

# Homescapes, 2019.

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I materiali sono l'anima degli  
homescapes in cui viviamo.  
Graduale/a contrasto (p.6), Noto/  
innovativo (p.42), Classico/avan-  
guardia (p.58), Naturale/tecnologico  
(p.86) sono quattro racconti  
possibili per descriverne le qualità.  
Immergiti.

**Materials  
are the soul of the  
homescapes  
we live in. Gradual/  
contrasting,<sup>p. 6</sup>  
Familiar/innovative,<sup>p. 42</sup>  
Classic/avant-garde,<sup>p. 58</sup>  
Natural/  
technological<sup>p. 86</sup>  
are four possible  
narratives  
to describe their  
qualities. Get ready  
to explore.**

We love our domestic landscapes because we created them to meet our personal needs out of the objects we love. Furniture products of many different shapes and functions are a presence in our daily life and their distinctive identities and materials lend a special character to our surroundings. We would like to accompany you on a visual journey that looks at the materials, surfaces, tactile qualities and emotions that make up our collection. These four chapters are about unexpected material and chromatic contrasts, special production processes like innovative glass finishings, the revival of traditional techniques applied by craftsmen, our careful attention to the quality and cultural heritage of naturally precious Italian-made materials. We explore these themes through four pairs of opposites, because different elements occupying a single space or different materials within an object create a living dialogue: a balance between harmony and contrast. This collection of materials and exclusive finishings is examined through products, most of which are completely new, signed by Gallotti&Radice.

Amiamo i nostri paesaggi domestici perché sono il frutto, da noi creato, di necessità e amore per oggetti-presenze. Prodotti d'arredo molto diversi tra loro, per forma e funzione, abitano il nostro quotidiano con la propria identità distintiva, esprimendo la loro materia ed il loro carattere. Vogliamo accompagnarvi in un'esplorazione visiva sui materiali attraverso i valori di superficie, le qualità tattili, la natura emozionale della nostra collezione. Questi quattro capitoli riguardano i contrasti materici e cromatici inattesi, i processi di lavorazione speciali come le innovative finiture del vetro, il recupero di tecniche tradizionali applicate artigianalmente, la testimonianza della vigile attenzione al patrimonio culturale ed alla qualità Italian made dei materiali naturalmente preziosi. I temi sono indagati attraverso altrettante coppie oppostive, perché la convivenza di presenze in uno spazio, o quella di più materiali in un oggetto, è un equilibrio dialettico vivo: si manifesta per armonia o contrasto. La collezione di materiali ed esclusive finiture è indagata attraverso prodotti, per la maggior parte inediti, firmati Gallotti&Radice.

Graduale/a contrasto. Accostiamo o mixiamo materiali differenti che si confrontino per contrasti cromatici e materici forti. Colori accesi, textures ricche, forme sofisticate compongono ambienti carichi di espressività e gusto.

**Gradual/contrasting.**  
**We juxtapose or mix different materials whose chromatic contrasts and bold materials make them stand out. Bright colors, rich textures, sophisticated forms combine to create environments that are expressive and tasteful.**







Haumea, coffee table  
Eris, hanging lamp

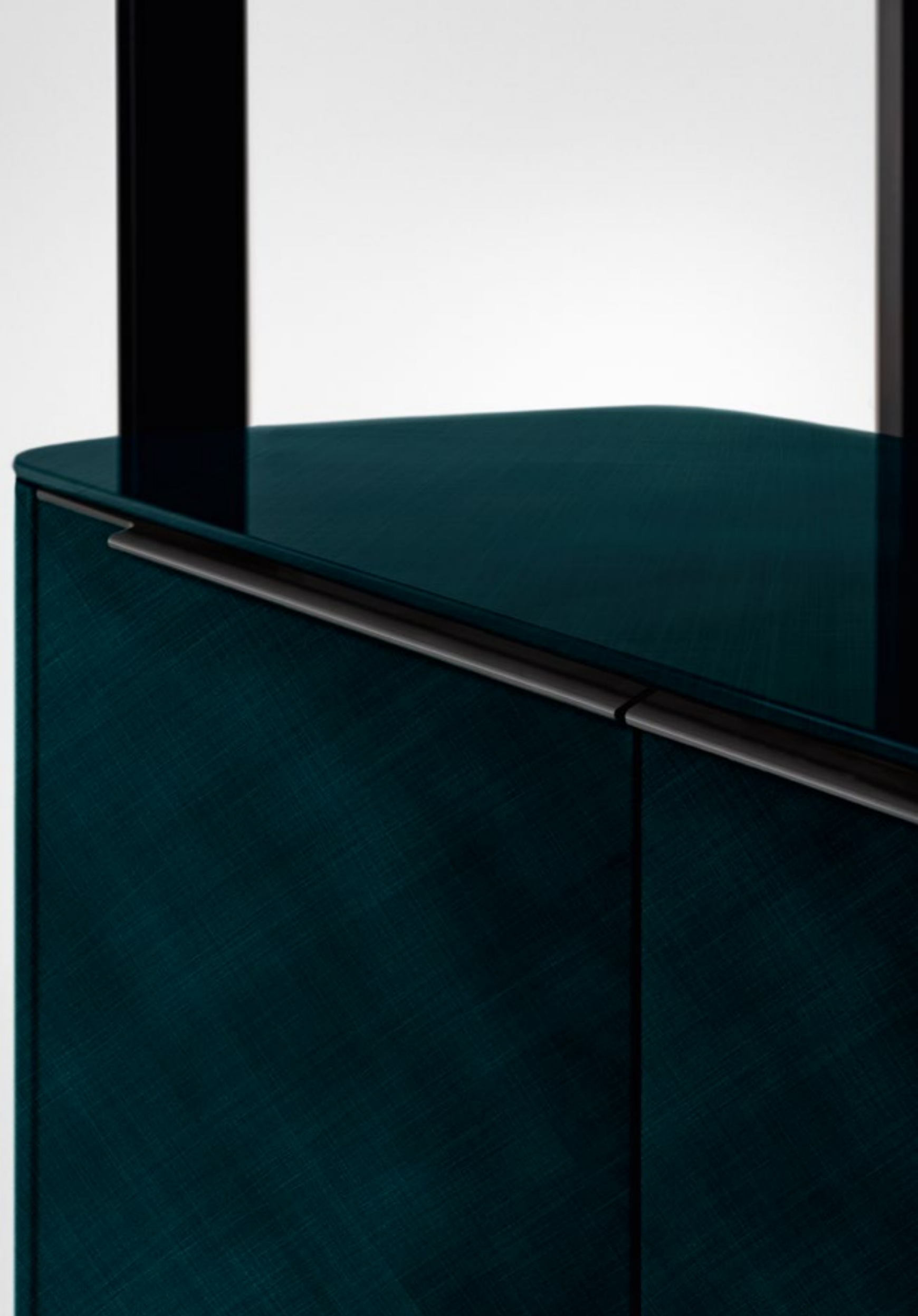
Audrey, sofa  
Gong, coffee table

Fante, coffee table



The exceptional depth of the texture Prussian Blue is the result of a skillful application of colored glazings. An initial colored layer is covered by a patina and then hand brushed to create an interlaced pattern. The final character is conveyed by a layer of transparent enamel with a touch of blue-green for a rich, sophisticated and unconventional visual experience.

L'eccezionale profondità della trama Prussian Blue è data da una sapiente applicazione di velature di colore. Un primo strato colorato viene coperto da una patina e successivamente spazzolata manualmente disegnando un intreccio. Il carattere finale viene conferito da una velatura di vernice trasparente dalle sfumature blu-verde, per una ricchezza sofisticata e un'inedita esperienza visiva.





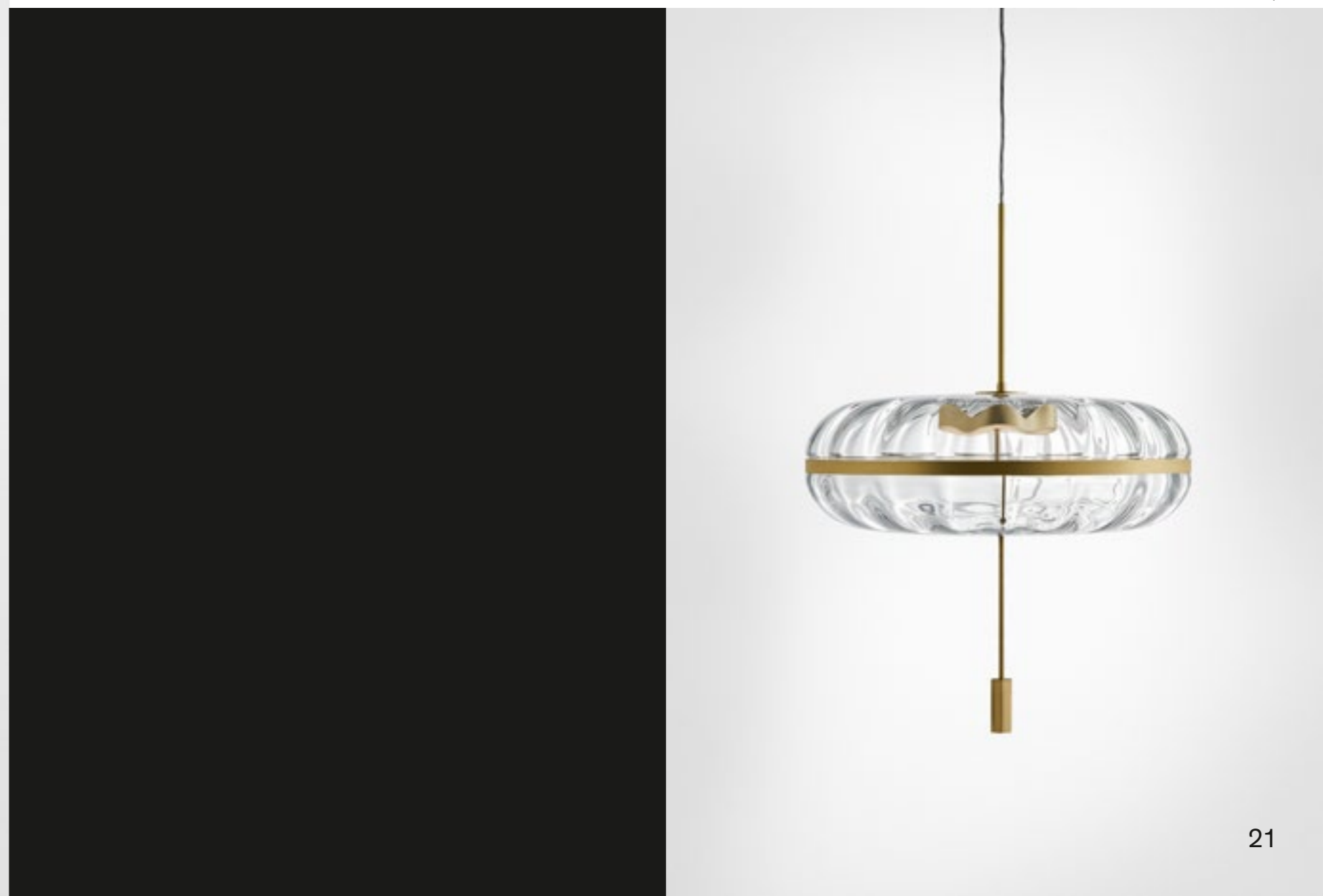
Audrey, sofa  
Fante, coffee table  
Fabric Tokyo tobacco 203

Jolie, hanging lamp  
Sophie, armchair

Cookies Circle, coffee table  
Cookies, coffee table

Sophie Sofa  
5<sup>th</sup> Avenue, storage unit







Cookies Circle, coffee table  
Sophie, armchair  
5<sup>e</sup> Avenue, storage unit











Mahon, sofa  
Bolle Tavolo 3, table lamp  
Pandora, Light, sideboard  
Connection, coffee table  
1968, coffee table  
Brera, shelving system



Fabric Berlino moss 102

Fabric Kanti White  
Fabric Velvet moss 7307





1968, coffee table  
Marble Calacatta Vagli Oro    Marble Verde Alpi

Powerfully iconic and highly sophisticated, with its changing nuances, the finishing Bronze Powder conveys a note of personality on the object it covers. When the bronze component of the finishing is applied, the natural process of oxidation produces an effect of fascinating unevenness, available in the two colors Lava and Avana.

