 x 13 x 4

### Inches

51¼" x 21¾" x 33¼"

Small boxes

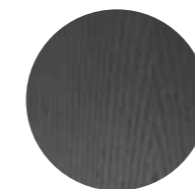
5¼" x 5¼" x 1¼"

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[Pricelist 2022 / p. 227](#)

[Homescapes, intimate portraits/ p. 99](#)

### STRUTTURA/STRUCTURE

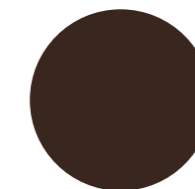


Frassino tinto  
nero poro aperto  
Black open pore  
stained ash

### PIANO/TOP

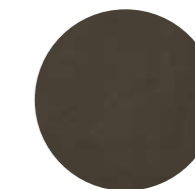


Marmo lucido naturale  
Calacatta Vagli Oro  
Natural polished  
Calacatta Vagli Oro marble



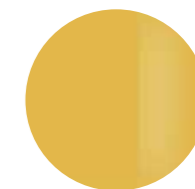
Cristallo retroverniciato  
liquirizia brillante/satinato  
Bright/satin liquorice  
painted glass

### FONDO CASSETTI/ DRAWERS BOTTOM



Pelle scamosciata Grey 020  
Suede Grey 020

### PARTI METALLICHE/ METAL PARTS



Ottone lucido  
Bright brass

# Stami

Studiopepe/2022

Desk e vanity con base in frassino curvato tinto nero poro aperto e dettagli in ottone lucido. Struttura in legno con rivestimento in pelle o pelle scamosciata nei colori del campionario. Piano apribile a ribalta in legno tinto nero poro aperto e vano interno dotato di sottomano in pelle o pelle scamosciata coordinata con il rivestimento esterno.

Desk in black open pore stained solid ash with hand-knurled sides. Natural polished Calacatta Vagli Oro marble or 12mm liquorice painted glass top, in the bright or satin version. Supplied with two drawers with suede Grey 020 bottom. Bright brass metal parts. On request, small boxes covered by suede Grey 020.

! Per la realizzazione di elementi con rivestimento in pelle sono necessarie cuciture aggiuntive rispetto gli elementi con rivestimento in tessuto.

! Additional stitching is required for elements with leather upholstery compared to elements with fabric upholstery.



**Cm**  
140 x 60 x 76

**Inches**  
55 1/4" x 23 3/4" x 30"

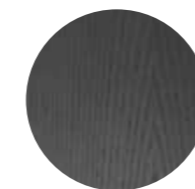
**Porta-oggetti per vanity desk**  
65 x 34 x 2

**Organiser for vanity desk**  
25 3/4" x 13 1/2" x 1"

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[Homescapes, intimate portraits/ p. 99](#)

## BASE/BASE



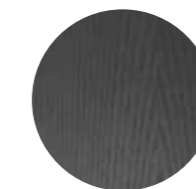
**Frassino curvato tinto nero poro aperto**  
Curved black open pore stained ash

## STRUTTURA/STRUCTURE



**Pelle/pelle scamosciata nei colori del campionario**  
Leather/suede as per samples.

## PIANO/TOP



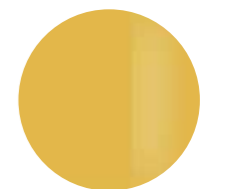
**Legno tinto nero poro aperto**  
Black open pore stained wood

## VANO INTERNO/INTERNAL COMPARTMENT



**Pelle/pelle scamosciata nei colori del campionario**  
Leather/suede as per samples.

## DETTAGLI/ DETAILS



**Ottone lucido**  
Bright brass

▲ **STAMI**  
Base in frassino curvato tinto nero poro aperto / Struttura rivestito in suede grey 058  
Curved black open pore lacquered ash base / Covered by suede grey 058 structure



▲ **TAMA SECRÉTAIRE**  
Struttura in frassino tinto nero poro aperto / Parti metalliche in ottone lucido / Top in cristallo retroverniciato liquirizia brillante  
Black open pore lacquered ash structure / Bright brass metal parts / Bright liquorice painted glass top

# Tama Secrétaire

Carlo Colombo / 2016

Scrittoio a ribalta in frassino tinto nero poro aperto. Parti metalliche laccate ottone satinato. Top e schienale interno in cristallo 6mm retroverniciato liquirizia brillante. Lo schienale riporta incisione "a rombi". Interno ribalta e scatole portaoggetti rivestiti in pelle scamosciata Grey 058. Dotata di luce interna LED attivata da un sensore all'apertura dell'anta. Cavo elettrico lungo 1,5 mt.

Writing desk with flap door in black open pore stained ash. Satin brass lacquered metal parts. 6mm bright liquorice painted glass top and inside back. Rhomboidal engraved pattern on the inside glass back. Inside part of flap door and small boxes covered by suede Grey 058. Supplied with inside LED light turned on by sensor as door is opened. 1,5 mt long electric cable.



