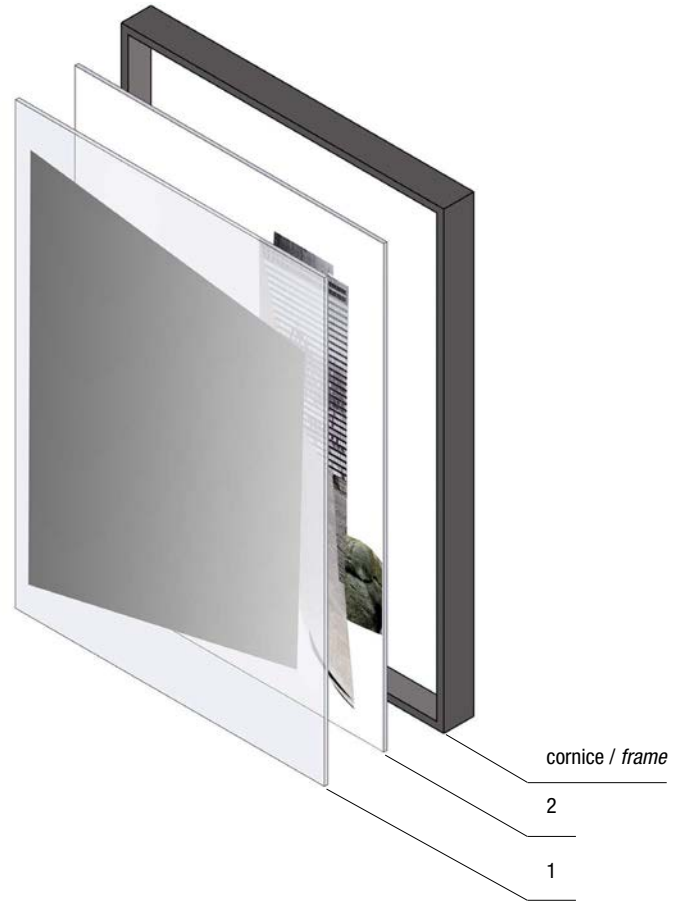
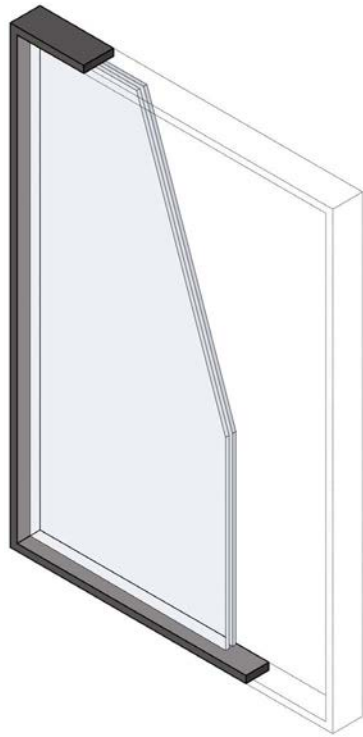