Potentemente iconico e altamente sofisticato, con le sue sfumature mutevoli la finitura Polvere di Bronzo garantisce un contrappunto di personalità al prodotto su cui è applicata. La componente bronzea della vernice fa sì che nell'applicazione il naturale procedimento di ossidazione crei l'affascinante disomogeneità di trama, ottenibile nei due colori Lava e Avana.

Leaf, hanging sculpture

Mahon, sofa  
Athus Console

Bronze powder Lava  
Bronze powder Avana





**1968,  
5<sup>th</sup> Avenue,  
Athus Console,  
Audrey Sofa,  
Cookies Circle,  
Fante,  
Gong,  
Haumea,  
Jolie,  
Leaf,  
Mahon,  
Sophie,  
Syl.**



Athus Console  
Leaf, hanging sculpture

## 1968

Silvia Gallotti  
2019

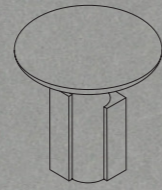
Coffee table with Verde Alpi or Calacatta Vagli Oro marble top. Hand burnished brass structure with black open pore lacquered wooden parts.

Cm (Ø × H)  
49 × 45  
49 × 50

Tavolino con piano in marmo Verde Alpi o Calacatta Vagli Oro. Struttura in ottone brunito a mano e parti in legno nero poro aperto.

Inches (Ø × H)  
19½" × 17¾"  
19½" × 19¾"

pp. 33, 36, 37



## 5<sup>th</sup> Avenue

Marcello Pozzi  
2019

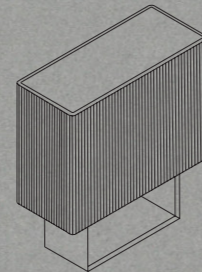
Wooden unit covered by black chromed "supermirror" stainless steel. Black lacquered open pore solid ash strips. Supplied with extralight glass shelf and mirrored inside back.

Cm (L × P × H)  
110 × 47 × 122

Mobile in legno rivestito in acciaio inox "supermirror" nella finitura cromo nero. Listelli in massello di frassino tinto nero poro aperto. Dotato di ripiano interno in cristallo extralight e schienale interno specchiato.

Inches (W × D × H)  
43½" × 18¾" × 48¼"

pp. 18, 22, 24, 25



## Athus Console

Oscar e Gabriele Buratti  
2019

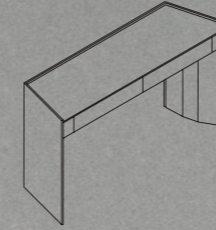
Console in black open pore lacquered ash. Bright black painted glass top. Available also painted with the exclusive brushed "Cashmere" finish in the Gold Grey or Anthracite colours. Drawers with suede Sand 006 bottom.

Cm (L × P × H)  
150 × 46 × 80  
180 × 46 × 80

Consolle in frassino laccato nero poro aperto. Top in cristallo retroverniciato nero brillante. Disponibile anche laccato nella finitura esclusiva spazzolata "Cashmere" nei colori Gold Grey o Anthracite. Cassetti con fondo in pelle scamosciata Sand 006.

Inches (W × D × H)  
59¼" × 18¼" × 31½"  
71" × 18¼" × 31½"

pp. 39, 40, 41



## Audrey, Audrey Poltrona

Massimo Castagna  
2017–2018

Sofa and swivel armchair in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden base. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.

Cm (L × P × H)  
Sofa—Divano  
245 × 125 × 75  
270 × 135 × 75  
320 × 156 × 75

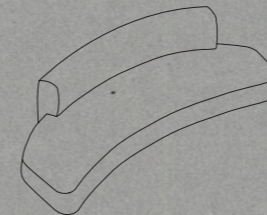
Divano e poltrona girevole in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Base in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

Inches (W × D × H)  
Sofa—Divano  
96½" × 49¼" × 29¾"  
106½" × 53¼" × 29¾"  
125¾" × 61½" × 29¾"

Armchair—Poltrona  
87 × 108 × 75  
104 × 126 × 75

Armchair—Poltrona  
34½" × 42¾" × 29¾"  
41" × 49¾" × 29¾"

Sofa pp. 8, 12, 16  
Armchair pp. 8, 10



## Cookies Circle

Pietro Russo  
2019

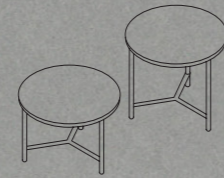
Coffee table with Verde Alpi, Calacatta Vagli Oro or Bianco Statuario marble top. Available also with inlaid wooden top in the finish Walnut "Colore" Frisé or in Maple Frisé dark grey. Black hand brushed anodised aluminium and bright brass structure.

Tavolino con piano in marmo Verde Alpi, Calacatta Vagli Oro o Bianco Statuario. Disponibile anche con piano in legno intarsiato nella finitura Noce Colore Frisé oppure Acero Frisé grigio scuro. Struttura in alluminio spazzolato a mano anodizzato nero ed ottone lucido.

Cm (Ø x H)  
49 x 35  
49 x 45

Inches (Ø x H)  
19½" x 14"  
19½" x 17¾"

pp. 18, 22, 26, 27, 28, 81



## Fante

Studio G&R  
2015

Coffee table in black lacquered solid wood. Smoked Grigio Italia mirrored top. Available also in Antique 1 mirror or Calacatta Vagli Oro marble.

Tavolino in legno massello laccato nero. Piano in specchio Grigio Italia. Disponibile anche in specchio Antique 1 oppure marmo Calacatta Vagli Oro.

Cm (Ø x H)  
S 46 x 50  
L 38 x 63

Inches (Ø x H)  
18¼" x 19¾"  
15" x 25"

Marble  
Marmo  
S 46 x 51  
L 38 x 64

Marble  
Marmo  
18¼" x 20¼"  
15" x 25¼"

pp. 9, 12, 16, 73, 74, 110



## Gong

Studio G&R  
2017

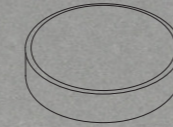
Wooden coffee table bevelled and decorated by a handmade exclusive treatment. Available in Autumn Weave or Carbon Black version. Gold leaf base.

Tavolino in legno bisellato e decorato con lavorazione manuale ed esclusiva. Disponibile nella versione Autumn Weave oppure Carbon Black. Base in foglia oro.

Cm (Ø x H)  
S 45 x 40  
M 70 x 31  
L 90 x 23

Inches (Ø x H)  
17¾" x 15¾"  
27¾" x 12¼"  
35½" x 9¼"

pp. 9, 11, 12



## Haumea

Massimo Castagna  
2015

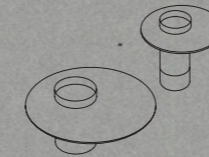
Coffee table with 10mm transparent extralight tempered glass top. Black open pore or rust lacquered wooden base. Bright brass, hand burnished brass, coppered brass or black chromed metal parts.

Tavolino con piano in cristallo trasparente extralight temperato 10mm. Base in legno laccato nero poro aperto o ruggine. Parti metalliche in ottone lucido, brunito a mano, ramato o cromo nero.

Cm (Ø x H)  
XS 50 x 48  
S 50 x 56  
M 80 x 40  
L 120 x 33

Inches (Ø x H)  
19¾" x 19"  
19¾" x 22¼"  
31½" x 15¾"  
47¼" x 13"

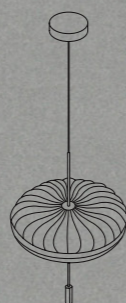
pp. 9, 10, 12





## Jolie

Federica Biasi  
2019



Hanging lamp with LED light composed by two Murano's blown glass caps. Satin brass metal details. Supplied with cable 4mt long.

Cm (Ø × H)  
60 × 62

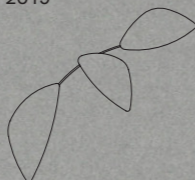
pp. 18, 20, 21

Lampada a sospensione LED composta da due calotte in vetro di Murano soffiato a bocca. Dettagli metallici in ottone satinato. In dotazione cavo da 4mt.

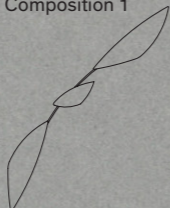
Inches (Ø × H)  
23¾" × 24½"

## Leaf

Ricardo Bello Dias  
2019



Composition 1



Composition 2

Sculptures in liquid metal lacquered glass. Fixed on panels on different tilts. Burnished metal joint structure.

Cm (L × H)  
Composition 1  
215 × 200

Composition 2  
180 × 235

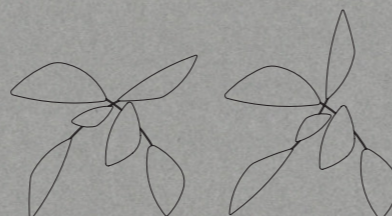
pp. 39, 40, 41

Sculture in cristallo verniciate nella finitura metallo liquido. Montate su pannelli con diverse inclinazioni. Strutture di collegamento in metallo brunito.

Inches (W × H)  
Composition 1  
84¾" × 78¾"

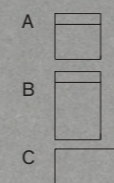
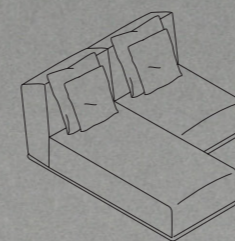
Composition 2  
71" × 92¾"

Combinations



## Mahon

Massimo Castagna  
2019



Modular sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Mixed down padding back cushions (two decorative cushions included: 60×60cm and 45×45cm). Available covered by fabric or leather as per sample. Additional cushions on request.

Cm (L × P × H)  
A 102 × 105 × 67  
B 102 × 160 × 67  
C 135 × 85 × 41

Decorative cushion  
Cuscino decorativo  
Cm (L × H)  
45 × 45  
60 × 60

pp. 32, 39

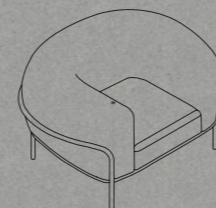
Divano modulare in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Cuscini schienale misto piuma (inclusi due cuscini decorativi: 60×60cm e 45×45cm). Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini supplementari su richiesta.