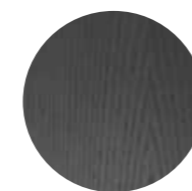
**Cm**  
120 x 36 x 110  
140 x 36 x 110

**Inches**  
47¼" x 14¼" x 43½"  
55¼" x 14¼" x 43½"

For technical drawing / p. 148

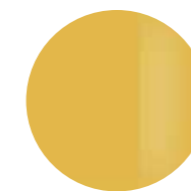
Pricelist 2022 / p. 229

STRUTTURA/STRUCTURE



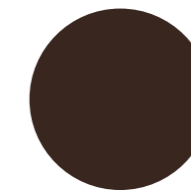
Frassino tinto  
nero poro aperto  
Black open pore  
stained ash

PARTI METALLICHE



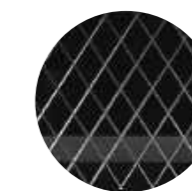
Ottone lucido  
Bright brass

PIANO/TOP



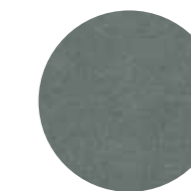
Cristallo retroverniciato  
liquirizia brillante  
Bright liquorice  
painted glass

SCHIENALE INTERNO/  
INSIDE BACK



Cristallo retroverniciato  
liquirizia brillante con  
incisione a rombi  
Bright liquorice painted  
glass with rhomboidal  
engraved pattern

INTERNO RIBALTA E  
PORTAOGGETTI/ INSIDE  
FLAP DOOR AND BOXES



Pelle scamosciata Grey 058  
Suede Grey 058

LUCE INTERNA/  
INSIDE LIGHT

LED 15W  
108 lm  
3000K  
Cable lenght: 1,5mt



#### ▲ VENERE

Struttura in cristallo Champagne satinato e metallo laccato color brunito / Specchio bifacciale orientabile / Vaschette porta oggetti in pelle scamosciata Sand 012.  
Satin champagne glass and burnished lacquered metal structure / Rotating double face mirror / Small boxes covered by suede Sand 012.

# Venere

Carlo Colombo / 2013

Scrittoio-vanity in legno rivestito in cristallo 6mm temperato e con mensola in appoggio in cristallo 10mm temperato, entrambi retroverniciati nei colori del campionario, nella versione brillante o satinata. Specchio bifacciale diam. 50cm, orientabile (360°). Su richiesta inserto con specchio ingranditore. Cassetti in legno laccato effetto tessuto color castagna. Struttura in metallo laccato color brunito. Vaschette porta oggetti in metallo rivestito in pelle scamosciata Sand 012.

Vanity wooden desk covered by 6mm tempered glass and 10mm tempered shelf, both painted as per samples in the bright or satin version. Rotating(360°) double face mirror diam. 50cm. Magnifying mirrored insert, on request. Chestnut with "fabric" touch effect lacquered drawers. Burnished lacquered metal structure. Small boxes in metal covered by suede Sand 012.



#### Cm

**Versione con specchio**  
124 x 60 x 136  
144 x 60 x 136

**Versione senza specchio**  
124 x 60 x 86  
144 x 60 x 86

#### Inches

**Version with mirror**  
49" x 23¾" x 53¾"  
56¾" x 23¾" x 53¾"

**Version without mirror**  
49" x 23¾" x 34"  
56¾" x 23¾" x 34"

[For technical drawing / p.149](#)

[Pricelist 2022 / p. 230](#)  
[Homescapes, intimate portraits/ p. 50](#)

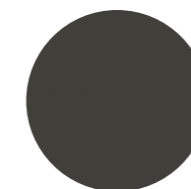
#### STRUTTURA/STRUCTURE



Sample box

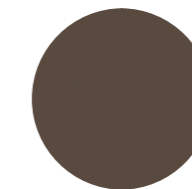
**Cristallo brillante/satinato nei colori del campionario**  
Glass bright/satin version as per samples