SPECCHI COLLAGE
COLLAGE MIRRORS

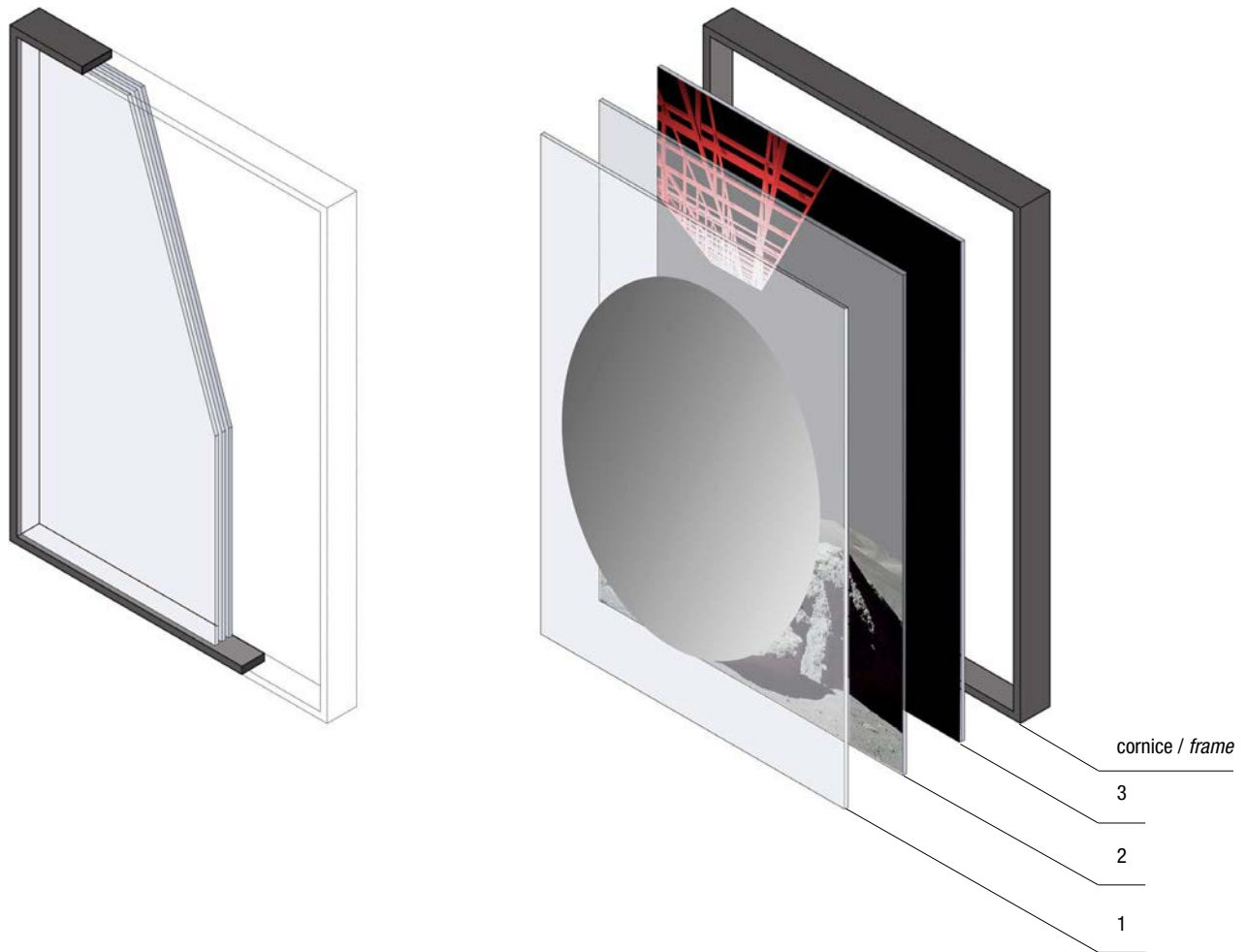
COLLAGE

2 STRATI / 2 LAYERS



Sono composti da due lastre di vetro inserite in una cornice di alluminio finitura bronzo. La prima lastra è parzialmente argentata a creare la superficie specchiante mentre l'altra sullo sfondo, è stampata con le varie immagini su fondo bianco. La leggera distanza tra i due vetri, lo spessore della cornice è di 4,2 cm, crea un suggestivo effetto di tridimensionalità.

They consist of two layers of glass inserted in a bronze finish aluminum frame. The first layer is partially mirrored while the other in the background is printed with various images on a white background. The slight distance between the two glasses, the thickness of the frame is 4.2 cm, creates a striking three-dimensional effect.



Sono composti da tre lastre di vetro inserite in una cornice di alluminio finitura bronzo. La prima lastra è parzialmente argentata a creare la superficie specchiante, la seconda ospita una stampa parziale su fondo trasparente, mentre la terza, in sequenza, è stampata con una immagine su fondo bianco. La leggera distanza tra i tre vetri, lo spessore della cornice è di 5,4 cm, crea un forte effetto di tridimensionalità.

They consist of three layers of glass inserted in a bronze finish aluminum frame. The first layer is partially mirrored, the second has a partial print on a transparent background, while the third, in sequence, is a printed image on a white background. The slight distance between the three glasses, the thickness of the frame is 5.4 cm, creates a strong three-dimensional effect.