Inches (W × D × H)  
40¼" × 41½" × 26½"  
40¼" × 63" × 26½"  
53¼" × 33½" × 16¼"

Decorative cushion  
Cuscino decorativo  
Inches (W × H)  
17¾" × 17¾"  
23¾" × 23¾"

## Sophie, Sophie Sofa

Federica Biasi  
2018–2019



Armchair and small sofa with foam polyurethane padding. Cover in fabric or leather, available as per samples. Metal structure in Satin brass or anthracite grey lacquered metal structure.

Cm (L × P × H)  
Sofa—Divano  
170 × 95 × 70

Armchair—Poltrona  
115,5 × 95 × 70

Sofa pp. 19, 29, 30  
Armchair pp. 18, 22

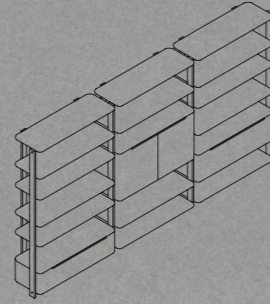
Poltrona e divanetto con imbottitura in poliuretano espanso. Rivestimento in tessuto o pelle nei colori del campionario. Struttura in metallo laccato ottone satinato oppure grigio antracite.

Inches (W × D × H)  
Sofa—Divano  
67" × 37½" × 27¾"

Armchair—Poltrona  
45½" × 37½" × 27¾"

# Syil

Oscar e Gabriele Buratti  
2019



Shelving system with black anodized aluminium supports with bright brass details. 8mm tempered shaped bright black painted smoked "Grigio Italia" glass shelves. Wooden glossy lacquered door, flap door or drawer units in the artisanal and exclusive finish Prussian Blue. Black open pore lacquered ash interior.

Sistema con montanti in alluminio anodizzato nero con dettagli in ottone lucido. Ripiani sagomati in cristallo Grigio Italia, 8mm temperato retroverniciato nero brillante. Contenitori ad anta, ribalta o cassetto in legno laccato lucido nella finitura artigianale ed esclusiva Prussian Blue. Interno in frassino tinto nero poro aperto.

Cm (L x P x H)  
123 x 47 x 69  
123 x 47 x 131  
123 x 47 x 193  
123 x 47 x 255

Inches (W x D x H)  
48½" x 18¾" x 27¼"  
48½" x 18¾" x 51¾"  
48½" x 18¾" x 76"  
48½" x 18¾" x 100½"

pp. 8, 10, 15



Noto/innovativo. Fin dalla sua fondazione il vetro ha fatto parte del dna di Gallotti&Radice. Conosciamo la materia e amiamo indagarla nelle sue infinite potenzialità, ampliando la gamma di finiture in un equilibrio indissolubile tra poesia e tecnica.

**Familiar/innovative.**  
**Glass has been an intimate part of Gallotti&Radice's identity since the company was founded. We know this material well and delight in investigating its potentials, expanding the range of finishings in an inseparable balance between poetry and technique.**



Bolle Orizzontale,  
hanging lamp

Thea, chair  
Plattum System, table

The first coating on a glass or wooden plate is characterized by a metallic component. Then another darker layer is applied, which is manually polished and softened by our craftsmen using a special brush. This brings out the metal's noble qualities and gives the finishings Lead and Antique Bronze their distinctive depth and sheen.

La prima verniciatura su lastra di cristallo, o legno, è caratterizzata da una componente metallica. Un'ulteriore velatura più scura viene successivamente stesa, levigata manualmente e sfumata con una spazzola speciale dai nostri artigiani. Riaffiora così la nobile natura del metallo che dona alle finiture Piombo e Bronzo Antico distintiva profondità e riflessi lucenti.

Bolle Orizzontale,  
hanging lamp

Thea, chair  
Platinum System, table

Finish Lead  
Finish Antique Bronze





Bolle Orizzontale, hanging lamp  
Hand burnished brass

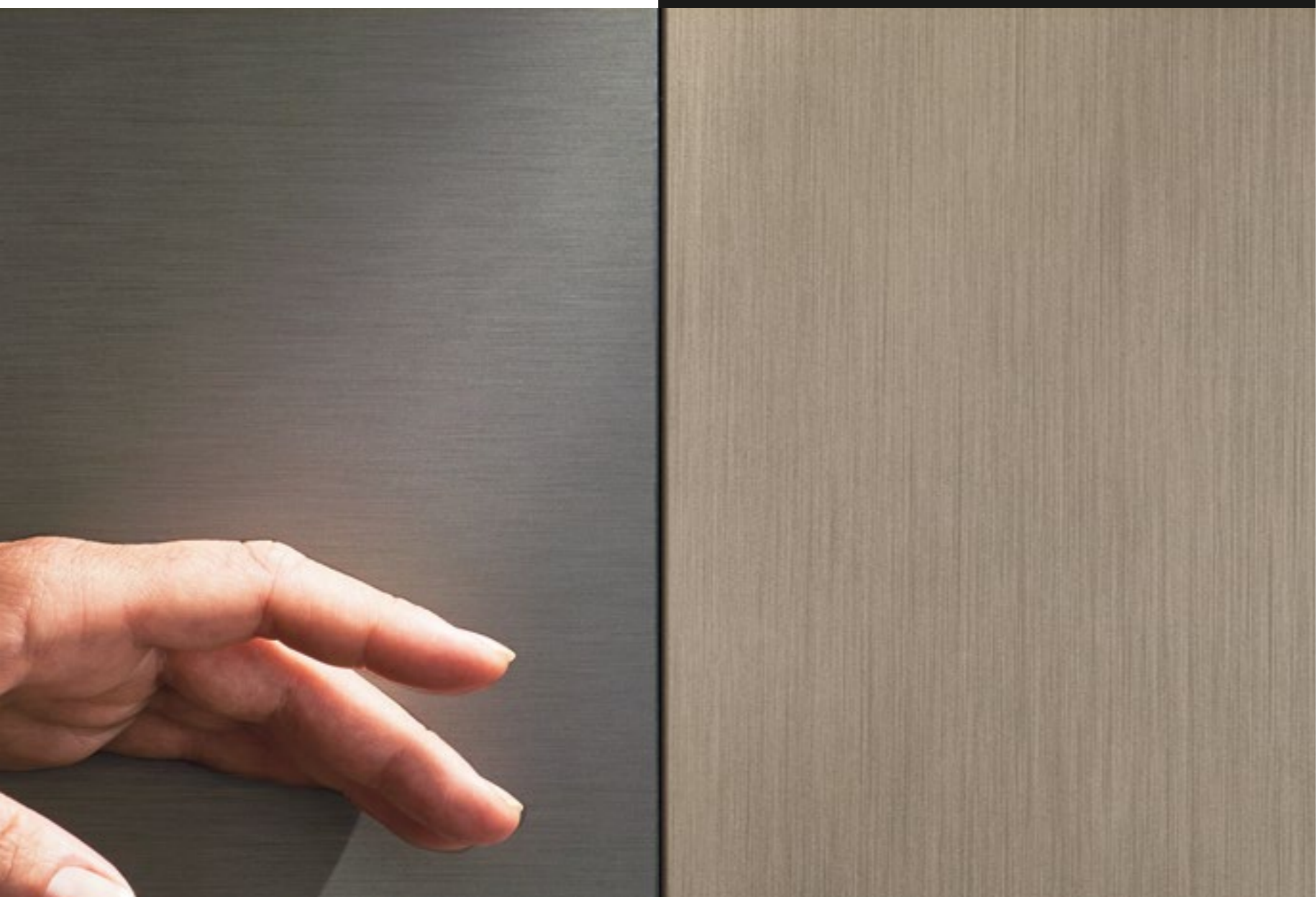
Tortona, bookshelf

Dolm Plus, table  
Narghilé, hanging lamp



The exclusive finishing Cashmere is obtained by applying a thick layer of lacquer to the glass which is then brushed in depth, evenly and uniformly. Cashmere is available in the warm shade of Gold-Grey or in the elegant Anthracite.

L'esclusiva finitura Cashmere è ottenuta applicando su cristallo un sostanzioso spessore di vernice, successivamente spazzolata in profondità in modo omogeneo e continuo. Il carattere materico che la contraddistingue richiama la morbidezza e la trama di un tessuto prezioso. Cashmere è disponibile nella nuance calda Gold-Grey oppure nell'elegante Anthracite.







Narghiè, hanging lamp

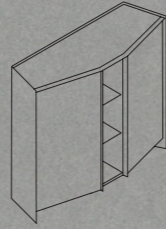
Athus, sideboard  
Dóim Plus, table

**Athus,  
Bolle Orizzontale,  
Dolm Plus,  
Narghilè,  
Platium System,  
Thea.**



## Athus

Oscar e Gabriele Buratti  
2017



Sideboard in black open pore lacquered ash. Patinated bronze lacquered metal details. Grey Stardust or Sahara Noir marble top. Top available also painted in bright black. Supplied with 10mm tempered extralight inside glass shelf. Extralight mirror inside backs.

Madia in frassino laccato nero poro aperto. Dettagli in metallo verniciato bronzo patinato. Top in marmo Stardust Grigio o Sahara Noir. Disponibile anche in cristallo retroverniciato nero brillante. Dotata di ripiano interno in cristallo extralight 10mm temperato. Schienali interni in specchio extralight.

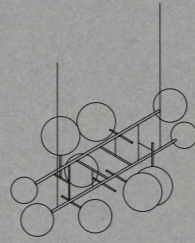
Cm (L x P x H)  
125 x 55 x 136,5  
155 x 57 x 136,5  
250 x 58 x 75  
300 x 58 x 48

Inches (W x D x H)  
49 1/4" x 23" x 53 3/4"  
61 1/4" x 22 1/2" x 53 3/4"  
98 1/2" x 23" x 29 3/4"  
118 1/4" x 23" x 19"

pp. 54, 57

## Bolle Orizzontale

Massimo Castagna  
2019



Hanging lamp with dimmable LED light (G4 2700 Kelvin). 10 or 16 transparent blown glass spheres. Metal parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Dimmable light. Supplied with cable 4mt long.

Lampada a sospensione a luce LED dimmerabile (G4 2700 Kelvin). Composta da 10 sfere oppure 16 sfere in cristallo trasparente soffiato a bocca. Parti metalliche in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Luce dimmerabile. In dotazione cavo di 4mt.

Cm (L x P x H)  
10 spheres—sfere  
200 x 120 x 85

Inches (W x D x H)  
10 spheres—sfere  
78 3/4" x 47 1/4" x 33 1/2"

16 spheres—sfere  
300 x 120 x 85

16 spheres—sfere  
118 1/4" x 47 1/4" x 33 1/2"

pp. 44, 47, 48

## Dolm Plus

Oscar e Gabriele Buratti  
2019

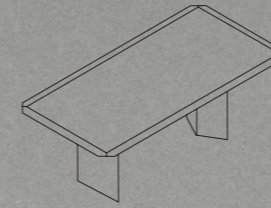


Table with 15mm glass top painted with the exclusive "Cashmere" brushed finish in the colours Gold Grey or Anthracite. Large bevel of 6cms on all the top edges. Wooden base covered by 6mm tempered painted glass.