#### PARTI METALLICHE/ METAL PARTS



**Metallo laccato color brunito**  
Burnished lacquered metal

#### CASSETTI/DRAWERS



**Legno laccato effetto tessuto color castagna**  
Chestnut with "fabric" touch effect lacquered

#### PORTAOGGETTI/BOXES



**Pelle scamosciata Sand 012**  
Suede Sand 012

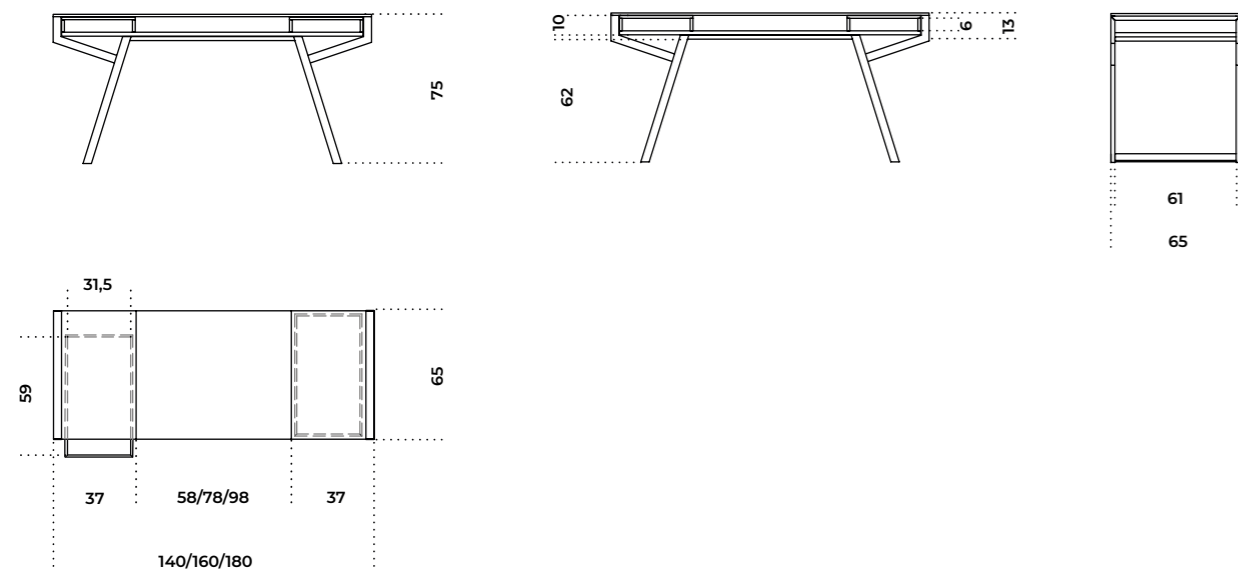