COLLAGE

_2019

design
Luca
Galofaro















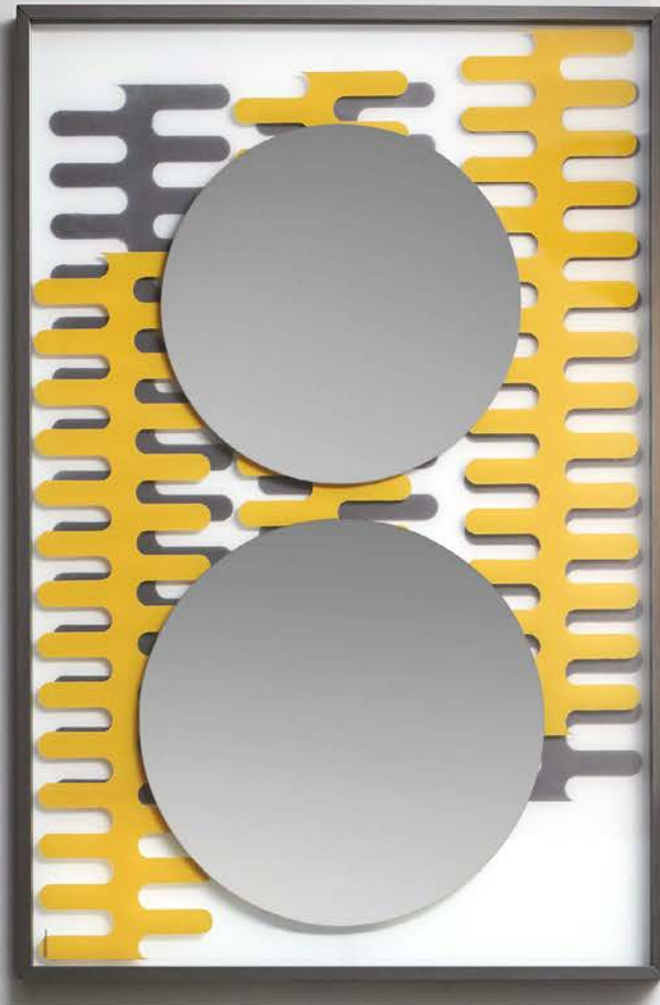












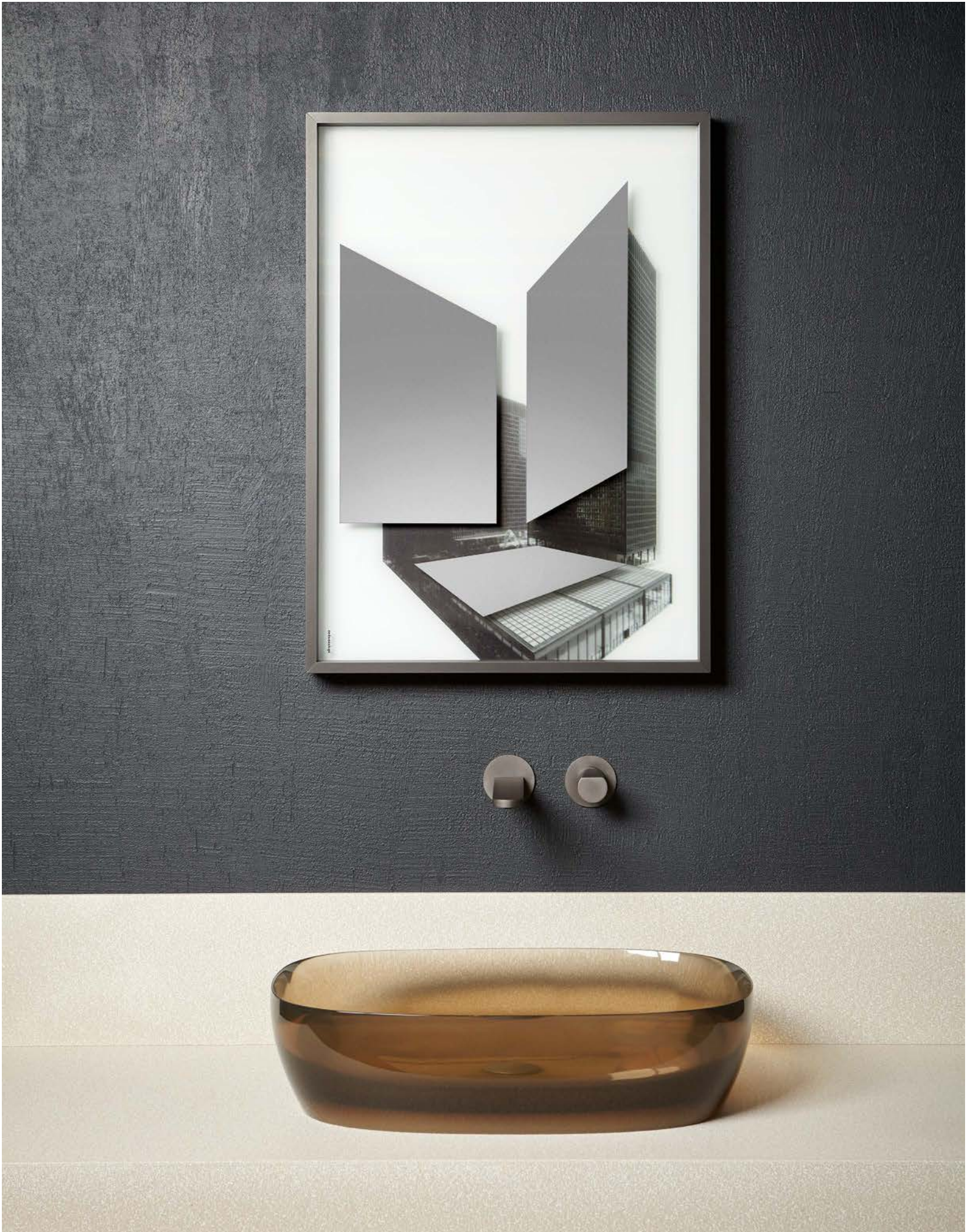








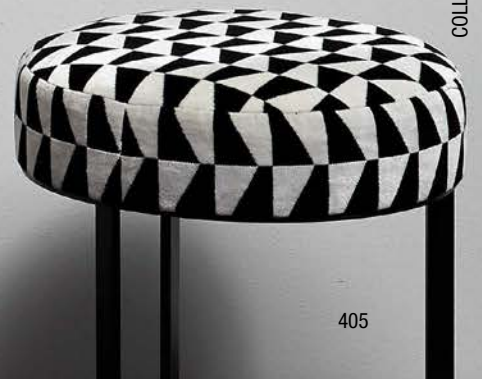
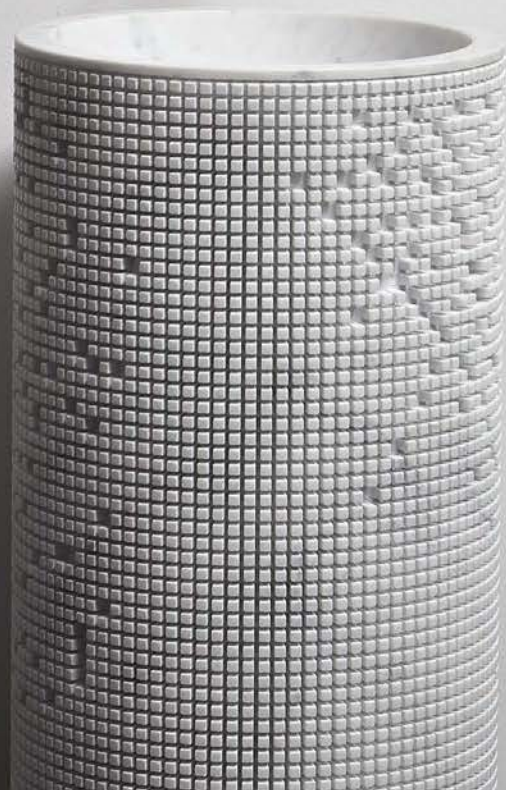
