Tavolo con piano in cristallo 15mm verniciato nella finitura esclusiva spazzolata "Cashmere" nei colori Gold Grey o Anthracite. Importante bisellatura di 6cm su tutti i lati del piano. Basi in legno rivestito in cristallo 6mm verniciato, temperato.

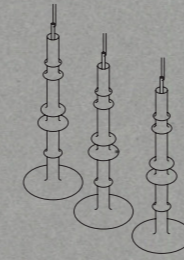
Cm (L x P x H)  
200 x 90 x 74  
240 x 90 x 74  
200 x 100 x 74  
240 x 100 x 74  
280 x 110 x 74

Inches (W x D x H)  
78 3/4" x 35 1/2" x 29 1/4"  
94 1/2" x 35 1/2" x 29 1/4"  
78 3/4" x 39 1/2" x 29 1/4"  
94 1/2" x 39 1/2" x 29 1/4"  
110 1/4" x 43 1/2" x 29 1/4"

pp. 51, 53, 54

## Narghilè

Massimo Castagna  
2018



Hanging lamp with LED light (4 Watt). Handshaped glass cylinders. Bright chromed brass metal parts. Supplied with cable 4mt long.

Lampada a sospensione a LED (4 Watt). Cilindri in cristallo sagomato a mano. Parti metalliche in ottone cromato lucido. In dotazione cavo di 4mt.

Cm (Ø x H)  
Ø30 x 98

Inches (Ø x H)  
Ø12" x 38 3/4"

Cm (L x P)  
Canopy—Rosone  
Single—Singola  
36 x 36

Inches (W x D)  
Canopy—Rosone  
Single—Singola  
14 1/4" x 14 1/4"

Set 4 pieces—Set 4 pezzi  
72 x 72

Set 4 pieces—Set 4 pezzi  
28 1/2" x 28 1/2"

Set 6 pieces—Set 6 pezzi  
72 x 108

Set 6 pieces—Set 6 pezzi  
28 1/2" x 42 3/4"

pp. 51, 54

## Platium System

Oscar and Gabriele Buratti  
2018

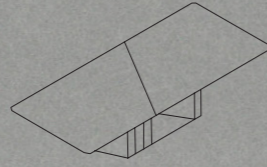


Table with 15mm modular glass top decorated by hand with an exclusive finish Antique Bronze or Lead. Large bevel of 4cms on the two sides. Wooden base covered by 6mm glass. "Supermirror" bright stainless steel bottom plate. Available also with bright or satin black painted glass top and with base covered by 20mm Sahara Noir marble.

Tavolo con piano modulare in cristallo 15mm decorato a mano nella finitura Bronzo antico o Piombo. Importante bisellatura di 4cm su due lati del piano. Base in legno rivestita in cristallo 6mm. Piatto a terra in acciaio inox lucido "Supermirror". Disponibile con piano in cristallo retroverniciato nero nella versione brillante o satinata, con base in legno rivestito in marmo 20mm Sahara Noir.

Cm (L x P x H)  
260 x 120 x 74  
280 x 120 x 74  
300 x 120 x 74  
360 x 120 x 74  
400 x 120 x 74  
460 x 120 x 74  
500 x 120 x 74

Inches (W x D x H)  
102½" x 47¼" x 29¼"  
110¼" x 47¼" x 29¼"  
118¼" x 47¼" x 29¼"  
141¾" x 47¼" x 29¼"  
157½" x 47¼" x 29¼"  
181¼" x 47¼" x 29¼"  
197" x 47¼" x 29¼"

pp. 44, 47

## Thea

Pinuccio Borgonovo  
2015



Chair with seat and backrest covered by fabric or leather as per sample. Black open pore lacquered oak legs.

Sedia con seduta e schienale rivestiti in tessuto o pelle nei colori del campionario. Gambe in rovere tinto nero poro aperto.

Cm (L x P x H)  
50 x 57 x 81

Inches (W x D x H)  
19¾" x 22½" x 32"

pp. 44, 47



Classico/avanguardia. Amiamo scoprire applicazioni di tecniche antiche e interpretarle in chiave contemporanea. Per farlo ci affidiamo alle mani esperte dei migliori artigiani sul nostro territorio.

**Classic/avant-garde.**  
**We love to discover ancient technical applications and interpret them in a contemporary light. To do this we rely on the expert hands of the finest craftsmen in our region.**



Bolle Tela, hanging lamp

0414, chair  
Prism, table

Bolle Teta, hanging lamp

O414, chair  
Prism, table



Inlay work is an ancient technique whose roots date back to the splendors of the Italian Renaissance, when it reached its height of expression, and the craft has continued to the present day. Here it is reinterpreted by combining prized rosewood with metal. The insertion of thin aluminum lamina between the plates creates a harmonious contrast that highlights the wood's natural grain.

Una tecnica ricca di storia quella dell'Intarsio, che affonda le radici della sua massima espressione artistica nei fasti del rinascimento italiano, fino ad arrivare ai giorni nostri, qui reinterpretata accostando pregiato legno di Palissandro e metallo. L'inserimento di sottili lamine di alluminio tra le lastre dell'essenza crea un contrasto armonico che risalta la naturale venatura del legno.







Nabuk.black.2138

0414, chair  
Prism, table



Pandora Pergamena,  
sideboard

Prism, table  
0414, chair

Bolle Tela, hanging lamp

The ancient technique of parchment is revived experimentally: the parchment is skillfully applied to the transparent glass allowing its pattern to be seen on both sides of the plate. In the spirit of Art déco and with refined taste, the prized finishing Pergamena reveals signs of the animal's body and life, elements that make each piece unique.

L'antica lavorazione della pergamena viene rivisitata in prospettiva sperimentale: viene con sapienza applicata la pelle al cristallo trasparente lasciando scoprire la decorazione su entrambi i lati della lastra. Sapere Art déco e gusto raffinato, la preziosissima finitura Pergamena rivela i segni della corporatura dell'animale e della sua vita, elementi che rendono ogni pezzo unico.