# 06

**Scrittoi e Vanity / Desks and Vanity**  
**TECHNICAL MODULE**

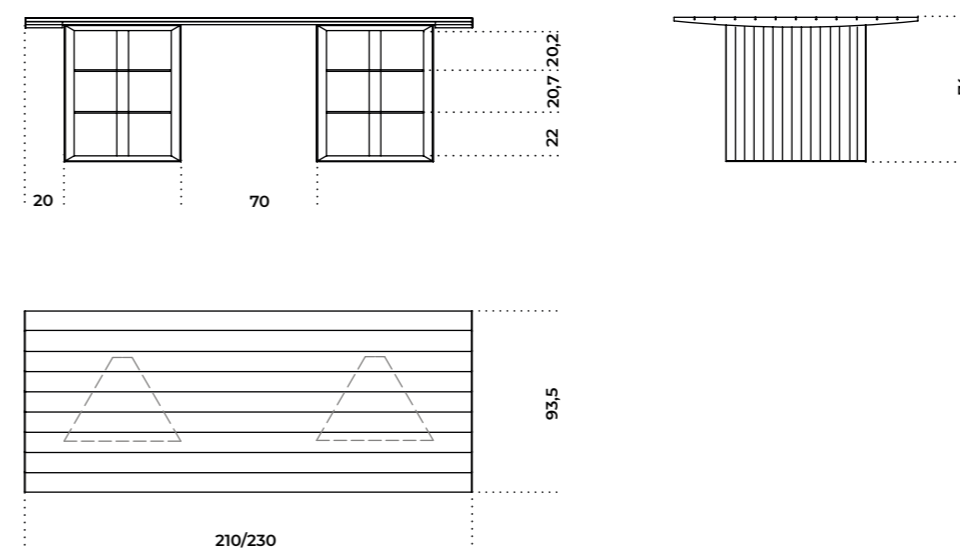
**Lui** | Paolo Maria Fumagalli, 2010

Product information / p.126



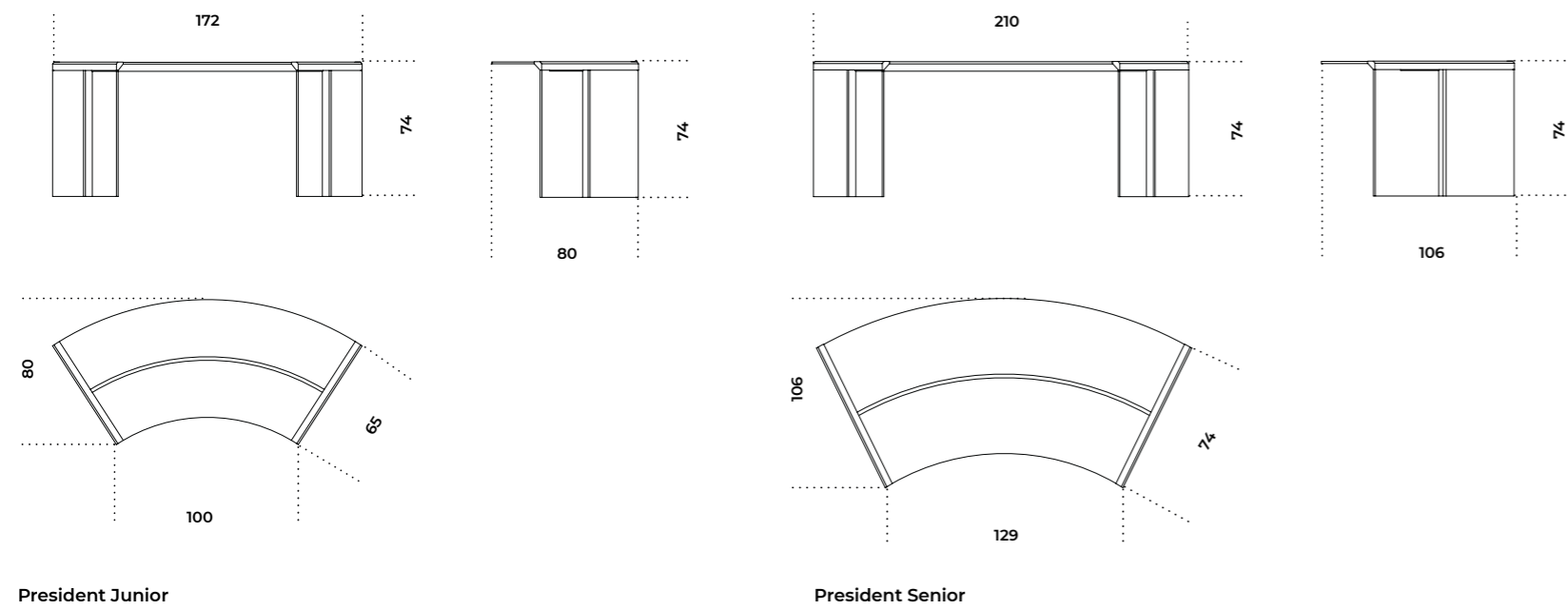
**Prism Desk** | David / Nicolas, 2019

Product information / p.132



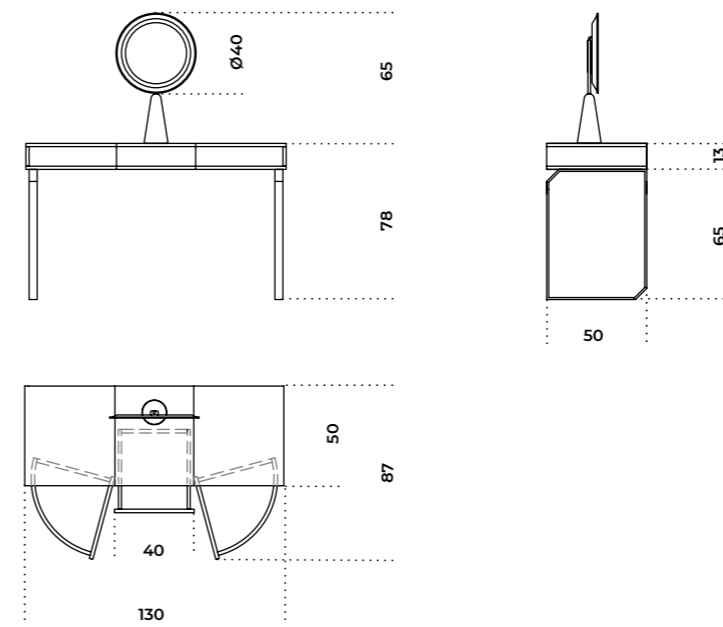
**President Junior/President Senior** | Studio G&R, 1971