ntoniolupi



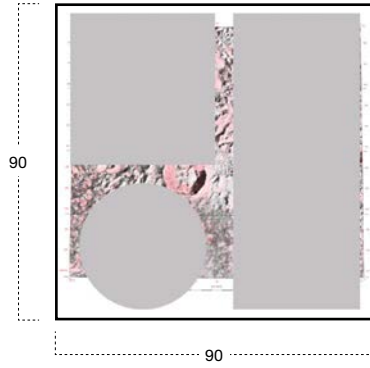




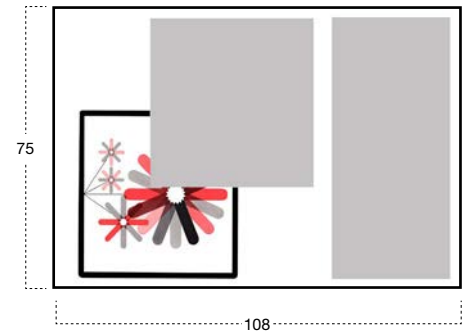
COLLAGE

2 STRATI / 2 LAYERS

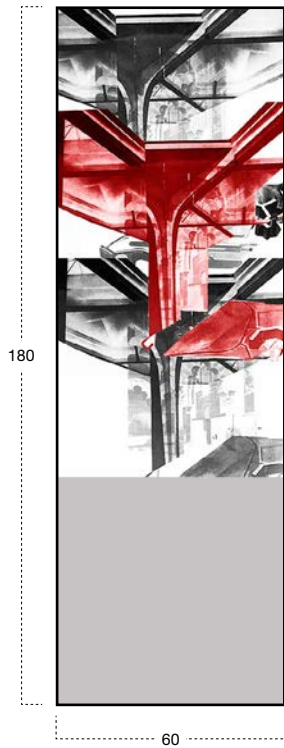
Specchi a 2 strati, di cui uno stampato e l'altro argentato, con cornice in alluminio finitura bronzo.
Mirrors with 2 layers, one is printed and one is mirrored, with frame in aluminum bronze finish.