Yuki, bed  
Fante, coffee table  
Bolle Sola, hanging lamp

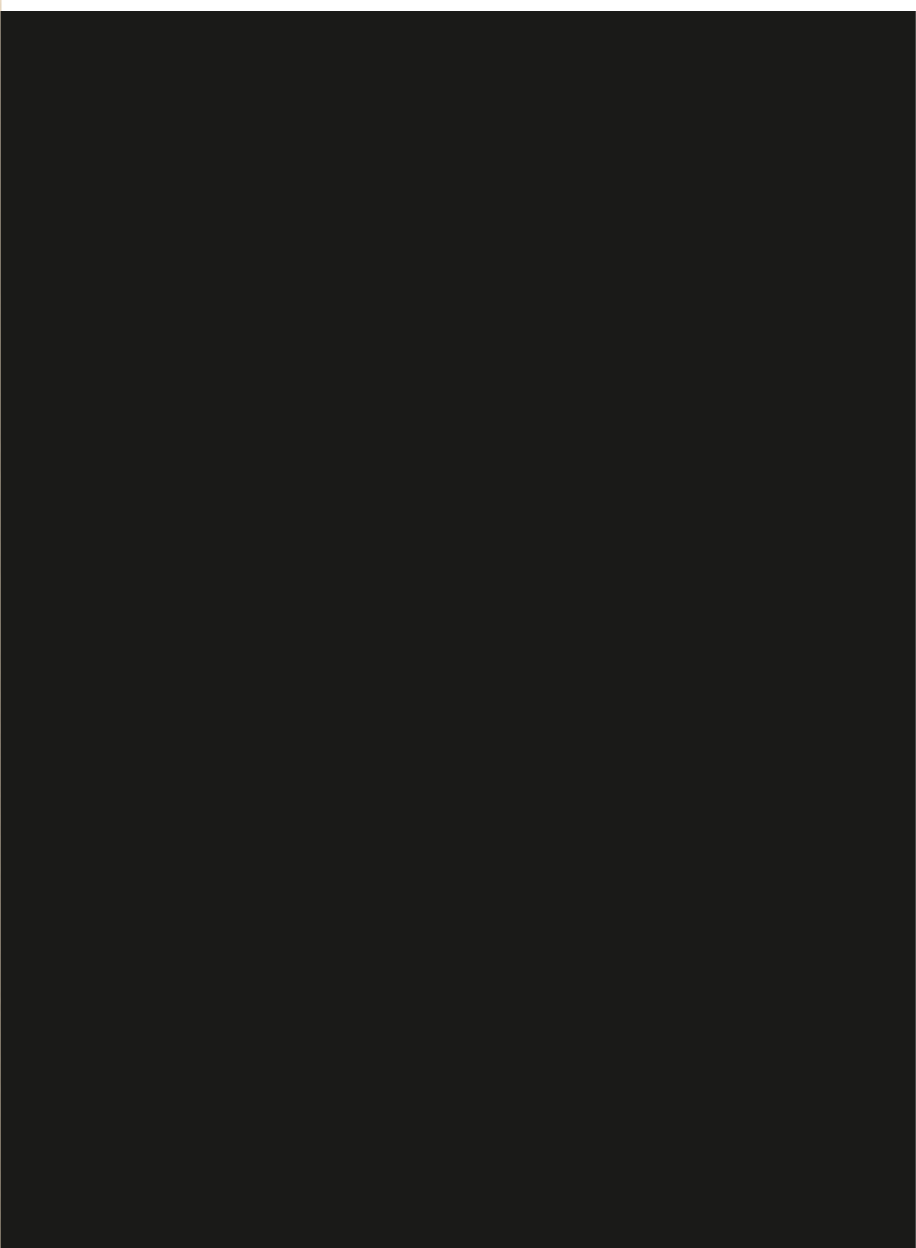


Shield, screen

Fante, coffee table  
Duale, wardrobe

Jolie Applique, wall lamp  
Audrey Pour, pouffe







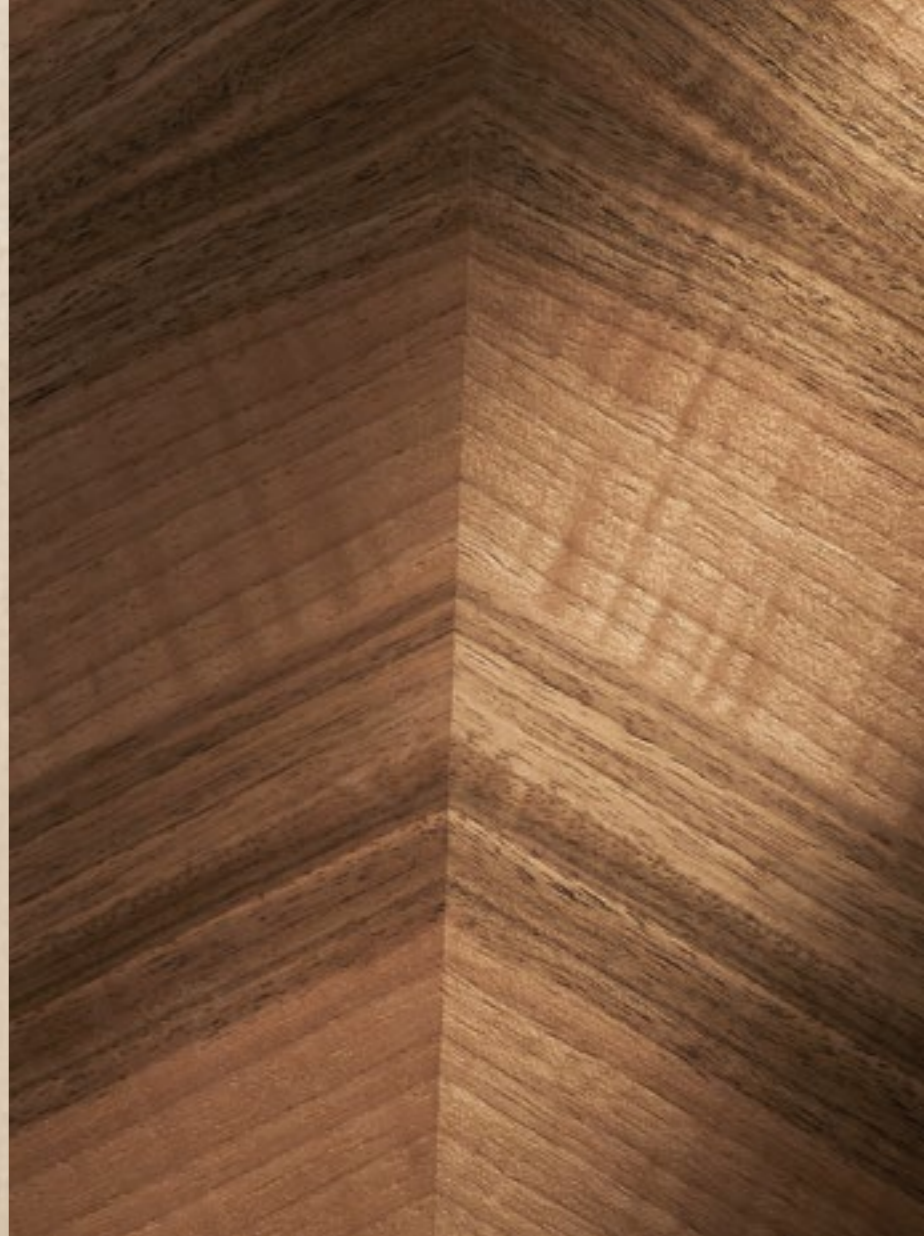




The careful selection of the veneer sheets that will determine the inlay's final design is entrusted to the masterful skill of our inlayers. The various naturally warm textures of walnut wood are joined manually to form a unique surface resulting in a perfect union. Every piece surprises with its uniqueness.

La delicata selezione delle lastre in essenza che determineranno il disegno finale dell'intarsio è affidata alla cura e alla maestria dei nostri intarsiatori. Le textures differenti e naturalmente calde del legno di Noce vengono unite manualmente per formare un'unica superficie raggiungendo un accostamento perfetto. È così che ogni pezzo conserva la sorpresa di scoprire la propria unicità.

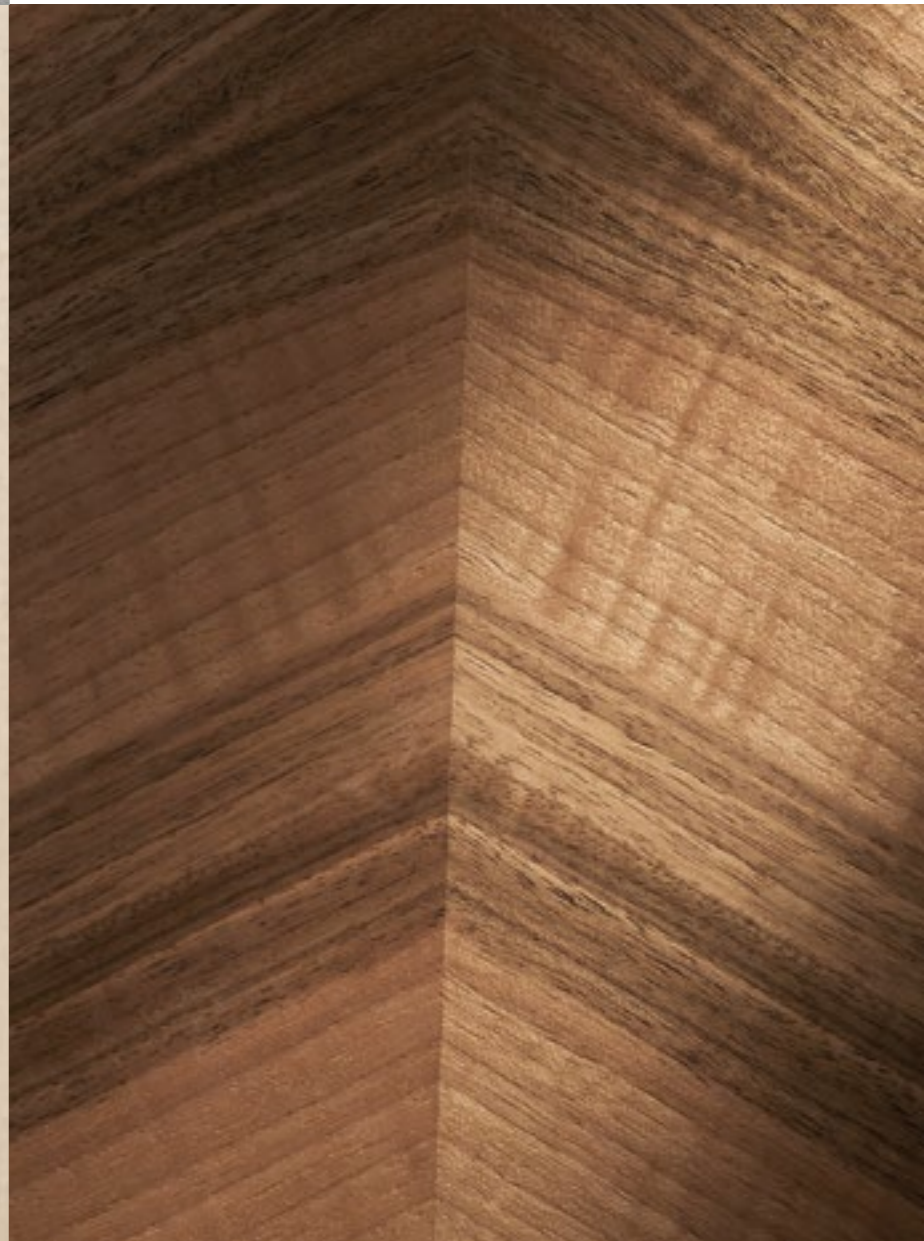




Finish Tanganika White Frisé  
Finish "Colore" Frisé Walnut    Duale, wardrobe

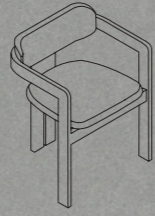


**0414,  
Audrey Pouf,  
Bolle Sola,  
Bolle Tela,  
Duale,  
Jolie Applique,  
Shield,  
Pandora Pergamena,  
Prism,  
Yuki.**



## 0414

Studio G&R  
2014



Armchair with black lacquered open pore solid curved ash structure. Available also in natural ash, tobacco stained or white open pore lacquered ash. Seat and backrest covered by fabric or leather as per sample.

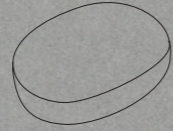
Cm (L x P x H)  
57 x 52 x 75

Inches (W x D x H)  
22½" x 20½" x 29¾"

pp. 60, 63, 65, 66, 96, 99, 100

## Audrey Pouf

Massimo Castagna  
2019



Pouffe in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Available covered by fabric or leather as per sample.

Cm (L x P x H)  
100 x 80 x 38  
118 x 95 x 38

Pouf in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna legno. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.

Inches (W x D x H)  
39½" x 31½" x 15"  
46½" x 37½" x 15"

pp. 74, 81

## Bolle Sola

Massimo Castagna  
2015



Hanging lamp with LED point light (G4 2700 Kelvin). Transparent blown glass sphere. Metal parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craft made processing, each product is unique and exclusive. Not dimmable light. Supplied with cable 4mt long.

Cm (Ø x H)  
S 20 x 50,5  
L 25 x 62

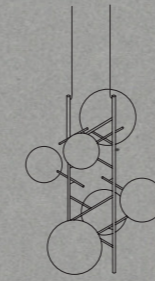
Lampada a sospensione a luce LED (G4 2700 Kelvin). Sfera in cristallo trasparente soffiato a bocca. Parti metalliche in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo. Luce non dimmerabile. In dotazione cavo da 4mt.

Inches (Ø x H)  
8" x 20"  
10" x 24½"

pp. 73, 110

## Bolle Tela

Massimo Castagna  
2018



Hanging lamp with LED point light (G4 2700 Kelvin). 8 transparent blown glass spheres. Available also version with 6 spheres. Metal parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Dimmable light. Supplied with cable 4mt long.

Cm (L x P x H)  
8 spheres—sfere  
85 x 75 x 180

6 spheres—sfere  
85 x 70 x 100

Lampada a sospensione a luce LED (G4 2700 Kelvin). Composta da 8 sfere in cristallo trasparente soffiato a bocca. Disponibile anche nella versione con 6 sfere. Parti metalliche in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Luce dimmerabile. In dotazione cavo di 4mt.

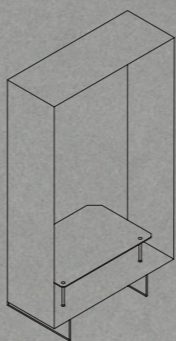
Inches (W x D x H)  
8 spheres—sfere  
33½" x 29¾" x 71"

6 spheres—sfere  
33½" x 27¾" x 39½"

pp. 61, 63, 65, 68, 97

## Duale

Pietro Russo  
2019



Wardrobe in Walnut "Colore" Frisé inlaid wood. Inside covered by Tanganika White Frisé. Supplied with one clothes rail and wooden shelf or wooden multiple shelves.

Guardaroba a giorno in legno intarsiato Noce Colore Frisé. Interni rivestiti in Tanganika Bianco Frisé. Accessoriato con appendiabiti e ripiano in legno oppure a più ripiani.

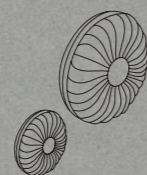
Cm (L x P x H)  
100 x 57 x 180

Inches (W x D x H)  
39½" x 22½" x 71"

pp. 74, 81, 83, 84

## Jolie Applique

Federica Biasi  
2019



Wall light composed by two blown glass caps. Satin brass metal details. LED light.

Applique in cristallo soffiato a bocca. Dettagli metallici in ottone satinato. Luce LED.

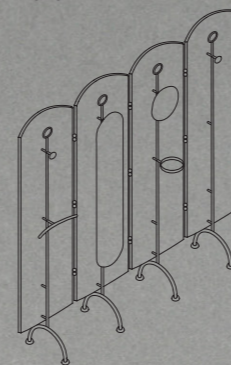
Cm (Ø x H)  
20 x 11  
30 x 15

Inches (Ø x H)  
8" x 4½"  
12" x 6"

pp. 74, 76, 77

## Shield

Pietro Russo  
2019



Screen composed by 4 curved walnut "Colore" inlaid wooden modules. Inside in Tanganika White Frisé. Satin brass structure and accessories with 6mm bevelled mirrors.