Product information / p.128



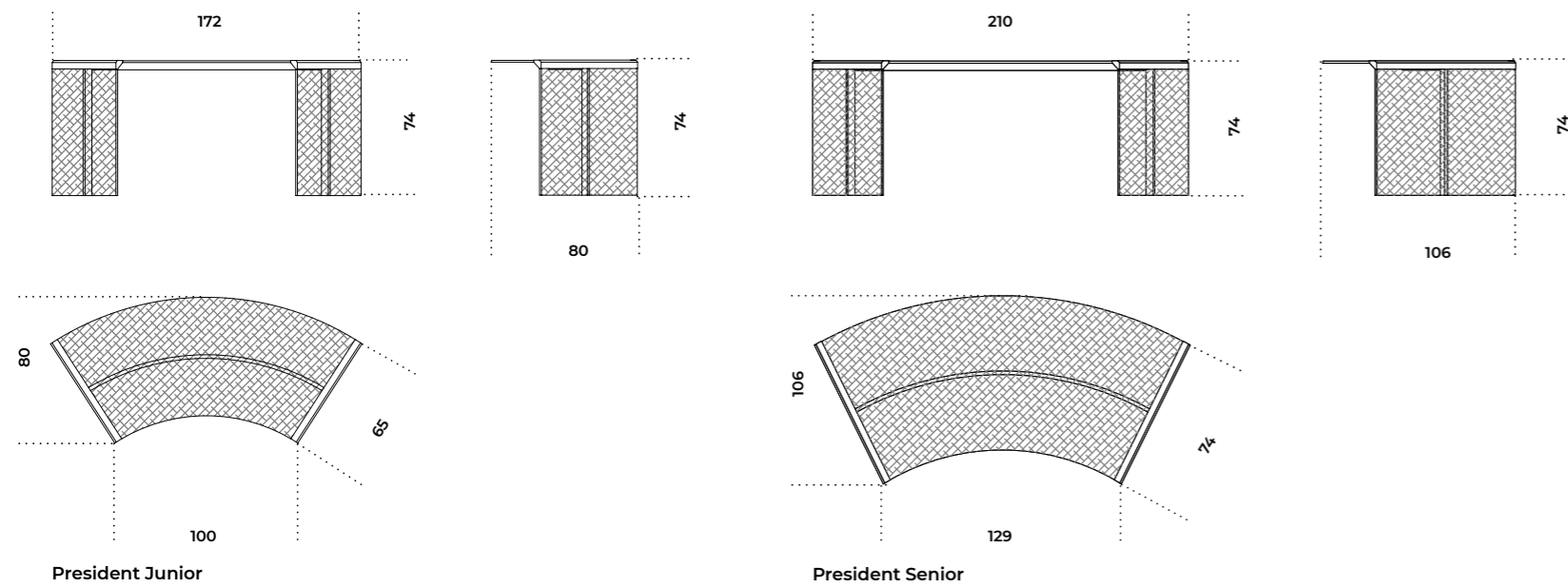
**Selene** | Pietro Russo, 2016

Product information / p.134



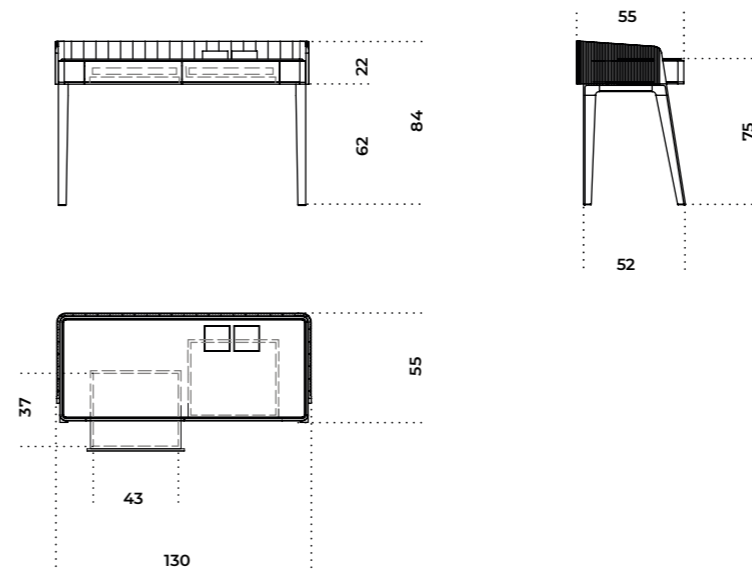
**President Junior/President Senior 50th Anniversary** | StudioG&R/Silvia Gallotti, 2021