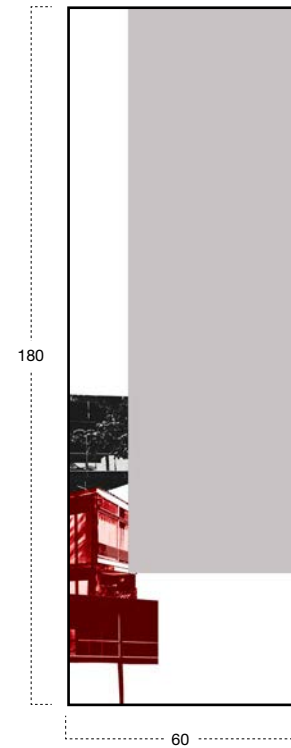
H	L	ART.
90	90	COLLAGE262



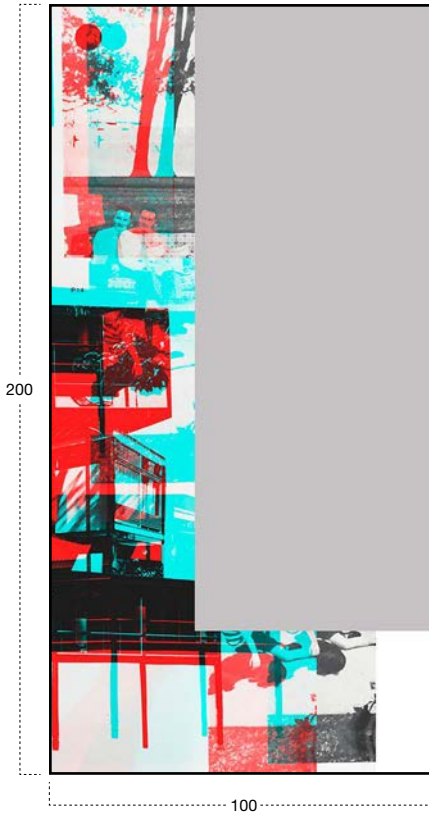
H	L	ART.
75	108	COLLAGE259



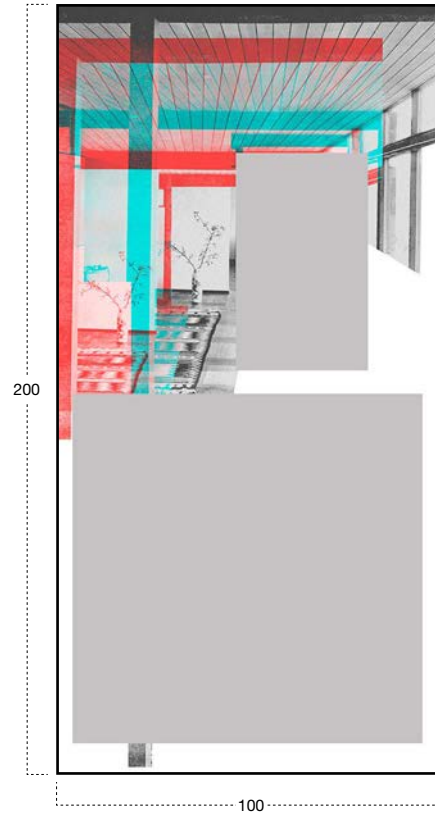
H	L	ART.
180	60	COLLAGE252



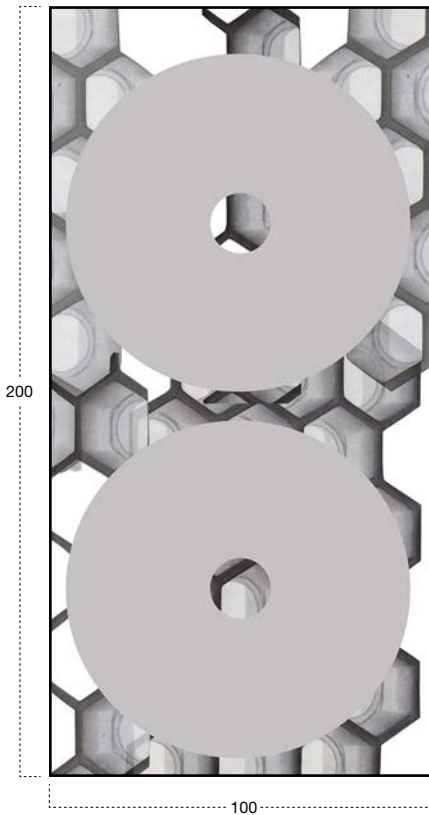
H	L	ART.
180	60	COLLAGE252B



H L ART.
200 100 COLLAGE270



H L ART.
200 100 COLLAGE271

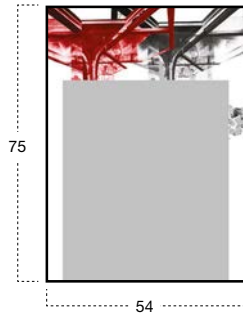


H L ART.
200 100 COLLAGE269

COLLAGE

3 STRATI / 3 LAYERS

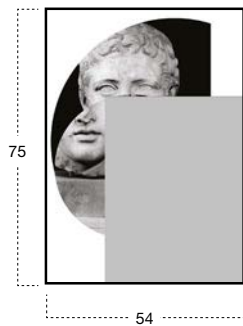
Specchi a 3 strati, di cui due stampati e uno argentato, con cornice in alluminio finitura bronzo.
 Mirrors with 3 layers, two are printed and one is mirrored, with frame in aluminum bronze finish.