Paravento composto da 4 moduli in legno curvato intarsiato Noce Colore Frisé Interno in Tanganika Bianco Frisé. Struttura e accessori in ottone satinato con specchi 6mm bisellati.

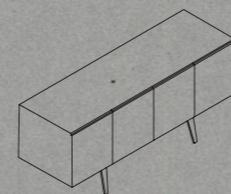
Cm (L x P x H)  
204 x 39 x 192

Inches (W x D x H)  
80½" x 15½" x 75¾"

pp. 74, 78, 79

## Pandora Pergamena

Pinuccio Borghonovo  
2019



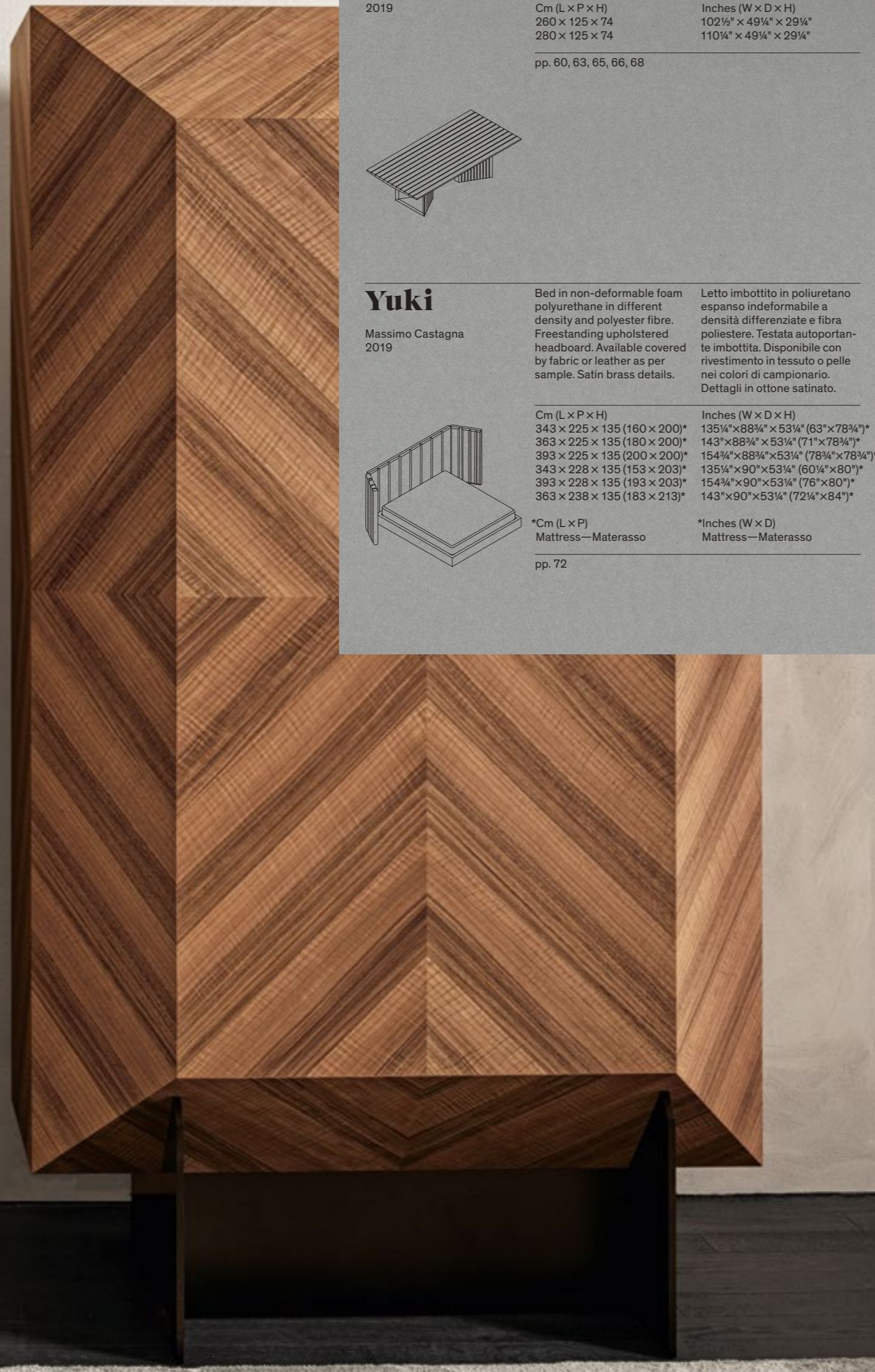
Sideboard in 8mm tempered glass covered by parchment. Due to the characteristic of the parchment each piece is unique and exclusive. Patinated bronze lacquered metal structure and wooden base. Collection in numbered edition.

Madia in cristallo temperato 8mm rivestito in pergamena. La particolare natura della pergamena conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo. Struttura in metallo e base in legno verniciato bronzo patinato. Collezione in edizione numerata.

Cm (L x P x H)  
162 x 52 x 71  
162 x 52 x 100  
162 x 52 x 126  
202 x 52 x 71

Inches (W x D x H)  
64" x 20½" x 28"  
64" x 20½" x 39½"  
64" x 20½" x 49¾"  
79¾" x 20½" x 28"

pp. 65, 66, 68, 69, 71



## Prism

david/nicolas  
2019

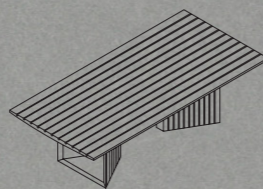
Table with top and bases  
in rosewood India laid in line  
with aluminium.

Tavolo con piano e basi in  
legno palissandro India intarsiato  
in alluminio.

Cm (L x P x H)  
260 x 125 x 74  
280 x 125 x 74

Inches (W x D x H)  
102½" x 49¼" x 29¼"  
110¼" x 49¼" x 29¼"

pp. 60, 63, 65, 66, 68



## Yuki

Massimo Castagna  
2019

Bed in non-deformable foam  
polyurethane in different  
density and polyester fibre.  
Freestanding upholstered  
headboard. Available covered  
by fabric or leather as per  
sample. Satin brass details.

Letto imbottito in poliuretano  
espanso indeformabile a  
densità differenziate e fibra  
poliestere. Testata autoportante  
imbottita. Disponibile con  
rivestimento in tessuto o pelle  
nei colori di campionario.  
Dettagli in ottone satinato.

Cm (L x P x H)

343 x 225 x 135 (160 x 200)\*  
363 x 225 x 135 (180 x 200)\*  
393 x 225 x 135 (200 x 200)\*  
343 x 228 x 135 (153 x 203)\*  
393 x 228 x 135 (193 x 203)\*  
363 x 238 x 135 (183 x 213)\*

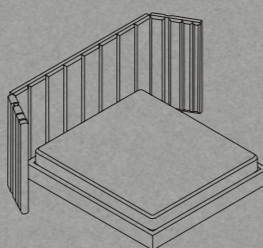
Inches (W x D x H)

135¼" x 88¾" x 53¼" (63" x 78¾")\*  
143" x 88¾" x 53¼" (71" x 78¾")\*  
154¾" x 88¾" x 53¼" (78¾" x 78¾")\*  
135¼" x 90" x 53¼" (60¼" x 80")\*  
154¾" x 90" x 53¼" (76" x 80")\*  
143" x 90" x 53¼" (72¼" x 84")\*

\*Cm (L x P)  
Mattress—Materasso

\*Inches (W x D)  
Mattress—Materasso

pp. 72



Naturale/tecnologico. Un oggetto non è mai una realtà conclusa. Evolve nel tempo con una propria storia. È a partire da questa consapevolezza che uniamo le più ricercate lavorazioni alla naturale sensibilità dei materiali.

## Natural/ technological.

**An object never comes to an end. It evolves over time with its own story. Aware of this, we combine the most sophisticated processes with the natural character of our materials.**



Fiona Soft, sofa  
Golden Moon, coffee table  
Bolle Tavolo 3, table lamp  
Brera, shelving system







Fiona Soft, sofa  
Brera, shelving system

Lou, pouffe  
Zen, coffee table



Brera, shelving system

Fiona Soft, sofa  
Golden Moon, coffee table





Brera, shelving system  
Bolle Trela, hanging lamp

Oroschi, table  
O414, chair





0414, chair  
Oroschi, table  
Brera, shelving system











Zeiss, mirror

Tama Console  
Lou, pouffe

Navigli, shelving system

Thea Queen, chair  
Dama, coffee table

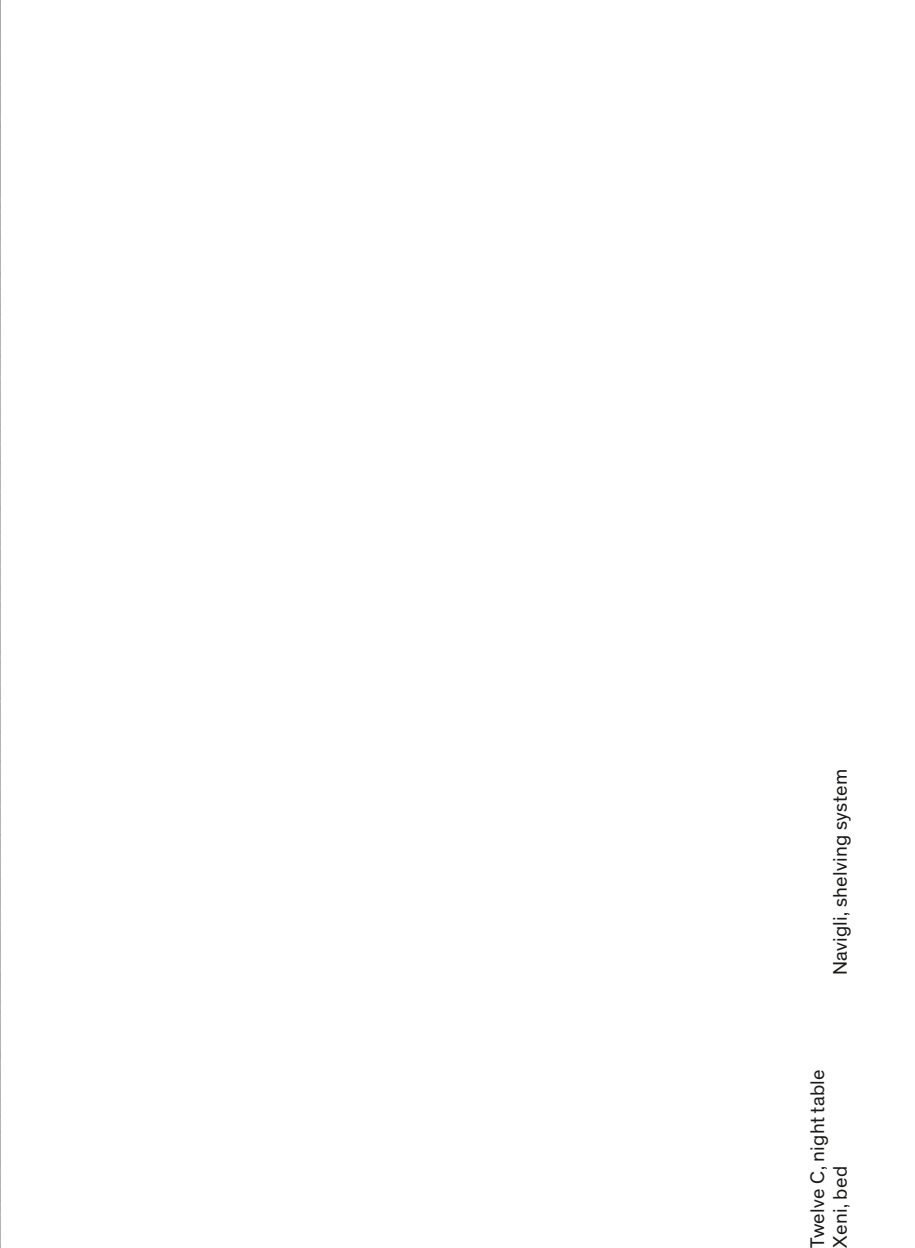
Fante, coffee table  
Twelve C, night table