Product information / p.130



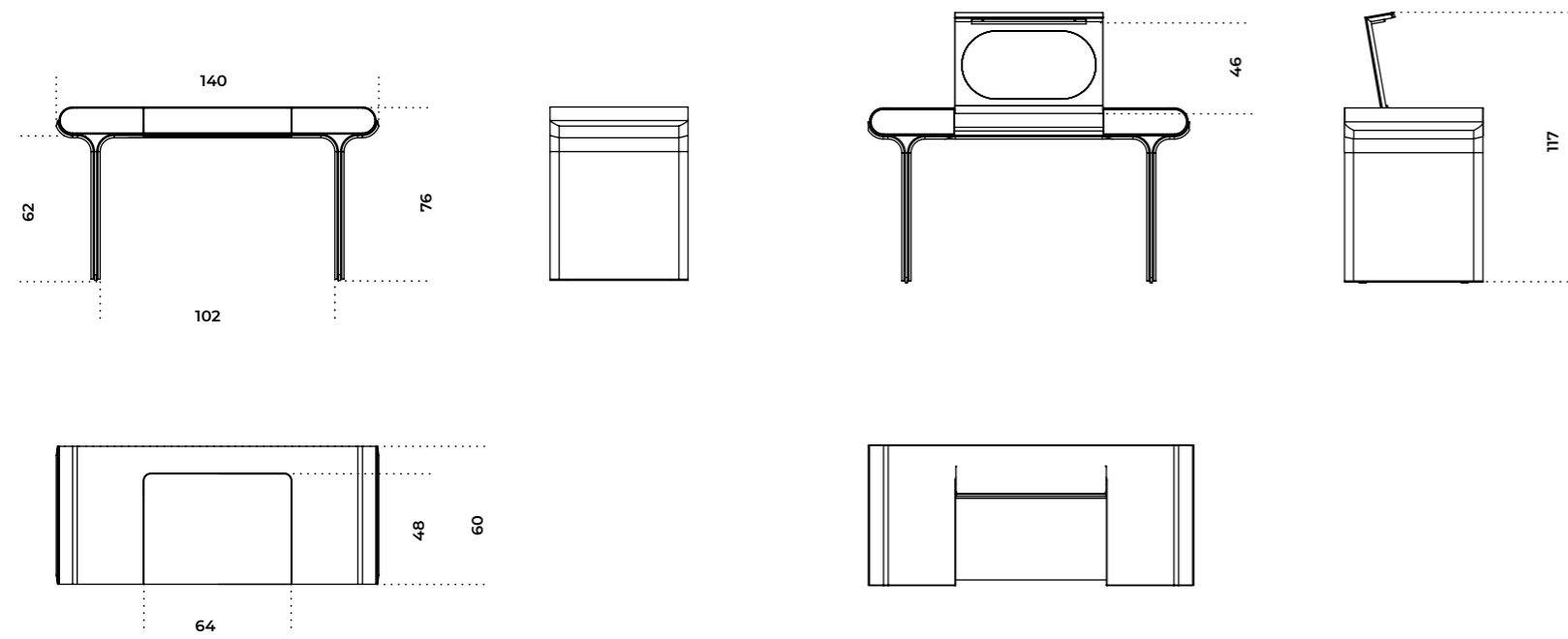
**Soho** | Carlo Colombo, 2017

Product information / p.136



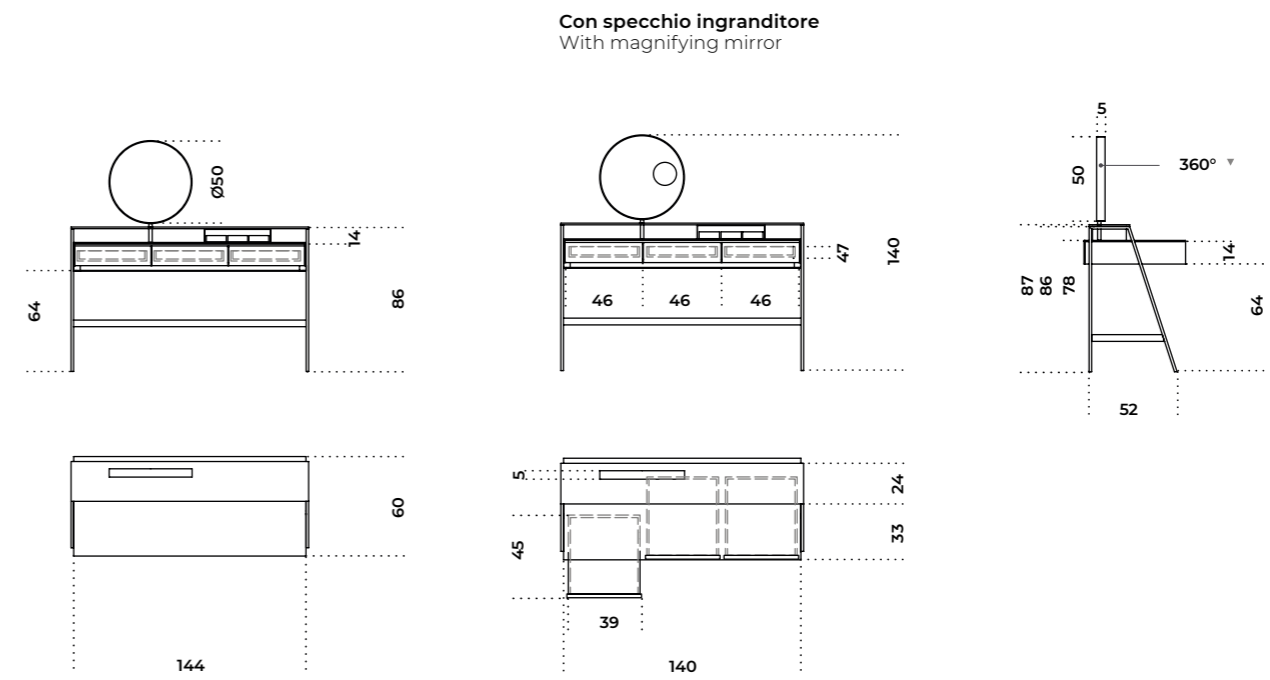
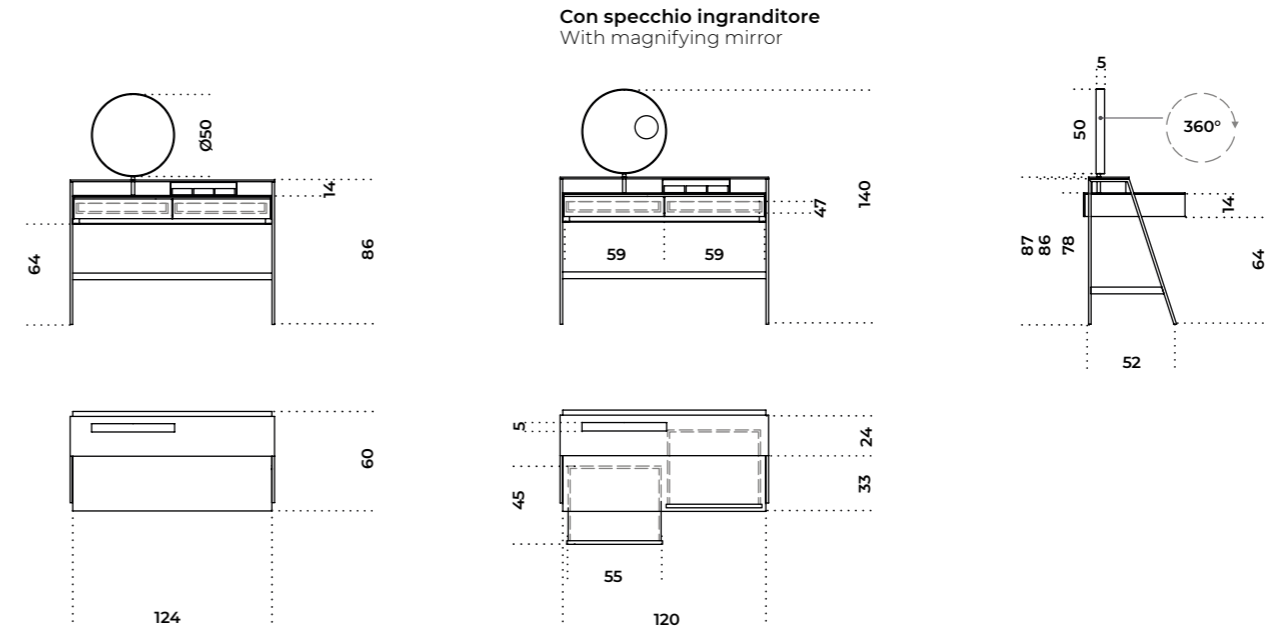
**Stami** | Studiopepe, 2022