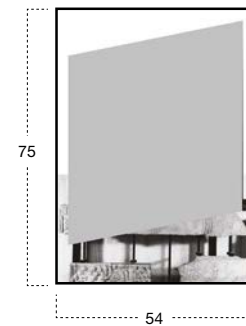
H	L	ART.
75	54	COLLAGE350



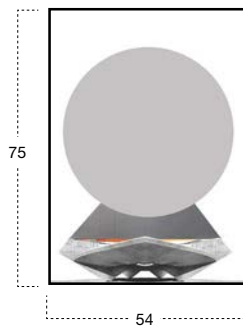
H	L	ART.
75	54	COLLAGE353



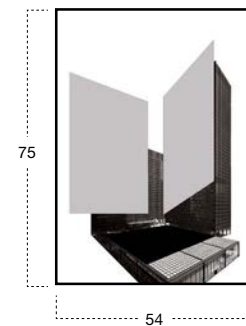
H	L	ART.
75	54	COLLAGE354



H	L	ART.
75	54	COLLAGE355



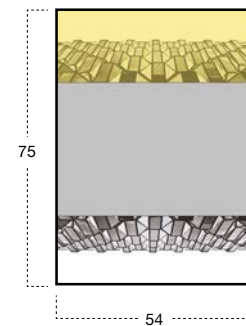
H	L	ART.
75	54	COLLAGE365



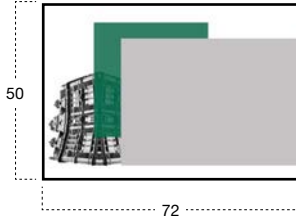
H	L	ART.
75	54	COLLAGE367



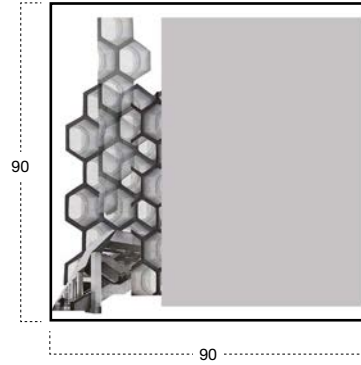
H	L	ART.
75	54	COLLAGE368



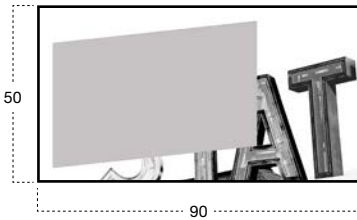
H	L	ART.
75	54	COLLAGE357



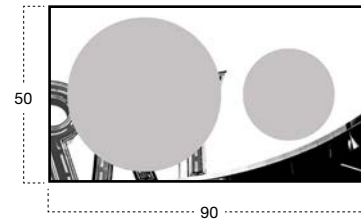
H L ART.
50 72 COLLAGE358



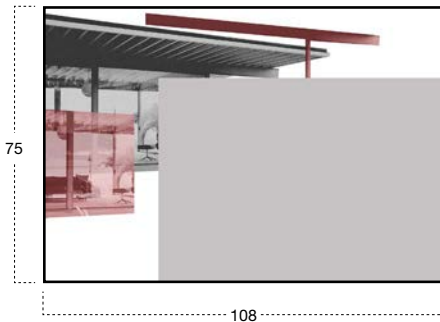
H L ART.
90 90 COLLAGE363



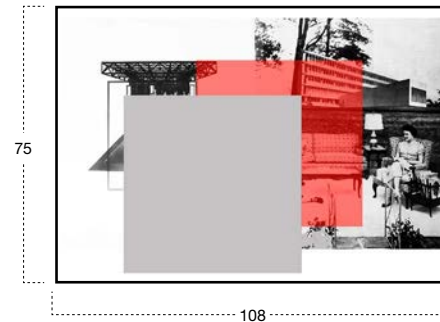
H L ART.
50 90 COLLAGE364



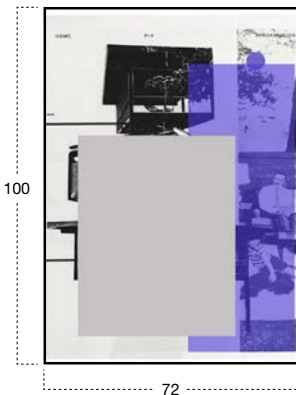
H L ART.
50 90 COLLAGE366



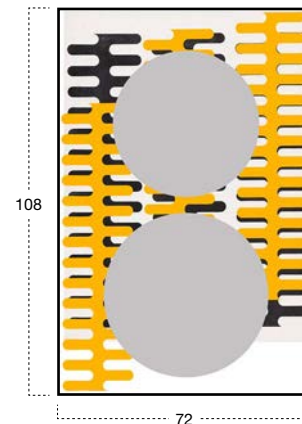
H L ART.
75 108 COLLAGE361



H L ART.
75 108 COLLAGE351



H L ART.
100 72 COLLAGE356



H L ART.
108 72 COLLAGE360

COLLAGE

_2018

design

Luca

Galofaro

Il fil rouge che lega l'arte al design è ormai un segno distintivo del lavoro che antoniolupi sta sviluppando al suo interno. Più che parlare di contaminazione, vorremmo fare riferimento a due fasi esperienziali diverse che si fondono trovando un obiettivo comune: una esperienza univoca del bello che possa entrare a far parte del quotidiano di ognuno di noi. Luca Galofaro, Architetto e Professore, da tempo ha concentrato una parte della sua riflessione sulle relazioni esistenti fra rappresentazione, architettura urbana ed immagine.

Attualmente un'ampia sezione dello showroom Pietra e Fuoco della sede di Stabbia di antoniolupi è dedicata ad una Mostra/Collezione di Disegni di Architettura curata da Galofaro stesso: un passo di crescita aziendale di rilievo.

Adesso Galofaro 'contamina' con la propria visione alcuni prodotti della antoniolupi e stringe ancora di più questa collaborazione nata circa un anno fa con Andrea Lupi: alcuni dei Disegni di Architettura facenti parte della Mostra sono stati infatti selezionati ed applicati agli specchi della linea antoniolupi.

L'idea di trasformare alcuni di questi lavori in oggetti di arredo è stata una conseguenza naturale delle riflessioni condivise fra Galofaro ed Andrea Lupi.

Si è trattato di trasformare un'immagine usata per pensare architettura trasferendola su un oggetto d'uso quotidiano, andando a costruire un ponte tra l'immaginazione che domina l'arte e la vita che è solitamente dominata dalla funzione che l'oggetto ha. La tecnica del collage si basa su una sovrapposizione di frammenti. L'immagine nasce come stratificazione di immagini della memoria. Gli specchi sono realizzati attraverso una stratificazione di lastre in vetro stampate e creano dei collage tridimensionali in cui l'ultimo strato specchiato definisce una relazione con l'osservatore che entra nell'immagine. "Gli specchi Collage, nascono da un progetto più ampio che in quest'ultimo anno ho condiviso con Andrea Lupi. La costruzione della collezione di disegni di architettura Antonio Lupi. Alcuni dei miei collage sono entrati a far parte della collezione. L'idea di trasformare alcuni di questi lavori in oggetti di arredo è stata una conseguenza naturale delle nostre riflessioni condivise. Trasformare un'immagine usata per pensare architettura in un oggetto d'uso, un ponte tra l'immaginazione e vita."

(Luca Galofaro)

The common thread between art and design is now a distinctive sign of antoniolupi's work. More than fusion, we would refer to two different experiences mixed together to achieve a common goal: an univocal experience of beauty that becomes part of our daily life.

Luca Galofaro, Architect and Teacher, has focused his attention on relationships between representation, urban architecture and image.

An area of the antoniolupi showroom, La Pietra e il Fuoco, in Stabbia is currently hosting an Exhibition/Architecture Drawing Collection curated by Galofaro himself: an important step forward in the company's growth strategy.

Now Galofaro 'influences' some of the antoniolupi products with his vision and the collaboration between him and Andrea Lupi is becoming even closer: some Architecture Drawings of the exhibition have been chosen to be used on antoniolupi mirrors. Transforming some of these works in real furniture objects was a natural consequence of the reflection shared by Galofaro and Andrea Lupi.

The idea consists of transferring an image used to think of architecture to an item of everyday life, building a bridge between imagination, which dominates art and life, normally dominated by the function of the object. The collage technique is based on overlapping fragments. The image comes from the stratification of images of memory.

Mirrors are made overlapping printed glass plates, creating tridimensional collages. The last mirrored layer establishes a relationship with the observer, who becomes part of the image itself.

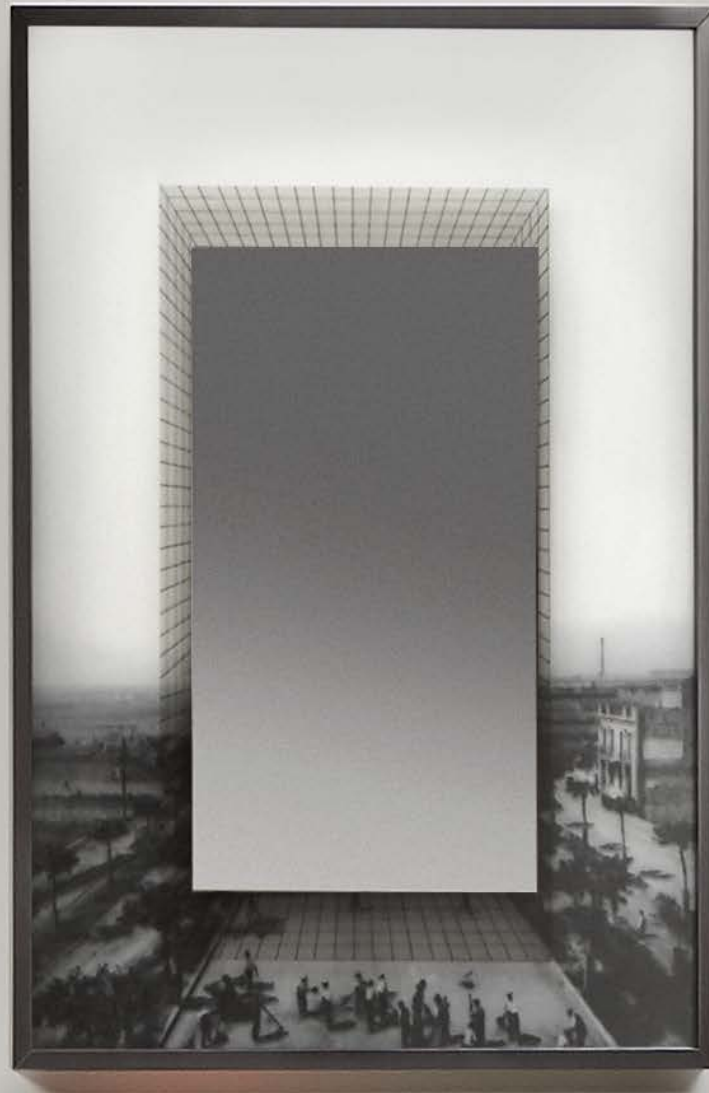
"The Collage mirrors are born from a larger project that I've shared with Andrea Lupi in the past year. The construction of the Antonio Lupi architectural drawings collection. Some of my collages have become part of the collection.