Xeni, bed  
Bolle Sola, hanging lamp





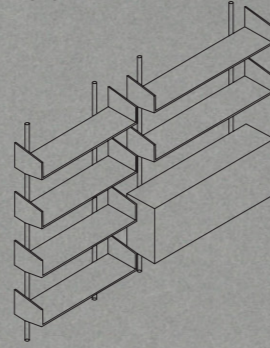
**Brera,  
Fiona Soft,  
Golden Moon,  
Navigli,  
Oroshi,  
Oly,  
Tama Console,  
Thea Queen,  
Twelve C,  
Xeni,  
Zen,  
Zeiss.**



Navigli, shelving system  
Twelve C, night table  
Xeni, bed

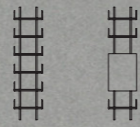
## Brera

Massimo Castagna  
2016



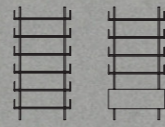
Wall shelving system with satin nickel-plated brass vertical supports. Clay stained or black open pore lacquered ash shelves. Door or flap door units with hand decorated tempered glass fronts in decò or craquelé finish. Available also with painted glass fronts as per sample in the bright or satin version. With clay stained or black open pore lacquered ash Tv Panel, on request. LED Tv Panel (30 Watt) to be switched on with remote control.

Libreria con montanti verticali in ottone nichelato satinato. Ripiani in frassino tinto creta oppure tinto nero poro aperto. Contenitori ad anta o ribalta, con frontali in cristallo temperato decorato a mano, nella finitura decò o craquelé. Disponibile anche con frontali in cristallo retroverniciato nei colori del campionario, nella versione brillante o satinata. Su richiesta con pannello in frassino tinto creta o nero poro aperto per posizionamento tv. Il pannello è retro illuminato a LED (30 Watt) con accensione a telecomando.



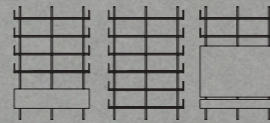
Cm (L x P x H)  
60cm versions with shelves and door  
Versioni da 60cm a ripiani e anta  
60 x 25 x 164/240

Inches (W x D x H)  
60cm versions with shelves and door  
Versioni da 60cm a ripiani e anta  
23 3/4" x 10" x 64 3/4"/94 1/2"



Versions from 80 to 120cm with shelves and flap door  
Versioni da 80 a 120cm a ripiani e ribalta  
80 x 25 x 164/240  
120 x 25 x 164/240

Versions from 80 to 120cm with shelves and flap door  
Versioni da 80 a 120cm a ripiani e ribalta  
47 1/4" x 10" x 64 3/4"/94 1/2"  
31 1/2" x 10" x 64 3/4"/94 1/2"



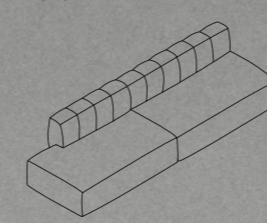
160cm versions with flap door, shelves and TV panel  
Versioni da 160cm con ribalta, mensole e pannello tv  
160 x 25 x 164/240

160cm versions with flap door, shelves and TV panel  
Versioni da 160cm con ribalta, mensole e pannello tv  
63" x 10" x 64 3/4"/94 1/2"

pp. 33, 88, 92, 95, 96, 99, 100, 102, 107

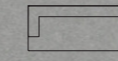
## Fiona Soft

Massimo Castagna  
2019



Modular sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Back with vertical linear seams. Mixed down padding cushions. Available covered by fabric or leather as per sample. Decorative cushions on request.

Divano modulare in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Schienale con cuciture lineari verticali. Cuscini misto piuma. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi su richiesta.



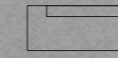
A Cm (L x P x H)  
120 x 100 x 72  
170 x 100 x 72  
220 x 100 x 72

Inches (W x D x H)  
47 1/4" x 39 1/2" x 28 1/2"  
67" x 39 1/2" x 28 1/2"  
86 3/4" x 39 1/2" x 28 1/2"



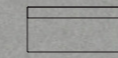
B 170 x 100 x 72  
220 x 100 x 72

67" x 39 1/2" x 28 1/2"  
86 3/4" x 39 1/2" x 28 1/2"



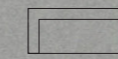
C 170 x 100 x 72  
220 x 100 x 72

67" x 39 1/2" x 28 1/2"  
86 3/4" x 39 1/2" x 28 1/2"



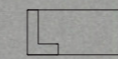
D 120 x 100 x 72  
170 x 100 x 72  
220 x 100 x 72

47 1/4" x 39 1/2" x 28 1/2"  
67" x 39 1/2" x 28 1/2"  
86 3/4" x 39 1/2" x 28 1/2"



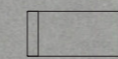
E 170 x 100 x 72

67" x 39 1/2" x 28 1/2"



F 170 x 100 x 72

67" x 39 1/2" x 28 1/2"



G 170 x 100 x 72

67" x 39 1/2" x 28 1/2"

pp. 88, 90, 91, 93, 95

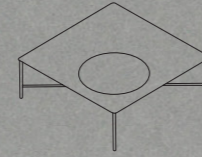


## Golden Moon

Massimo Castagna  
2015

Coffee table with 12mm extra-light transparent tempered glass top. Painted glass as per samples in the bright or satin version on request. Plate in bright brass. Structure in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.

Tavolino con piano in cristallo trasparente extralight temperato 12mm. A richiesta retroverniciato nei colori del campionario, nella versione brillante o satinata. Piatto in ottone lucido. Struttura in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.



Cm (L x P x H)  
100 x 60 x 35  
100 x 100 x 35  
130 x 70 x 35

Inches (W x D x H)  
39½" x 23¾" x 14"  
39½" x 39½" x 14"  
51¼" x 27¾" x 14"

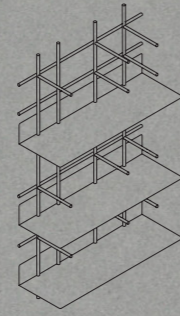
pp. 88, 95

## Navigli

Massimo Castagna  
2015

Wall shelving system with hand burnished copper structure and shelves. The hand burnished copper finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.

Libreria a muro, con struttura e mensole in rame brunito a mano. Il rame risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.



Cm (L x P x H)  
70 x 24 x 120

Inches (W x D x H)  
27¾" x 9½" x 47¼"

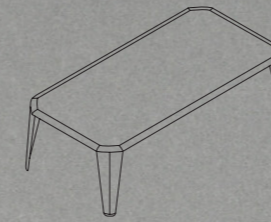
pp. 111, 113

## Oroshi

Massimo Castagna  
2018

Table in bronze powder lacquered wood in the colour lava-grey. Available also in river oak or black open pore lacquered oak. Top with distinctive radiate beveled edge.

Tavolo in legno laccato in polvere di bronzo color grigio lava. Disponibile anche in rovere fossile o in rovere laccato nero poro aperto. Piano dal bordo caratteristico con bisello raggiato.



Cm (L x P x H)  
160 x 160 x 74  
180 x 180 x 74  
240 x 120 x 74  
240 x 160 x 74  
280 x 120 x 74

Inches (W x D x H)  
63" x 63" x 29¼"  
71" x 71" x 29¼"  
94½" x 47¼" x 29¼"  
94½" x 63" x 29¼"  
110¼" x 47¼" x 29¼"

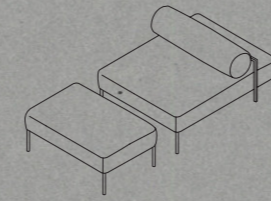
pp. 96, 100, 101

## Oly

Massimo Castagna  
2019

Bench and pouffe with bronzed black metal structure. Seat cushion in non-deformable foam polyurethane in different density and polyester fibre and back rollcushion covered by fabric or leather as per sample. Decorative cushion on request.

Panca e pouf con struttura in metallo nero bronzato. Cuscino di seduta in poliuretano espanso indeformabile a densità differenziate e fibra poliestere e cuscino schienale a rullo rivestiti in tessuto o pelle nei colori del campionario. Cuscino decorativo su richiesta.



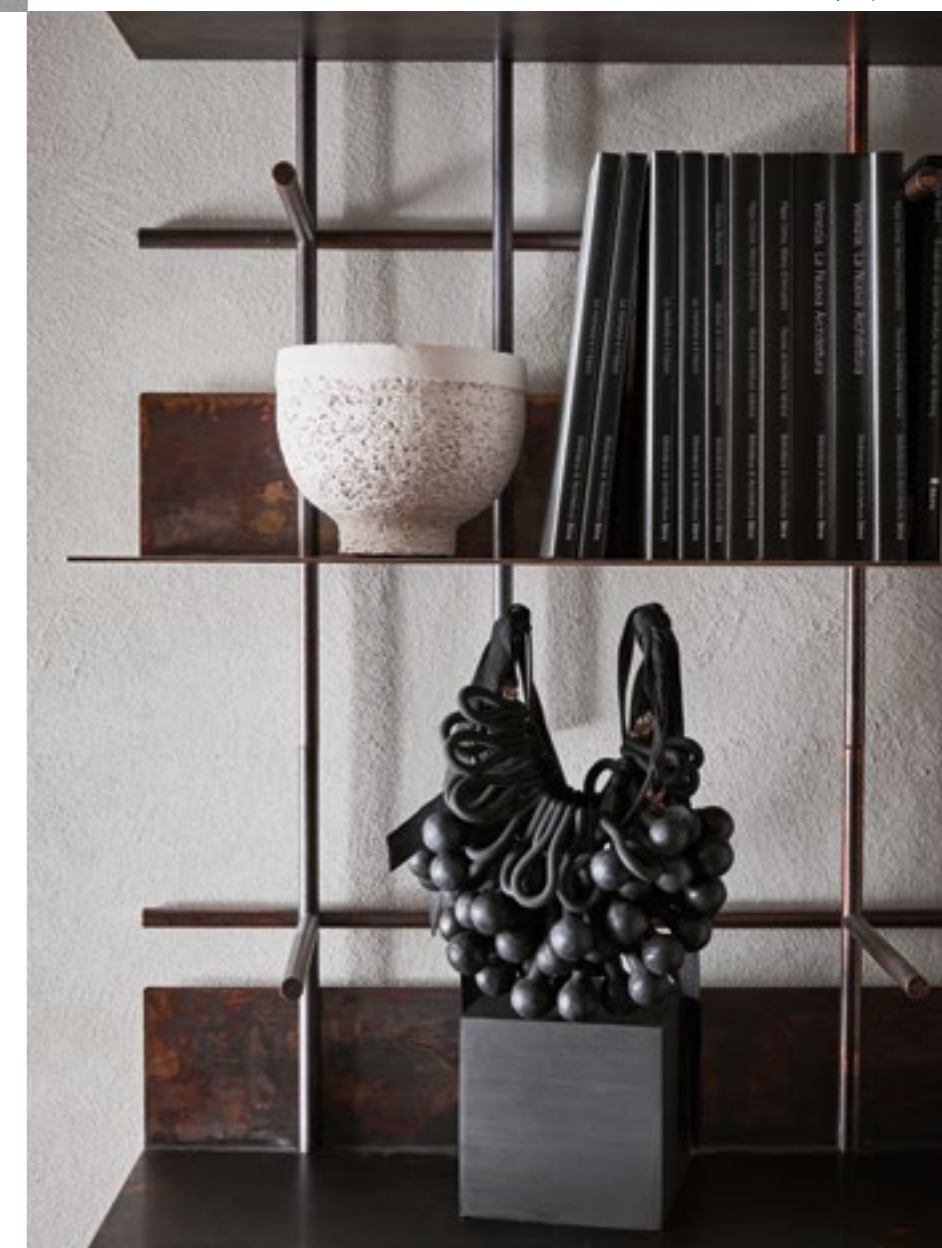
Cm (L x P x H)  
Bench—Panca  
78 x 97 x 62