Product information / p. 138



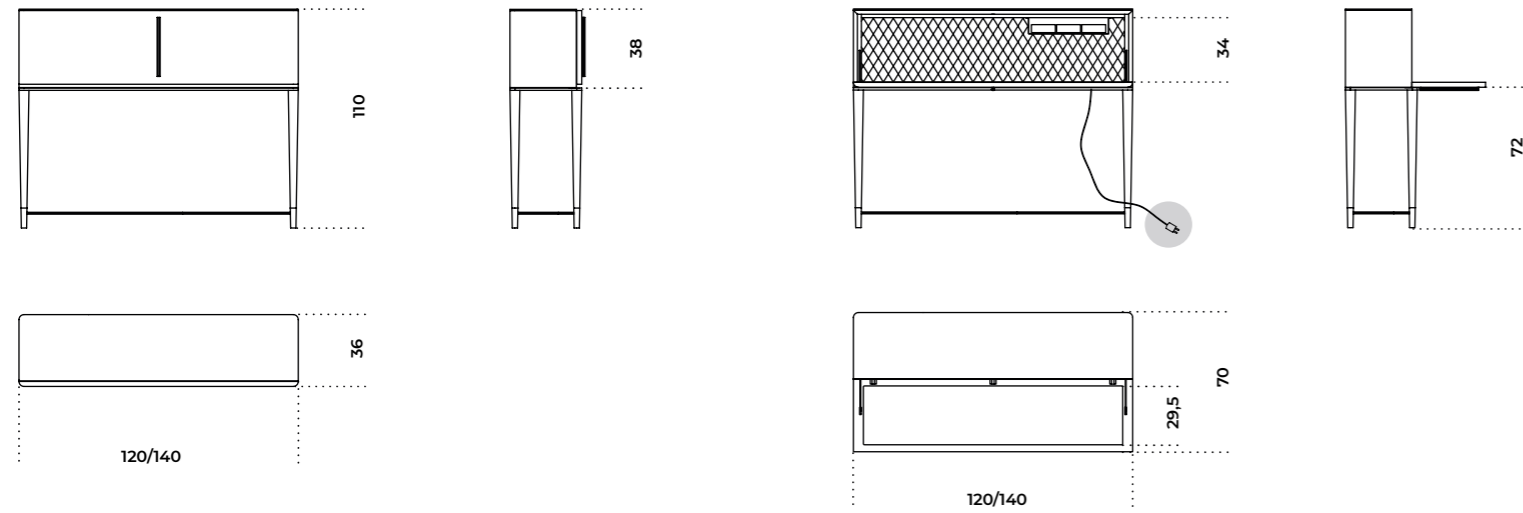
**Venere** | Carlo Colombo, 2013

Product information / p. 142




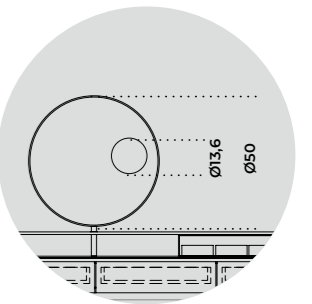
**Tama Secrétaire** | Carlo Colombo, 2016

Product information / p. 140



**Tipologie di presa:**  
Types of socket:

-  **220V Presa Europea**  
European socket
-  **220V Presa UK**  
UK socket
-  **110V Presa UL USA**  
USA UL socket



**Specchio ingranditore**  
Magnifying mirror

**07** Divisori /  
Dividers

152 **Chloé**  
154 **Shield**

156 **Informazioni tecniche/**  
Technical informations



# Chloé

Studio G&R / 2016

Paravento con struttura in legno e metallo laccato ottone satinato. Lati rivestiti in specchio extralight e tessuto "Ribon Opaline" di Lelièvre Signature. Basi in marmo lucido naturale Calacatta Vagli Oro. A richiesta con tessuto cliente.

## NOTE TECNICHE SUI MATERIALI

**MARMO** | Il marmo è un materiale naturale di origine sedimentaria che può presentare particolarità come venature, lievi irregolarità superficiali, colorazioni differenti e cristallizzazioni. Queste peculiarità sono da attribuirsi alla naturalezza del materiale e non sono da considerarsi difetti ma caratteristiche tipiche del marmo. Ogni prodotto risulterà unico, esclusivo e non replicabile.

Screen with satin brass lacquered wooden and metal structure. Sides covered by extralight mirror and fabric "Ribon Opaline" by Lelièvre Signature. Natural polished Calacatta Vagli Oro marble bases. Covered by customer's fabric on request.

## TECHNICAL INFORMATION ON THE MATERIALS

**MARBLE** | The marble is a natural material of sedimentary origin that can present particularities such as veins, slight surface irregularities, different colors and crystallizations. These peculiarities are to be attributed to the naturalness of the material and are not to be considered defects but typical characteristics of marble. Each product will be unique, exclusive and non-replicable.