The idea of turning some of these works into furnishing objects was a natural consequence of our shared reflections. Transforming an image used to think about architecture into an object of use, a bridge between imagination and life."

(Luca Galofaro)







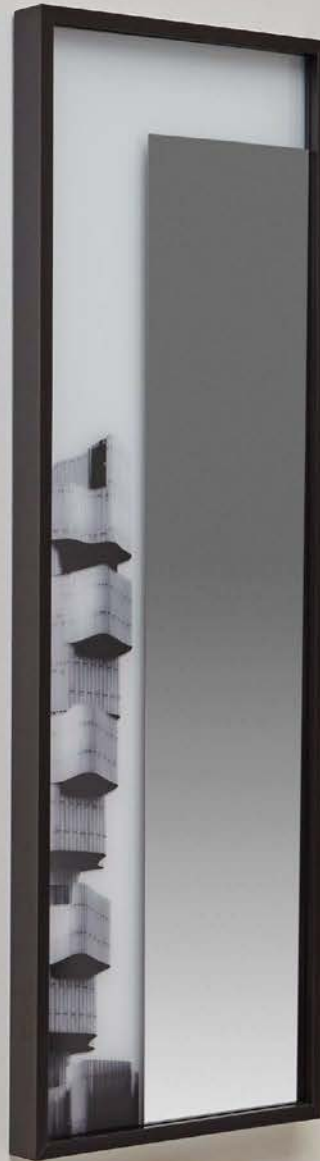




art. COLLAGE222 H 108 cm L 36 cm

art. COLLAGE221 H 108 cm L 36 cm

COLLAGE



COLLAGE





















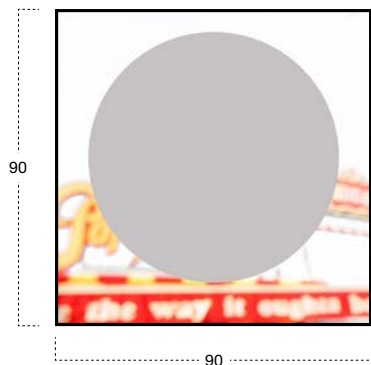




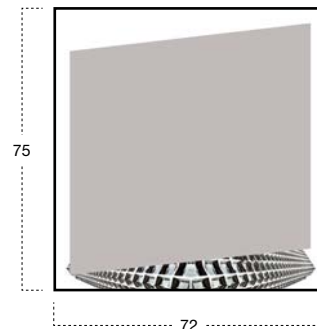
COLLAGE

2 STRATI / 2 LAYERS

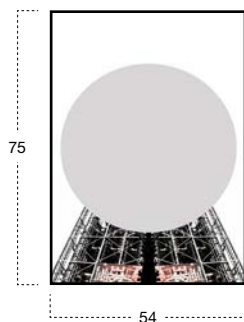
Specchi a 2 strati, di cui uno stampato e l'altro argentato, con cornice in alluminio finitura bronzo.
 Mirrors with 2 layers, one is printed and one is mirrored, with frame in aluminum bronze finish.