Inches (W x D x H)  
Bench—Panca  
30¾" x 38¼" x 24½"

Pouffe—Pouf  
78 x 52 x 43

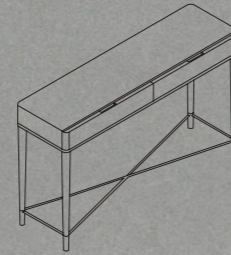
Pouffe—Pouf  
30¾" x 20½" x 17"

pp. 102, 104, 107



## Tama Console

Carlo Colombo  
2016



Console with black lacquered ash drawers. Satin brass details. 6mm bright liquorice painted tempered glass top.

Cm (L x P x H)  
120 x 36 x 83  
140 x 36 x 83

Consolle con cassetti in frassino laccato nero. Dettagli in ottone satinato. Top in cristallo 6mm temperato retroverniciato liquirizia brillante.

Inches (W x D x H)  
47¼" x 14¼" x 32¾"  
55¼" x 14¼" x 32¾"

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## Thea Queen

Pinuccio Borghonovo  
2016



Chair with seat and backrest covered by fabric or leather as per sample. Black open pore lacquered oak legs.

Cm (L x P x H)  
63 x 63 x 80

Lounge  
63 x 63 x 71

pp. 111

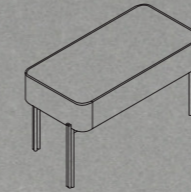
Sedia con seduta e schienale rivestiti in tessuto o pelle nei colori del campionario. Gambe in rovere tinto nero poro aperto.

Inches (W x D x H)  
25" x 25" x 31½"

Lounge  
25" x 25" x 28"

## Twelve C

Massimo Castagna  
2018



Black open pore lacquered ash night table. 6mm hand decorated craquelé or bright liquorice painted glass top. Hand burnished brass structure.

Cm (L x P x H)  
1 drawer—1 cassetto  
40 x 40 x 49  
80 x 40 x 49

2 drawers—2 cassetti  
40 x 40 x 54

pp. 110, 112

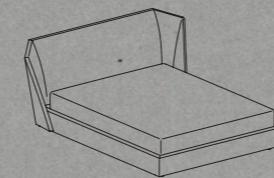
Comodino in frassino laccato nero poro aperto. Piano in cristallo 6mm decorato a mano nella finitura craquelé oppure retroverniciato liquirizia brillante. Struttura in ottone brunito a mano.

Inches (W x D x H)  
1 drawer—1 cassetto  
15¾" x 15¾" x 19½"  
15¾" x 15¾" x 21½"

2 drawers—2 cassetti  
31½" x 15¾" x 19½"

## Xeni

Massimo Castagna  
2018



Bed in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Available covered by fabric or leather as per sample.

Cm (L x P x H)  
220 x 244 x 104 (160 x 200)\*  
240 x 244 x 104 (180 x 200)\*  
260 x 244 x 104 (200 x 200)\*  
213 x 247 x 104 (153 x 203)\*  
253 x 247 x 104 (193 x 203)\*  
243 x 257 x 104 (183 x 213)\*

\*Cm (L x P)  
Mattress—Materasso

pp. 110, 112

Letto in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Disponibile con rivestimento in tessuto o pelle nei colori di campionario.

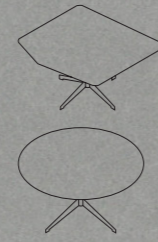
Inches (W x D x H)  
86¾" x 96¼" x 41" (63" x 78¾")\*  
94½" x 96¼" x 41" (71" x 78¾")\*  
102½" x 96¼" x 41" (78¾" x 78¾")\*  
84" x 97¼" x 41" (60¼" x 80")\*  
99¾" x 97¼" x 41" (76" x 80")\*  
95¾" x 101¼" x 41" (72¼" x 84")\*

\*Inches (W x D)  
Mattress—Materasso



## Zen

Massimo Castagna  
2018



Coffe table with black brushed lacquered ash top. Available also with hand-decorated craquelé glass top. Black hand brushed anodised aluminium base with bright brass plated details. Possibility to place more tables in different shapes one close to the other getting many configurations as per drawing.

	Cm (L x P x H)
A	Ø100 x 47
B - C - D	90 x 90 x 47
E	105 x 50 x 47

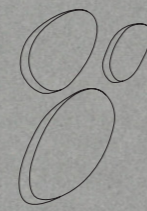
Tavolino con piano in frassino spazzolato laccato nero. Disponibile anche con piano in cristallo decorato a mano nella finitura Craquelé. Base in alluminio spazzolato a mano e anodizzato nero con dettagli ottonati lucidi. Possibilità di accostare più tavoli in forme diverse per ottenere svariate configurazioni a disegno.

	Inches (W x D x H)
	Ø39½" x 18¾"
	35½" x 35½" x 18¾"
	41½" x 19¾" x 18¾"

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## Zeiss

Luca Nichetto  
2009



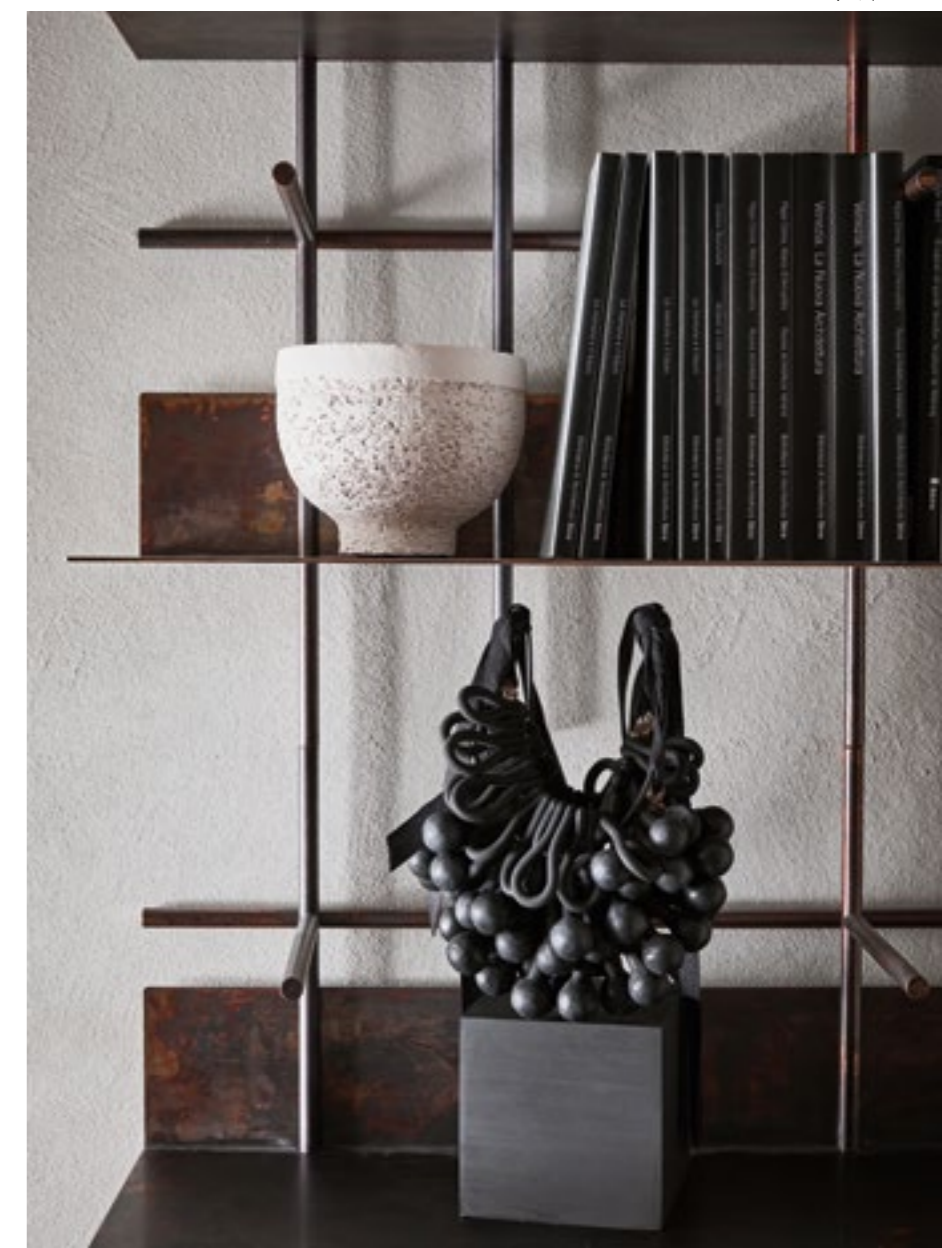
Hand polished and bevelled extralight mirror in three different shapes and sizes. White lacquered wooden frame (thickness 5cm) or lacquered with fabric touch effect in the colours canapa, sand and chestnut.

	Cm (L x P x H)
S	80 x 6 x 78
M	104 x 6 x 92
L	156 x 6 x 151

Specchio extralight molato e bisellato a mano, in tre diverse forme e dimensioni. Cornice in legno (spessore 5cm) laccato bianco o effetto tessuto nei colori canapa, sabbia e castagna.

	Inches (W x D x H)
	31½" x 2½" x 30¾"
	41" x 2½" x 36¼"
	61½" x 2½" x 59½"

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Credits

Graphic design  
Studio CCRZ

Photography  
Matteo Imbriani  
Studio CCRZ

Styling  
Elisa Ossino Studio  
Studio G&R

Photoengraving  
Monogramma

Printing  
Grafica Gioia

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