**Cm**  
135 x 15 x 217

**Inches**  
53¼" x 6" x 85½"

[For technical drawing / p.158](#)

[Pricelist 2022 / p.184](#)  
[Homescapes, embracing beauty / p.53](#)

## STRUTTURA/STRUCTURE



Laccato ottone satinato  
Satin brass lacquered

## LATI/SIDES



Specchio extralight /  
Tessuto "Ribon Opaline"  
Extralight mirror /  
Fabric "Ribon Opaline"

## BASE/BASE



Marmo lucido naturale  
Calacatta Vagli Oro  
Natural polished  
Calacatta Vagli Oro marble



▲ SHIELD  
Moduli in legno intarsiato Noce Colore Frisé e Tanganika bianco Frisé  
"Colore" Frisé Walnut inlay wood and Tanganika White Frisé modules

# Shield

Pietro Russo / 2019

Paravento composto da 4 moduli in legno curvato intarsiato Noce Colore Frisé o Acero Frisé grigio scuro. Interno in Tanganika bianco Frisé. Struttura e accessori in ottone satinato con specchi 6mm extralight bisellati. Ciotola in ottone satinato con fondo rivestito in pelle scamosciata.

! Il legno è un materiale vivo che subisce un naturale processo di ossidazione che può causare cambiamenti cromatici. Venature e tonalità di colore differenti delle lastre non sono da considerarsi come difetti, ma caratteristiche che esaltano l'unicità del materiale.

#### NOTE TECNICHE SUI MATERIALI

**INTARSIO** | L'intarsio è una tecnica di lavorazione artigianale utilizzata per ottenere un particolare disegno e si realizza accostando elementi di materiali differenti (come legno e alluminio) oppure dello stesso materiale. Questa lavorazione rende il prodotto unico ed esclusivo. Le eventuali variazioni cromatiche e di venatura del legno sono da considerarsi caratteristiche del materiale stesso e non possono essere controllate.

Screen composed by 4 curved "Colore" Frisé walnut or Maple Frisé dark grey inlaid wooden modules. Inside in Tanganika white Frisé. Satin brass structure and accessories with 6mm extralight bevelled mirrors. Satin brass tray with suede bottom.

! Wood is a living material and the natural oxidation process can cause chromatic changes. Different grain and colour shades of the wooden slabs are not to be considered as defects, but characteristics that enhance the uniqueness of the material.

#### TECHNICAL INFORMATION ON THE MATERIALS

**INLAY** | Inlay is an artisanal technique used to obtain a particular design and is made by combining elements of different materials (such as wood and aluminium) or of the same material. This process makes the product unique and exclusive. Any colour and grain variations of the wood are to be considered as characteristics of the material itself and cannot be controlled.



**Cm**  
204 x 39 x 192

**Inches**  
80½" x 15½" x 75¾"

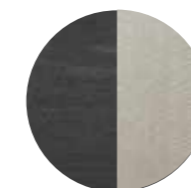
For technical drawing / p.158

Pricelist 2022 / p.194  
[46 1/4"]1172mm[54 3/4"]1390mm[23

#### MODULI/MODULES



Legno intarsiato  
Noce "Colore" Frisé/  
Tanganika bianco Frisé  
"Colore" Frisé Walnut  
inlay wood/  
Tanganika White Frisé



Acero Frisé/  
Tanganika bianco Frisé  
Maple Frisé dark grey/  
Tanganika White Frisé

#### STRUTTURA E ACCESSORI/ STRUCTURE AND ACCESSORIES



Ottone satinato  
Satin brass

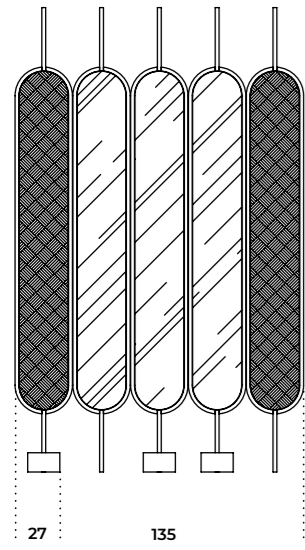


Specchio extralight  
bisellato  
Extralight bevelled mirror

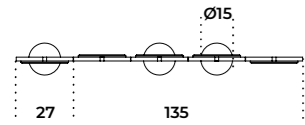
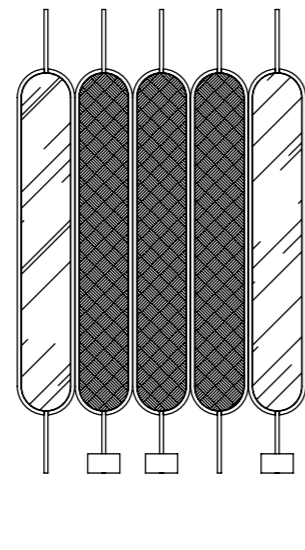
# 07

**Divisori / Dividers**  
**TECHNICAL MODULE**

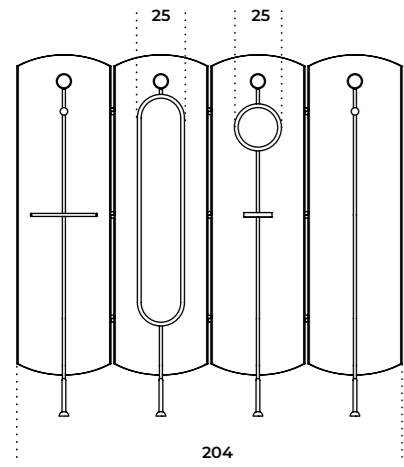
Fronte  
Front



Retro  
Back



Fronte  
Front



Retro  
Back