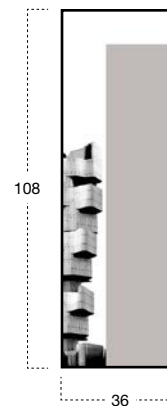
H	L	ART.
90	90	COLLAGE202



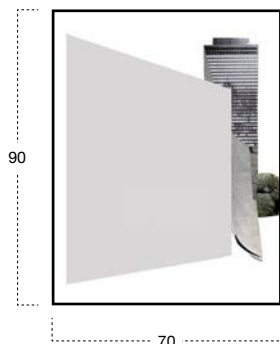
H	L	ART.
75	72	COLLAGE219



H	L	ART.
75	54	COLLAGE212



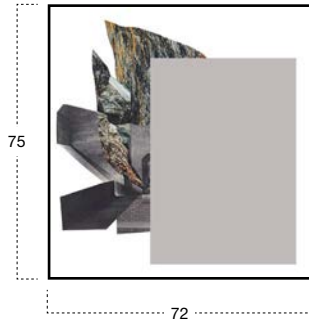
H	L	ART.
108	36	COLLAGE221



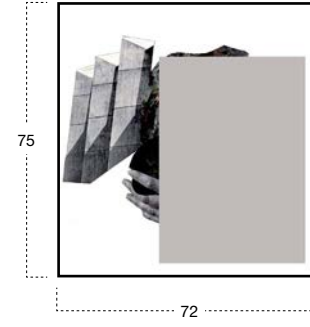
H	L	ART.
90	70	COLLAGE213



H	L	ART.
108	36	COLLAGE222



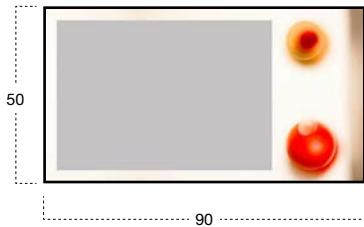
H	L	ART.
75	72	COLLAGE225



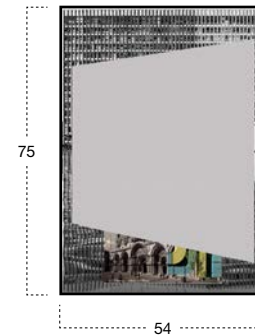
H	L	ART.
75	72	COLLAGE227

3 STRATI / 3 LAYERS

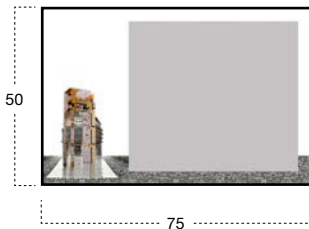
Specchi a 3 strati, di cui due stampati e uno argentato, con cornice in alluminio finitura bronzo.
 Mirrors with 3 layers, two are printed and one is mirrored, with frame in aluminum bronze finish.



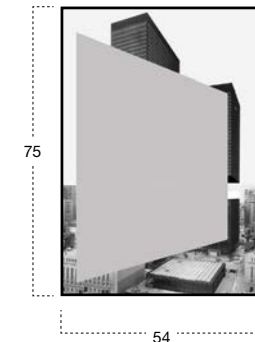
H	L	ART.
50	90	COLLAGE303



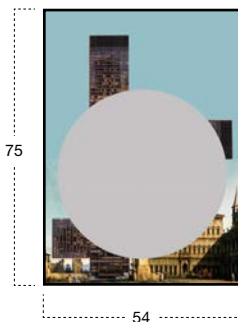
H	L	ART.
75	54	COLLAGE306



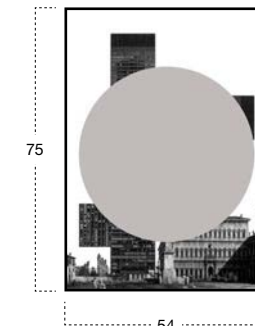
H	L	ART.
50	75	COLLAGE304



H	L	ART.
75	54	COLLAGE307



H	L	ART.
75	54	COLLAGE305

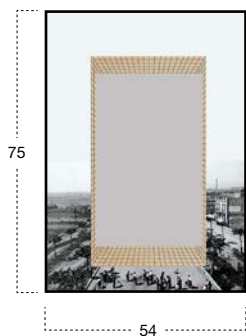


H	L	ART.
75	54	COLLAGE318

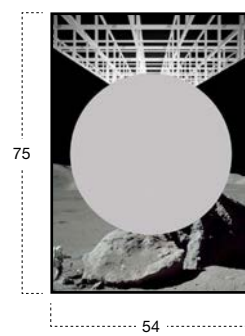
COLLAGE

3 STRATI / 3 LAYERS

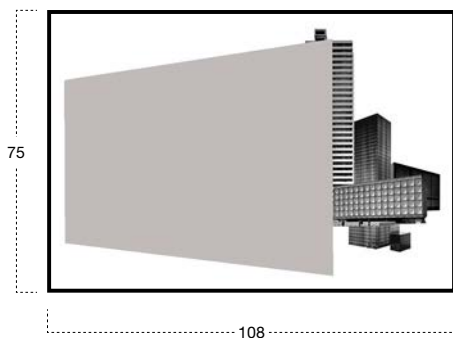
Specchi a 3 strati, di cui due stampati e uno argentato, con cornice in alluminio finitura bronzo.
Mirrors with 3 layers, two are printed and one is mirrored, with frame in aluminum bronze finish.



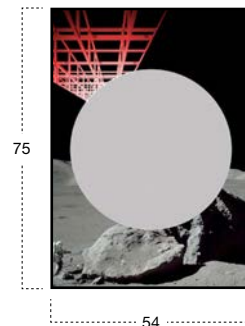
H	L	ART.
75	54	COLLAGE309



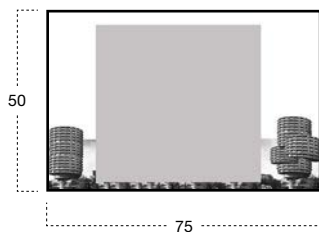
H	L	ART.
75	54	COLLAGE314A



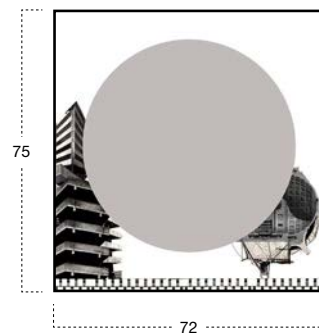
H	L	ART.
75	108	COLLAGE317



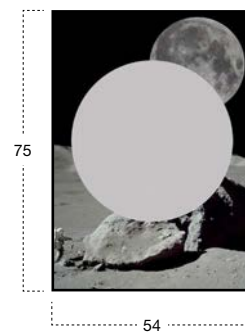
H	L	ART.
75	54	COLLAGE314B



H	L	ART.
50	75	COLLAGE308



H	L	ART.
75	72	COLLAGE320



H	L	ART.
75	54	COLLAGE314C

